



Bass Drums (5)

The Coven

Gary P. Gilroy (ASCAP)

1 **Incantations** = 68 2 3 4 5

ff *fp* *ff* *fff* *f* *ff* *p*

6 7 8 $\text{♩} = 136$ 9 10 11

ff *fff*

12 13 14 15 $\text{♩} = 168$ 16 17

fp *ff* *fff* *ff* *fff* *mf* *f* *ff*

18 19 20 21 22 23 24 25

mp *f* *p* *ff* *ff*

26 27 28 29 30 31 32

mp

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33 34 35 36 37 38 39

mf *f* *mf* *f* *ff*

40 41 42 43 44 45 46

mp *ff* *fff* *mp*

47 48 49 50 51 52

mf *mp* *f* *fff*

53 54 55 56 57 58 59

mp *ff* *fff*

60 61 62 63 64 65 66 67

f *fff* *fp* *mf* *f* *ff* *ff*

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68 *mf* *ff* *ff* *fff*

69 70 71 72 73

74 *ff* *ff* *mp*

75 76 77 78 79

80 *f* *ff* *fff* *p* *fff* *f* *mp* *f* *ff*

81 82 83 84 85 86

87 *mf* *mp* *mf* *mp* *p* *mf* *mp* *p*

91 92 93 94 95 96 97

98 *mf* *f* *mp* *ff*

poco accel. **100** ♩ = 178

99 101 102 103 104

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104 105 106 107 108 109 110 111

mf *f* *ff*

112 *Rising of the Sun* ♩ = 98 **119** **123** **131**

113 114 115

136 *puffies* *mf*

137 138 139 140 141

143 *regular mallets* *mf* *fff*

144 **145** **146** **147**

148 149 150 151 **152** *poco rit.* ♩ = 84 *molto rit.* ♩ = 76 *poco rit.*

155 156 157

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♩ = 60

158 159 160 **Witchhunt** 148 161 162 163 164 165

f *ff* *mp* *f* *ff* *fff*

166 167 **168** 169 170 171 172 173

f *ff* *f* *mf* *fff*

174 175 **176** 177 178 179

fff *ff* *f* *mp* *fff* *f* *ff*

180 181 182 183 184 185 186

fff *ff* *fff* *ff* *mp* *ff*

187 **188** 189 190 191

mf *ff* *fff*

♩ = 148

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192 193 194 195 196

mf *fff* *p* *fff*

197 198 199 200 201

mf

202 203 204 **205** 206

207 208 209 210 211

212 213 214 **215** 216

f *mf* *fff*

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217 *mf* *fff* *f*

218 219 220 $\text{♩} = 148$ 221 222

223 *mp* *f* *f* *mf* *f* *mf*

224 225 226 227 228 229

230 *fff* *ff* *ff* *fff* *p* *ff*

231 232 233 234 235

236 *f* *mf* *mp* *mf*

237 238 239 240 241 242

243 *f* *fff*

244 245 246 247 248

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249 250 251 252 253

254 *The Pyre* 255 256 257

258 259 260 261

262 263 264 265 *mf* *fff*