



The Coven

Gary P. Gilroy (ASCAP)

Auxiliary 4

Incantations $\text{♩} = 68$ 5 6 gong & bass drum 7 8 2 10 11 2 13 gong & bass drum 14 15 gong & bass drum 16 $\text{♩} = 136$

17 6 23 24 25 brake drum 26 27 10 37 suspended cymbal 38 39 2

41 4 45 6 51 52 gong & bass drum 53 3 56 57 2 59 60 4

64 suspended cymbal 65 66 4 70 suspended cymbal 71 72 6 78 79 80 81 82 gong & bass drum

83 3 86 suspended cymbal 87 dampen on "one" 4 91 coin scrape on gong 92 6 98 99 suspended cymbal 100 $\text{♩} = 178$ 101 4 105 gong & bass drum

ff *ff* *ff* *p* *ff* *p* *ff* *ff* *p* *ff* *f* *p* *ff* *ff*

Copyright © 2017 Gary P. Gilroy Publications, Inc., Reno, NV
All Rights Reserved - Made in the USA

The Coven - Auxiliary 4 - Page 2

106 107 108 3 111 112 113 114 dampen 115 $\text{♩} = 98$ 117 gong w/tri btr 118 *f* *mf*

119 4 123 8 131 gong w/medium rollers 132 133 3 136 3 139 140 3 143 144 gong & bass drum

145 146 147 148 149 3 150 151 152 2 154 coin scrape on gong 155 *fff* *mp* *mf* *f* *ff* *fff* *f* *poco rit.*

Witchhunt $\text{♩} = 84$ *molto rit.* $\text{♩} = 76$ *poco rit.* $\text{♩} = 60$ 156 157 158 159 160 161 162 163 164 165 gong & bass drum 166 168 172 173 *ff* *ff*

174 175 176 bass drum (dampen) 177 6 183 ratchet 184 185 3 188 2 190 $\text{♩} = 148$ gong & bass drum *f* *ff* *fff* *fff*

The Coven - Auxiliary 4 - Page 3

Musical score for Auxiliary 4, measures 191-265. The score is written on a single staff with a double bar line at the beginning and end. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into four systems of measures.

Measure numbers: 191, 193, 194, 196, 197, 205, 214, 215, 216, 217, 218, 220, 222, 223, 224, 231, 232, 235, 236, 239, 247, 252, 253, 254, 255, 257, 261, 262, 265.

Rehearsal marks: 197, 205, 220, 224, 231, 239, 247, 255, 261.

Tempo: $\text{♩} = 148$ (at measure 220).

Performance instructions: *mp*, *ff*, *fff*, *f*, *ff*, *fff*.

Annotations: "The Pyre" (above measure 255), "gong & bass drum" (above measure 231), "ratchet" (above measure 222).

Measure 191: *mp*, *ff* (with hairpin).

Measure 215: *mp*, *ff* (with hairpin).

Measure 220: $\text{♩} = 148$.

Measure 231: gong & bass drum.

Measure 239: *f*, *ff* (with hairpin).

Measure 255: The Pyre.

Measure 265: *fff*.