

# Spellbound

Mvt. 1

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Medina / Parunak

**A** ♩ = 80 **B**

Snare

Tenors

Bass Drums

Xylophone

Bells/Glock

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Synth 1

Rack 1

Rack 2

Rack 3

1 *mp* 2 *f* 3 *mp* 4 5 6 7

C

This musical score page, titled "Spellbound - Full Score - Pg.2", contains measures 8 through 12. It features a variety of percussion and mallet instruments. The top section includes Snare (Sn), Tom (Tn), and Bass Drum (BD) parts, which are mostly silent with occasional rests. The middle section features Xylophone (Xylo), Bells, and two Vibes parts. The Xylophone and Bells play melodic lines, while the Vibes provide harmonic support. The lower section includes two Maracas (Mar.) parts with complex rhythmic patterns and fingerings (e.g., 4 2 3 →, 4 2 3 2 4 2 3 2 4 2 3 2 4 2 3 2 →). Below the Maracas are Synthesizer (Syn.) parts with sustained chords. The bottom section consists of three Rack A parts, including Suspended Cymbal (Sus. Cym) and Wind Chimes. The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*, and articulation like accents and slurs. Measure numbers 8, 9, 10, 11, and 12 are indicated at the bottom.

♩ = 160

**D**

Sn

Tn

BD

Xylo

Bells

Vibes

Vibes

Mar.

Mar.

Syn.

RackA

RackA

RackA

13 14 15 16 17 18

Detailed description of the score: The score is for measures 13-18. It features a variety of percussion instruments. The Snare, Tom, and Bass Drum parts are mostly silent, with some activity in measure 15. The Bass Drum part has a complex rhythmic pattern starting in measure 15, including sixteenth-note runs and accents. The Vibes and Synthesizer parts play sustained chords, with the Vibes part including a 'Sus. Cym' (Sustained Cymbal) effect. The Maracas part has a steady rhythmic accompaniment. The RackA parts are silent. The score includes dynamics such as *mf*, *p*, *f*, and *mp*, and articulation like accents and slurs. The key signature is one flat (B-flat).

The musical score for measures 19-23 includes the following parts and details:

- Sn (Snare):** Features triplets of eighth notes starting in measure 21. Dynamic markings: *pp*, *p*, *mf*. Includes stick directions: R, r, L, RL.
- Tn (Tom):** Features triplets of eighth notes starting in measure 21. Dynamic markings: *mp*, *mf*. Includes stick directions: R, L, RL.
- BD (Bass Drum):** Features sixteenth note patterns with sixteenth rests (marked '6') in measures 19-20, and triplets of eighth notes in measure 23. Dynamic markings: *f*, *mp*, *p*, *f*, *mp*.
- Xylo:** Features triplets of eighth notes in measure 23. Dynamic marking: *mf*.
- Bells:** Features sustained chords in measures 21-22. Dynamic markings: *mf*.
- Vibes (two staves):** Features sustained chords in measures 21-22. Dynamic markings: *mp*, *mf*.
- Mar. (Maracas):** Features rhythmic patterns with fingerings (e.g., 4 3 3, 4 4 3 3) and dynamic markings: *mp*, *mf*, *f*, *p*.
- Syn. (Synthesizer):** Features sustained chords in measures 21-22. Dynamic markings: *mp*, *mf*.
- Rack A (three staves):** Includes performance instructions: "To Crash Cymbals" and "To Bass Drum".

Measures 19, 20, 21, 22, and 23 are indicated at the bottom of the score.

♩ = 80

E

Sn  
 R L R L R *f*  
 R L R L R *f*  
 R L R B B *mp*  
 R *f*  
 R → r r I R L R → *f p*  
 r r I R L R L *f*

Tn  
 R L R L R *f*  
 R L R L R L I R L R L *mf*  
 R L R B B *f*  
 R → *f p*  
 r r I R L R → *f p*  
 r r I R L R L *f*

BD  
 R R R *f*  
 R *mf*  
 R L L r l r l r L R R R *f mp*  
 R → *f*  
 R → *pp*  
 R → *f pp*  
 r r l r I R L *f*

Xylo  
 3 3 *ff*  
 Sus. Cym *p mf*  
*p*

Bells  
 Sus. Cym *p mf*  
*p*

Vibes  
 3 3 *ff*  
 Sus. Cym *p mf*  
*p*

Vibes  
 3 3 *ff*  
 Sus. Cym *p mf*  
*p*

Mar.  
 3 3 *ff*  
 Sus. Cym *p mf*  
*p*

Mar.  
 3 3 *ff*  
 Sus. Cym *p mf*  
*p*

Syn.  
*ff*

RackA  
 Crash Cyms. *f*

RackA  
 Bass Drum *ff*

24 25 26 27 28

Edge... To Center...

The score is divided into four measures, numbered 29, 30, 31, and 32 at the bottom. The instruments and their parts are as follows:

- Sn (Snare):** Features complex rhythmic patterns with sixteenth notes and rests. Dynamics range from *f p* to *pp*. Includes a section labeled "Edge... To Center..." with a 3-measure triplet.
- Tn (Tom):** Features rhythmic patterns with sixteenth notes. Dynamics range from *p* to *pp*.
- BD (Bass Drum):** Features rhythmic patterns with sixteenth notes. Dynamics range from *f* to *pp*.
- Xylo, Bells, Vibes (top), Mar. (top):** Each has a melodic line with a dynamic of *mf* in the first measure, *p* in the second, and *mf* in the third.
- Vibes (bottom), Mar. (bottom):** Similar to the top Maracas, with *mf*, *p*, and *mf* dynamics.
- Syn. (Synthesizer):** Features a bass line with notes and rests.
- Rack A:** Three staves, all with a dynamic of *ff* in the first measure.

Measure numbers 29, 30, 31, and 32 are printed at the bottom of the page.

F ♩ = 160

Sn  
*f* > *mp* *f*  
 R r r r R l r r l l r R l r r l l r R l r r l l r R L

Tn  
*f* > *mp* *f*  
 R r r r R l r r l l r R l r r l l r R l r r l l r R R L

BD  
*f* *p* *f*  
 R r r r r r R R R R R R R L L R

Xylo  
*f mp* *f p f*

Bells  
*f* *mp*

Vibes  
*f* *mf*

Vibes  
*f* *mf*

Mar.  
 Sus. Cym  
*p* *mf* *f mp* *f p f*

Mar.  
 Sus. Cym  
*p* *mf* *f mp* *f p f*

Syn.  
*fp* *mp*

RackA  
 Crash Cyms.  
*f*

RackA  
 Sus. Cym  
*p* *mf*

RackA  
 Bass Drum  
*ff*

33 34 35 36 37

G

Sn  
 Tn  
 BD  
 Xylo  
 Bells  
 Vibes  
 Vibes  
 Mar.  
 Mar.  
 Syn.  
 RackA  
 RackA  
 RackA

Musical score for percussion instruments. The score is in 3/4 time and includes dynamics such as *p*, *f*, *mf*, and *mp*. It features various rhythmic patterns, including triplets and sixteenth notes. The instruments listed are Sn (Snare), Tn (Tom), BD (Bass Drum), Xylo (Xylophone), Bells, Vibes (Vibraphone), Mar. (Maracas), Syn. (Synthesizer), and RackA (Rack Tom). The score includes performance instructions like "To Ride Cym." and "Sus. Cym." (Sustained Cymbal).

38 39 40 41 42 43 44 45 46



This musical score page features the following instruments and parts:

- Sn (Snare Drum):** A single note on the 5th line of the staff at the end of the page, marked with a dynamic of *p* and the instruction "Edge".
- Tn (Tom-tom):** A complex rhythmic pattern consisting of eighth and sixteenth notes, including triplets. It includes dynamic markings of *mf*, *f*, and *p*, along with performance instructions like "mf > p" and "f > p".
- BD (Bass Drum):** A simple rhythmic pattern starting with a dynamic of *mf*.
- Xylo (Xylophone):** A staff with a treble clef, mostly containing rests.
- Bells (Bells):** A staff with a treble clef, featuring a melodic line with dynamics of *mp* and *mf*.
- Vibes (Vibraphone):** Two staves with treble clefs, showing melodic lines with dynamics of *mf* and performance markings for "Ped." (pedal).
- Mar. (Maracas):** Two staves, one with a treble clef and one with a bass clef, both containing rests.
- Syn. (Synthesizer):** A grand staff (treble and bass clefs) with a melodic line in the bass clef and rests in the treble clef.
- RackA (Rack Tom):** Three staves, all containing rests.

The score is organized into measures 47 through 54, with measure numbers printed at the bottom of the page.

**H**

Sn  
Tn  
BD  
Xylo  
Bells  
Vibes  
Vibes  
Mar.  
Mar.  
Syn.  
RackA  
RackA  
RackA

*mp* *mf* *mf* *f* *mf* *mf* *mf*

*pp* *f* *mf* *mf* *mf*

*mp* *mf* *p* *mf* *p* *mp* *mf* *p* *f* *p* *mf*

Center To Edge

55 56 57 58 59 60 61 62

The musical score for percussion instruments is organized into several systems. The first system includes Sn, Tn, and BD. The Sn part features a triplet of eighth notes with dynamics *ppp* and a *ppp* dynamic marking. The Tn part has a dynamic marking of *p*. The second system includes Xylo, Bells, and two Vibes parts, all with dynamic markings of *p* and *mf*. The third system includes two Mar. parts with a dynamic marking of *p*. The fourth system includes Syn. with a dynamic marking of *mp*. The fifth system includes three RackA parts, with dynamic markings of *p* and *mf*, and a Ride Cym. part with a dynamic marking of *mp*. The score is marked with a first ending bracket at the top and a first ending bracket at the bottom. The page number 11 is in the top right corner.

J

Musical score for Percussion section, measures 72-79. The score includes parts for Snare (Sn), Tom (Tn), Bass Drum (BD), Xylophone (Xylo), Bells, Vibes (two staves), Maracas (Mar., two staves), Synthesizer (Syn.), and Rack A (three staves). The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with dynamics: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The section begins with a measure rest in measure 72. In measure 73, the Xylophone plays a melodic line starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The Vibes, Maracas, and Synthesizer provide harmonic support with chords and rhythmic patterns. The Synthesizer has a forte (*f*) dynamic in measure 75. The Rack A part features a rhythmic pattern of eighth notes with accents, starting in measure 73 and continuing through measure 79. The dynamics for the Rack A part are marked as mezzo-piano (*mp*).

**K**

Musical score for percussion instruments. The score is divided into several staves:

- Sn (Snare):** Rests throughout.
- Tn (Tom):** Rests throughout.
- BD (Bass Drum):** Rests throughout.
- Xylo (Xylophone):** Melodic line with dynamics *mp* and *mf*.
- Bells (Bells):** Rests until measure 86, then *p*.
- Vibes (Vibraphone):** Melodic line with dynamics *mp*.
- Mar. (Maracas):** Two staves with melodic lines and dynamics *mf* and *mp*.
- Syn. (Synthesizer):** Bass line with rhythmic patterns.
- RackA (Rack Tom):** Three staves, all with rests.

Measures 80 through 86 are indicated at the bottom of the page.

The musical score is arranged in a system with five staves. The top three staves are for Sn (Snare), Tn (Tom), and BD (Bass Drum). The middle three staves are for Xylo (Xylophone), Bells (Bells), and Vibes (Vibraphone). Below these are two staves for Mar. (Maracas). The Syn. (Synthesizer) part is shown in a grand staff. The bottom three staves are for RackA (Rack Tom), RackA, and RackA. The score is in 4/4 time and features a key signature of three flats. The Tn part includes triplets and dynamic markings of *f*, *p*, and *mf*. The Xylo, Bells, and Vibes parts are marked *f*. The Mar. parts are also marked *f*. The RackA parts include dynamic markings of *p* and *mf*, and include instructions like "To Crash Cyms." and "To Bass Drum".

Sn

Tn

BD

Xylo

Bells

Vibes

Vibes

Mar.

Mar.

Syn.

RackA

RackA

RackA

87

88

89

90

91

The score is divided into five systems, each covering measures 92 to 96. The instruments and their parts are as follows:

- Sn (Snare):** Features a complex rhythmic pattern with triplets and sixteenth notes. It is divided into 'Edge' and 'Center' sections. Dynamics range from *p* to *f*. Includes a drumstick notation: *I r l R r L I R l l r r R L r l r R L r l*.
- Tn (Tom):** Features a rhythmic pattern with triplets. Dynamics range from *p* to *f*. Includes a drumstick notation: *R l r r l l r r l l R L R*.
- BD (Bass Drum):** Remains silent throughout the section.
- Xylo:** Features a melodic line with triplets. Dynamics range from *ff* to *f*.
- Bells:** Features a melodic line with sustained notes. Dynamics range from *mp* to *mf*.
- Vibes:** Features a melodic line with sustained notes. Dynamics range from *mp* to *f*.
- Mar. (Maracas):** Features a rhythmic pattern with sustained notes. Dynamics range from *p* to *mf*. Includes the instruction 'Sus. Cym'.
- Syn. (Synthesizer):** Features a melodic line with sustained notes. Dynamics range from *mf* to *f*. Includes the instruction '8<sup>th</sup> sub'.
- Rack A:** Three instances of Rack A, all remaining silent throughout the section.

♩ = 80



**Sn**  
mf  
f  
ff p  
f p  
f p  
f

**Tn**  
mf  
f  
ff p  
f p  
f p  
f

**BD**  
mf  
f  
p  
f  
pp  
f  
pp  
f

**Xylo**  
f  
f

**Bells**  
f

**Vibes**  
f  
f

**Vibes**  
f  
f

**Mar.**  
mf  
f  
f

**Mar.**  
mf  
f  
f  
6

**Syn.**  
8...1  
ff

**RackA**  
Cr. Cym.  
ff

**RackA**  
Sus. Cym  
p  
mf  
p

**RackA**  
BD  
ff



Sn *f p* *f pp* *f f p* *f f p*

Tn *p* *f pp* *f f p* *f f p*

BD *f* *pp* *f* *pp* *f*

Edge. . . . To Center. . . .

Xylo *mp*

Bells

Vibes *mp*

Vibes *mp*

Mar. *fff*

Cr. Cym. *fff*

101 102 103

The musical score is divided into two systems, 104 and 105. The instruments and their parts are as follows:

- Sn (Snare Drum):** Features a complex rhythmic pattern with dynamic markings *mp*, *f*, and *ff*. Includes a triplet of eighth notes.
- Tn (Tom):** Features a rhythmic pattern with dynamic markings *mp*, *f*, and *ff*. Includes a triplet of eighth notes.
- BD (Bass Drum):** Features a rhythmic pattern with dynamic markings *mp* and *f*. Includes a 4-measure rest (4s).
- Xylo (Xylophone):** Features a sustained cymbal (Sus. Cym.) with a dynamic marking of *p*.
- Bells (Bells):** Features a melodic line with dynamic markings *p* and *f*.
- Vibes (Vibraphone):** Features a melodic line with dynamic markings *fff*.
- Mar. (Maracas):** Features two parts, both with dynamic markings *p*, *mf*, and *p*. Includes a sustained cymbal (Sus. Cym.).
- Syn. (Synthesizer):** Features a melodic line with dynamic markings *mp* and *ff*.
- RackA (Rack Tom):** Features three parts, all with dynamic markings *fff*.

Measure numbers 104 and 105 are indicated at the bottom of the page.

The musical score for percussion instruments is divided into two systems. The first system includes Sn, Tn, and BD. The second system includes Xylo, Bells, Vibes, Mar., Syn., and RackA. The score features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *p*, *mp*, and *ff*. The key signature is B-flat major, and the time signature is 4/4. The score is written for a full percussion ensemble, with each instrument having its own staff. The Sn, Tn, and BD parts are written in a simplified notation with rhythmic stems and flags. The Xylo, Bells, Vibes, and Mar. parts are written in standard musical notation with a treble clef. The Syn. part is written in standard musical notation with a grand staff. The RackA parts are written in a simplified notation with rhythmic stems and flags. The score is divided into two systems, with the first system covering measures 106 and 107, and the second system covering measures 107 and 108. The page number 19 is located in the top right corner.

Sn  
*f* *p* *ff*

Tn  
*f* *p* *ff*

BD  
*f* *mp* *f* *ff*

Xylo  
*f* *mp* *ff*

Bells  
*mp* *ff*

Vibes  
*mp* *ff*

Vibes  
*mp* *ff*

Mar.  
*f* *mp* *ff*

Mar.  
*f* *mp* *ff*

Syn.  
*ff* *ff*

RackA  
Cr. Cym.  
*ff* *mp* *ff*

RackA  
*f* *mp* *ff*

RackA  
*fff* *mp* *ff*

106 107