

Stained Glass

Horn in Bb

Steve Martin (ASCAP)
perc. by Aaron Hines (ASCAP) & Dan Bryan

Kyrie
♩ = 88
4 5 6 7 8 9 10 11
ff

12 13 14 15 16 17 18 19
fff

Lacrimosa
♩ = 144
20 26 30 31 32 33 34 35 36 37
mp *mf* *mp* *mf*

38 39 40 41 42 43 44 45 46 2
mp *mf* *mf* *f* **turn backfield**

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67
mp *mf* *ff* *fff* **turn front**

68 69 70 71 72 73 74 75 76 77 78 79
mf *mf* *f* *ff* *ff* *fff*

80 81 84 85 86 87 88 89 90 91 92 93 4
ff *fff*

Dies Irae
♩ = 152
97 98 100 101 102 103 104 105 106 107 108 109
ff *mf* *fp* *ff*

Stained Glass - Horn in Bb

110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

ff *mf* *fp* *ff* *f* *fp=ff* *f* *fp=ff*

128 129 130 131 132 133 134 135

subito mf *subito ff*

136 137 138 139 140 141 142 143

fff *mf* *fff* *ff*

144 145 150 151 152 153 154 155

subito ff *fff*

156 157 158 159 160 161 162 163 164 165 166

sub. mf *f* *mp* *f* *mp* *f* *pp*

Salvation Is Created

169 170 171 172 173 174 175 176 177 178 179

mp *mf* *f* *pp* *fp* *fp* *ff*

bell tones
176 upper body face away
bring bells to
front in 4 cts
to front

Stained Glass - Horn in Bb

Sostenuto
180 181 182 183 184 185 186 187 188 189 190 191 192 195

f *ff* *fff* *mp* *p*

196 $\text{♩} = 144$ 204 208 209 210 211 212 213 214 215 216 217 218 219

mf *f*

220 227 228 229 230 231 232 233 234 235 236 237

ff

238 239 240 241 242 243 244 245 246 $\text{♩} = 160$

fff

247 248 249 250 251 252

ff *sub. mf* *f*

253 254 255 256 257 258 259 260 261 262 263 264 265

ff *fff* *fff*