

Stained Glass

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Kyrie
♩ = 88
4 5 6 7 8 9 10 11
ff

12 13 14 15 16 17 18 19
fff

Lacrimosa
♩ = 144
20 26 30 31 32 33 34 35 36 37
mp *mf* *mp* *mf*

38 39 40 41 42 43 44 45 46 2
mp *mf* *mf* *f* **turn backfield**

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67
mp *mf* *ff* *fff* **turn front**

68 69 70 71 72 73 74 75 76 77 78 79
mf *mf* *f* *ff* *ff* *fff*

80 81 84 85 86 87 88 89 90 91 92 93 4
ff *fff*

Dies Irae
♩ = 152
97 98 100 101 102 103 104 105 106 107 108 109
ff *mf* *fp* *ff*

110 111 112 113 114 115 116 117 118 119
ff *mf* *fp* *ff*

Stained Glass - Horn in F

120 121 122 123 124 125 126 127

f *fp* *ff* *f* *fp* *ff*

128 129 130 131 132 133 134 135

subito mf *subito ff*

136 137 138 139 140 141 142 143

fff *mf* *fff* *ff*

144 145 150 151 152 153 154 155

subito ff *fff*

$\text{♩} = 96$

156 157 158 159 160 161 162 163 164 165 166

sub. mf *f* *mp* *f* *mp* *f* *pp*

169 170 171 172 173 174 175 176 177 178 179

mp *mf* *f* *pp* *fp* *fp* *ff*

bell tones
176 upper body face away

bring bells to
front in 4 cts
to front

$\text{♩} = 84$

Stained Glass - Horn in F

Sostenuto

180 181 182 183 184 185 186 187 188 189 190 191 192 195

f *ff* *fff* *mp* *p*

196 $\text{♩} = 144$ 204 208 209 210 211 212 213 214 215 216 217 218 219

220 227 228 229 230 231 232 233 234 235 236 237

238 239 240 241 242 243 244 245 246 $\text{♩} = 160$

247 248 249 250 251 252

ff *sub. mf* *f*

253 254 255 256 257 258 259 260 261 262 263 264 265

ff *fff* *ff* *fff*

Detailed description: This musical score is for the Horn in F part of 'Stained Glass'. It consists of six staves of music. The first staff (measures 180-195) is marked 'Sostenuto' and includes dynamics *f*, *ff*, *fff*, *mp*, and *p*. It features a triplet of eighth notes at measure 192. The second staff (measures 196-219) has a tempo marking of quarter note = 144 and includes dynamics *mf* and *f*. The third staff (measures 220-237) is marked *ff*. The fourth staff (measures 238-246) has a tempo marking of quarter note = 160 and includes dynamics *fff*. The fifth staff (measures 247-252) includes dynamics *ff*, *sub. mf*, and *f*. The sixth staff (measures 253-265) includes dynamics *ff*, *fff*, and *ff*. The score includes various articulations such as accents, slurs, and triplets.