

Stained Glass

Steve Martin (ASCAP)
perc. by Aaron Hines (ASCAP) & Dan Bryan

Low Brass 3

Kyrie
♩ = 88

4 5 6 7 8 9 10 11

ff

12 13 14 15 16 17 18 19

fff

Lacrimosa
♩ = 144

20 26 30 38 39 40 41 42 43 44 45 46 **turn backfield**

6 4 8 2

mf *f* *mf* *f*

48 49 50 51 52 53 54 55 56 57 58 59 60 61 **turn front** 62 63 64 65 66

mp *mf* *ff* *fff*

67 68 69 70 71 72 73 74 75 76 77 78 79

fp *fp* *mf* *f* *ff* *ff* *fff*

80 81 84 85 86 87 88 89 90 91 92 93

3 4

ff *fff*

Dies Irae
♩ = 152

97 98 100 101 102 103 104 105 106 107 108 109

2

ff *mf* *fp* *fp* *fp* *fp* *fp* *fp* *f* *ff*

110 111 112 113 114 115 116 117 118 119

ff *mf* *ff* *fp* *fp* *fp* *fp* *fp* *f* *ff*

Stained Glass - Low Brass 3

120 121 122 123 124 125 126 127

f *fp* \leftarrow *ff* *f* *fp* \leftarrow *ff*

128 130 131 132 133 134 135

mp \leftarrow *mf*

136 137 138 139 140 141 142 143

fff *mp* *fff* *subito f*

144 145 146 147 148 149 150 151 152 153 154 155

mp \leftarrow *p* *subito ff* *fff*

156 159 160 161 162 163 164 165 166 167 168

mp \leftarrow *mf* *mp* \leftarrow *mf* *mf* *pp* *mp* \leftarrow *mf*

Salvation Is Created

169 170 171 172 173 174 175 176 177 178 179

mf *f* *fp* *fp* *fp* *fp* \leftarrow *fp* *ff*

upper body face away (echo) 174
bell tones 175
bring bells to front in 4 cts 177
to front 178

Stained Glass - Low Brass 3

Sostenuto

180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

f *ff* *fff* *mp* *mp*

196 $\text{♩} = 144$ 204 208 209 210 211 212 213 214 215 216 217 218 219

8 4 *mf* *f*

220 227 228 229 230 231 232 233 234 235 236 237

7 *ff*

238 239 240 241 242 243 244 245 246 $\text{♩} = 160$ 247 248 249 250 251 252

fff *ff* *sub. mf* *f* *ff*

253 254 255 256 257 258 259 260 261 262 263 264 265

fff *fp* *ff* *fff*