



# The Coven

Horn in Bb 2

Gary P. Gilroy (ASCAP)

Incantations

Musical score for Horn in Bb 2, measures 1-56. The score is in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *mp*, *fff*, *p*, *mf*, and *mp*. Rehearsal marks are indicated by boxed numbers: 6, 17, 27, 38, 41, 45, 52. Performance instructions include *Incantations*, *ff*, *mp*, *fff*, *p*, *mf*, and *mp*. Tempo markings include  $\text{♩} = 68$ ,  $\text{♩} = 136$ , and  $\text{♩} = 168$ . The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Musical score for Horn in Bb 2, measures 57-112. The score continues in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *mp*, *ff*, *f*, *sub mf*, *mp*, and *ff*. Rehearsal marks are indicated by boxed numbers: 65, 83, 87, 91, 100. Performance instructions include *mp*, *ff*, *f*, *sub mf*, *mp*, and *ff*. Tempo markings include *poco accel.* and  $\text{♩} = 178$ . The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests.

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113 114 115  $\text{♩} = 98$  **119** **123** **131** 133 134

**Rising of the Sun**

135 **136** 142 143 **144** 145 146 147 148 149

$\text{♩} = 84$  **152** **156**  $\text{♩} = 76$  **158**  $\text{♩} = 60$  **160**  $\text{♩} = 148$  **161**

**Witchhunt**

162 163 164 165 166 **168** 173 174 175

**176** 177 178 179 180 181 **182** 183 184

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185 186 187 **188** 189 190  $\text{♩} = 148$  191 192 193

194 195 196 **197** 198 **205** 212 213

214 **215** 216 217 218 219 **220**  $\text{♩} = 148$

221 222 223 **224** 225 226 227 228 **2** 230

**231** 232 233 234 235 236 237 238 **239**

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240 241 242 243 244

*mp p mp mf mp mf f mf*

245 246 247 248 249 250 251 252

*f ff fff ff*

253 254 255 256 257 258

The Pyre

*fff*

259 260 261 262 263 264 265

*3*