

Spellbound

Mvt. 2

May 14, 2019

Medina / Parunak

A ♩ = 72

B

The musical score is arranged in a system with the following parts from top to bottom:

- Xylophone:** Treble clef, 2/4 and 4/4 time signatures. Dynamics: *p*, *mf*.
- Bells/Glock:** Treble clef, 2/4 and 4/4 time signatures.
- Vibes 1 & 2:** Treble clef, 2/4 and 4/4 time signatures. Dynamics: *mp*, *mf*.
- Marimba 1, 2, & 3:** Treble and Bass clefs, 2/4 and 4/4 time signatures. Includes markings for *Sus. Cym* and *Mar. →*. Dynamics: *p*, *mf*, *f*.
- Synth 1 & 2:** Treble and Bass clefs, 2/4 and 4/4 time signatures. Dynamics: *mf*.
- Rack 1 & 2:** Percussion clef, 2/4 and 4/4 time signatures. Includes markings for *Sus. Cym*. Dynamics: *p*, *mf*.
- Rack 3 & 4:** Percussion clef, 2/4 and 4/4 time signatures.

The score is divided into 8 measures, with a key signature change from C major to B-flat major between measures 4 and 5.

C

Musical score for 'Spellbound - Full Score - Pg.2', page 2. The score is divided into several staves:

- Xylo:** Treble clef, mostly rests.
- Bells:** Treble clef, mostly rests.
- Vibes:** Treble clef, contains musical notation with chords and a slur. Includes a 'p' dynamic marking.
- Mar.:** Three staves, all in bass clef, mostly rests.
- Syn.:** Treble and Bass clefs, contains musical notation with chords and a slur.
- RackA:** Four staves, all in bass clef. Each staff has a 'Sus. Cym →' instruction and dynamic markings *p* and *mf* with a slur.

The bottom of the page is numbered 9 through 16, corresponding to the measures.

D

4 1 3 2 3 2 3 2 3 2 1 2 3 4 2 1 4 1 3 2 3 2 3 2 3 2 1 2 3

Xylo *mp* *f* *p* *mf*

Bells *mp*

Vibes *mp*

Vibes *mp*

Mar. *mp* *f* *p* *mf*

Mar. *mp* *f* *p* *mp*

Mar. *mp* *f* *p* *mp*

Syn. *mf*

Syn. *mf*

RackA Ride Cym → *mp*

RackA Snare Rim Knocks → *f*

RackA Shaker →

RackA *p* *mf*

17 18 19 20 21 22

E

Musical score for percussion instruments. The score is divided into systems for Xylo, Bells, Vibes, Maracas (Mar.), Synthesizer (Syn.), and Rack A. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a section of rhythmic patterns in measures 23-24, marked with *p* and *f*. From measure 25 onwards, the instruments play sustained chords. The Maracas parts include dynamic markings *p* and *mf*, and are marked with "Sus. Cym →". The Synthesizer parts also include a *mf* dynamic marking. The Rack A parts include a series of 'x' marks in measure 23, indicating specific rhythmic hits.

F

Musical score for percussion instruments. The score is divided into four measures (31, 32, 33, 34). The instruments and their parts are:

- Xylo:** Treble clef, starts in measure 31 with *mp*, continues through measure 34 with *mf*.
- Bells:** Treble clef, rests in measures 31 and 32, enters in measure 33 with *mp*, continues through measure 34.
- Vibes (top):** Treble clef, rests in measures 31 and 32, enters in measure 33 with *mf*, continues through measure 34.
- Vibes (bottom):** Treble clef, rests in measures 31 and 32, enters in measure 33 with *mf*, continues through measure 34.
- Mar. (top):** Treble clef, starts in measure 31 with *mf*, continues through measure 34.
- Mar. (middle):** Treble clef, starts in measure 31 with *mf*, continues through measure 34.
- Mar. (bottom):** Bass clef, starts in measure 31 with *mf*, continues through measure 34.
- Syn. (top):** Treble clef, chordal accompaniment throughout measures 31-34.
- Syn. (bottom):** Bass clef, chordal accompaniment throughout measures 31-34, starting with *f* in measure 31.
- Rack A (top):** Drum set notation, includes *Bass Drum →* in measure 34.
- Rack A (middle):** Drum set notation, includes *Crash Cyms ←* in measure 34.
- Rack A (bottom):** Drum set notation, rests throughout measures 31-34.

♩ = 100

This musical score page features seven staves for percussion instruments. The top three staves are for Xylo, Bells, and Vibes, each with a treble clef and a key signature of one flat. The next three staves are for Maracas (Mar.), with two treble clefs and one bass clef, also in one flat. The Synthesizer (Syn.) is shown in both treble and bass clefs. The bottom four staves are for Rack A, with four double bar lines. The score spans measures 35 to 40. Measure 35 shows a single note on the Xylo staff with a forte (*ff*) dynamic. Measures 36 and 37 show similar notes on the Xylo staff. Measure 38 is a complex measure with multiple dynamics: *mp* on the Xylo staff, *pp* on the first Rack A staff, *p* on the second Rack A staff, and *p* on the third Rack A staff. Measure 39 shows a crescendo to *ff* on the Xylo staff, *f* on the first Rack A staff, and *f* on the second Rack A staff. Measure 40 continues the *ff* dynamic on the Xylo staff. The Syn. part consists of chords in the right hand and sustained notes in the left hand. The Rack A parts include various techniques like *ff*, *pp*, and *f*, along with 'Sus. Cym' (Sustained Cymbal) markings and dynamic markings like *p* and *f*.

Musical score for measures 41-47. The score includes parts for Xylo, Bells, Vibes, Mar. (three staves), Syn. (two staves), and RackA (four staves). The key signature is B-flat major, and the time signature is 6/4. Dynamics include mp and mf. Performance instructions include 'rit.' and 'Sus. Cym ->'. Measure numbers 41 through 47 are indicated at the bottom.

G ♩ = 72

Musical score for measures 48-54. The score includes parts for Xylo, Bells, Vibes (two staves), Mar. (three staves), Syn. (two staves), and RackA (four staves). The key signature is B-flat major (two flats) and the time signature is 6/4. The score features various dynamics such as *p*, *f*, *mf*, and *mp*, and includes performance markings like hairpins and accents.