

Stained Glass

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Kyrie
♩ = 88
4 5 6 7 8 9 10 11
ff

12 13 14 15 16 17 20 **Lacrimosa** 6
♩ = 144
fff

26 30 31 32 33 34 35 36 37 38 10
mp *mf* *mp* *mf*

48 56 70 71 72 73 74 75 76 77 78 79
fp *fp* *mf* *f* *ff* *ff* *fff*

80 81 84 85 86 87 88 89 90 91 92 93 4
ff *fff*

Dies Irae
♩ = 152
97 98 100 101 102 103 104 105 106 107 108 109
ff *mf* *fp* *fp* *fp* *fp* *fp* *fp* *f* *ff*

110 111 112 113 114 115 116 117 118 119
ff *mf* *fp* *fp* *fp* *fp* *fp* *f* *ff*

Stained Glass - Tenor Sax

120 121 122 123 124 125 126 127

f *fp* *ff* *f* *fp* *ff*

128 129 130 131 132 133 134 135

subito mf *subito ff*

136 137 138 139 140 141 142 143

fff *mp* *fff* *subito f*

144 145 146 147 148 149 150 151 152 153 154 155

mp *p* *subito ff* *fff*

156 159 160 161 162 163 164 165 166 167 168

mp *mf* *mp* *mf* *mf* *pp* *mp* *mf*

169 170 171 172 173 175 bell tones 176 177 bring bells to front in 4 cts 178 to front 179

mf *fp* *fp* *fp* *fp* *ff*

Sostenuto 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

f *ff* *fff* *mp* *mp*

196 =144 204 208 209 210 211 212 213 214 215 216 217

mf

Stained Glass - Tenor Sax

218 219 **220** 7 **227** 228 229 230 231

f *ff*

232 233 234 235 236 237 **238** 239 240 241 242 243 244 245 246 =160

fff

247 248 249 250 251 252 **253** 254 255 256 257

ff *sub. mf* *ff* *fff*

258 259 260 261 262 263 264 265

fp *ff* *fff*

Detailed description: This musical score is for a Tenor Saxophone part, measures 218-265. It is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into four systems. The first system (measures 218-231) starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a half note G4 (measure 218), followed by a whole rest (219). Measure 220 contains a whole note G4 with a '7' above it, indicating a septuplet. Measure 227 is marked with a box and contains a half note G4. The system ends with a half note G4 (231). The second system (measures 232-246) starts with a half note G4 (232), followed by quarter notes A4 (233), B4 (234), C5 (235), B4 (236), A4 (237), and a half note G4 (238). Measure 246 is marked with a box and contains a half note G4 with a tempo marking of 160. The third system (measures 247-257) starts with a half note G4 (247), followed by quarter notes A4 (248), B4 (249), C5 (250), B4 (251), and a half note G4 (252). Measure 253 is marked with a box and contains a half note G4. The system ends with a half note G4 (257). The fourth system (measures 258-265) starts with a half note G4 (258), followed by a whole rest (259). Measure 260 contains a whole note G4 with a fermata. Measure 261 contains a whole note G4 with a fermata. Measure 262 contains a whole note G4 with a fermata. Measure 263 contains a whole note G4 with a fermata. Measure 264 contains a whole note G4 with a fermata. Measure 265 contains a half note G4. Dynamics include *f*, *ff*, *fff*, *fp*, and *sub. mf*. Performance markings include accents, a septuplet, and fermatas.