

Rack 2

Spellbound

Mvt. 1
April 22, 2019

Medina / Parunak

A $\text{♩} = 80$ Sus. Cym

To Tri. **3** Tri. **2**

1 *p* *mf* 3-5 *mf* 8-9 *mf*

C Wind Chimes $\text{♩} = 160$ **D**

12 *mp* *f* 13-14 *mp* 15-16 17-24 **8**

E $\text{♩} = 80$

25-26 **2** 31-32 **2** Sus. Cym *p*

F $\text{♩} = 160$ **G**

35 *mf* Sus. Cym *p* *mf* 40-54 **15**

H **I**

55-62 **8** Sus. Cym *p* *mf* 65-72 **8**

J **K**

73-79 **7** 80-87 **8** Sus. Cym *p* *mf* 90-97 **8** Sus. Cym *p*

L $\text{♩} = 80$

99 *mf* Sus. Cym *p* *f*

Musical score for percussion instruments, specifically Suspended Cymbal (Sus. Cym) and Cymbals. The score is written on a single staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first two measures are marked with a double bar line and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note chord marked with a cymbal symbol (a circle with an 'x') and a dynamic marking of *p*. A slur covers the second and third measures, with a dynamic marking of *mf* at the end of the slur. The third measure contains a whole note chord marked with a cymbal symbol and a dynamic marking of *p*. A slur covers the fourth and fifth measures, with a dynamic marking of *f* at the end of the slur. The fifth measure contains a whole note chord marked with a cymbal symbol. The sixth measure contains a whole rest. The seventh measure contains a triplet of eighth notes marked with a cymbal symbol and a dynamic marking of *mp*. A slur covers the eighth and ninth measures, with a dynamic marking of *ff* at the end of the slur. The ninth measure contains a triplet of eighth notes marked with a cymbal symbol. The score ends with a double bar line.

103

Sus. Cym

Cymbals

p *mf* *p* *f* *mp* *ff*