

UNION PINES 2019 5 MINUTE WARM-UP

Winds by Matthew Parunak

9 Count Tones - F Concert

♩=92

Flute
Clarinet in B \flat
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Horn in F
Trumpet in B \flat
Baritone (T.C.)
Baritone (B.C.)
Tuba

2 3 4 5 6 7 8 9 10 11 12

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

backward 8 hold 4 forward 8 hold 4 backward 8 hold 4 Front slide Left 8

in out in in out in in out in in out in

Fl. *f* plie in 1st, down in 4, up in 4 in out in in out in

B♭ Cl. *f* in out in in out in in out in in out in

B. Cl. *f* in out in in out in in out in in out in

A. Sx. *f* in out in in out in in out in in out in

T. Sx. *f* in out in in out in in out in in out in

B. Sx. *f* in out in in out in in out in in out in

Hn. *f* in out in in out in in out in in out in

B♭ Tpt. *f* in out in in out in in out in in out in

Bar. *f* in out in in out in in out in in out in

Bar. *f* in out in in out in in out in in out in

Tuba *f* in out in in out in in out in in out in

UNION PINES 2019
5 MINUTE WARM-UP

8 Count Low Flow

The musical score is for an 8-count low flow warm-up, spanning measures 49 to 56. It is divided into four 8-measure segments: measures 49-50 (backward 8), 51-52 (forward 8), 53-54 (backward 8), and 55-56 (forward 8). The score is written for a full band, including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Clarinet in B (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Baritone (Bar.), and Tuba. The key signature is B♭ major (two flats), and the time signature is 4/4. The dynamic marking is *f* (forte). The music consists of a sequence of eighth notes, with the first four notes of each 8-measure segment beamed together. The notes are: 49: G4, A4, B4, C5; 50: B4, A4, G4, F4; 51: F4, G4, A4, B4; 52: A4, B4, C5, B4; 53: B4, A4, G4, F4; 54: F4, G4, A4, B4; 55: A4, B4, C5, B4; 56: B4, A4, G4, F4. The score is presented in a standard musical notation format with staves for each instrument.

UNION PINES 2019
5 MINUTE WARM-UP

6

backward 8

forward 8

57 58 59 60 61 62 in

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Bar.

Bar.

Tuba

UNION PINES 2019
5 MINUTE WARM-UP

Bb9 Volume

63 64 65 66 67 68

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Bar.

Bar.

Tuba

p mp mf f ff fff

Articulation 1

Backwards 16

69 70 in 71 72 73 74

Fl. Dut Dut dut dut dut dut dut *f*

B♭ Cl. Dut Dut dut dut dut dut dut *f*

B. Cl. Dut Dut dut dut dut dut dut *f*

A. Sx. Dut Dut dut dut dut dut dut *f*

T. Sx. Dut Dut dut dut dut dut dut *f*

B. Sx. Dut Dut dut dut dut dut dut *f*

69 70 in 71 72 73 74

Hn. Dut Dut dut dut dut dut dut *f*

B♭ Tpt. Dut Dut dut dut dut dut dut *f*

Bar. Dut Dut dut dut dut dut dut *f*

Bar. Dut Dut dut dut dut dut dut *f*

Tuba Dut Dut dut dut dut dut dut *f*

UNION PINES 2019
5 MINUTE WARM-UP

Front slide left 16

Musical score for measures 75-78, titled "Front slide left 16". The score is arranged in two systems of staves. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Baritone (Bar.), and Tuba. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 75 shows the beginning of the piece with a key signature of one flat. Measures 76-78 contain the main melodic and harmonic material, with various articulations and dynamics indicated by symbols like accents and slurs.

UNION PINES 2019
5 MINUTE WARM-UP

10

Back slide right 16

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Bar.

Bar.

Tuba

79 80 81 82

Back slide right 16

Musical score for 'Back slide right 16' featuring various instruments including Flute, Clarinets, Saxophones, Horns, Trumpets, Baritone, and Tuba. The score is divided into three measures, with measure numbers 83, 84, 85, and 86 indicated. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as slurs, accents, and dynamic markings.

83 84 85 86

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Bar.

Bar.

Tuba

Front slide left 16

UNION PINES 2019
5 MINUTE WARM-UP

Musical score for Front slide left 16, measures 87-90. The score is arranged in two systems of staves. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Baritone (Bar.), Baritone (Bar.), and Tuba. The music is in 2/4 time with a key signature of one flat (B♭). Measure 87 features a melodic line in the Flute and saxophones, with the clarinets and horns playing chords. Measure 88 continues the melodic line in the Flute and saxophones. Measure 89 features a rhythmic pattern in the Flute and saxophones, with the clarinets and horns playing chords. Measure 90 features a melodic line in the Flute and saxophones, with the clarinets and horns playing chords. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

UNION PINES 2019
5 MINUTE WARM-UP

forward 8

Hold 8

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Bar.

Bar.

Tuba

91 92 93 94 95

UNION PINES 2019
5 MINUTE WARM-UP

14 ♩=72

Rising Up

Musical score for 'Rising Up' featuring various instruments including Flute, Clarinets, Saxophones, Horns, Trumpets, Baritone, and Tuba. The score is divided into measures 96, 97, 98, 99, and 100. Dynamics include *mp* and *p*. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, and slurs.

96 97 98 99 100

Fl. *p*

B♭ Cl. *p*

B. Cl. *mp* *p*

A. Sax. *mp*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Hn. *mp* *p*

B♭ Tpt. *p*

Bar. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

UNION PINES 2019
5 MINUTE WARM-UP

101 102 103 104 105 106

Fl. *f* *ff* *mp* *ff*

B♭ Cl. *f* *ff* *mp* *ff*

B. Cl.

A. Sax. *f* *ff* *mp* *ff*

T. Sax. *f* *ff* *mp* *ff*

B. Sax.

Hn. *f* *ff* *mp* *ff*

B♭ Tpt. *f* *ff* *mp* *ff*

Bar. *f* *ff* *mf* *ff*

Bar. *f* *ff* *mf* *ff*

Tuba *f* *ff* *ff*