

Stained Glass

Bass Clarinet

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Kyrie
♩ = 88
4 5 6 7 8 9 10 11
12 13 14 15 16 17 18 19

Lacrimosa
♩ = 144
20 26 30 31 32 33 34 35 36 37
38 39 40 41 42 43 44 45 46 **turn backfield** 48 49 50 51 52 53 54 55
56 57 58 59 60 **turn front** 61 62 63 64 65 66 67 68 69 70 71
72 73 74 75 76 77 78 79 80 81
84 85 86 87 88 89 90 91 92 93
Dies Irae
♩ = 152
97 98 100 101 102 103 104 105 106 107 108 109

Stained Glass - Bass Clarinet
2

110 111 112 113 114 115 116 117 118 119

ff mf fp ff

Musical staff 110-119. Measures 110-119. Dynamics: ff, mf, fp, ff.

120 121 122 123 124 125 126 127

f fp ff f fp ff

Musical staff 120-127. Measures 120-127. Dynamics: f, fp, ff, f, fp, ff.

128 130 131 132 133 134 135

2

Musical staff 128-135. Measures 128-135. Measure 128 is a whole rest. Dynamics: mp, mf.

136 137 138 139 140 141 142 143

fff mp fff subito f

Musical staff 136-143. Measures 136-143. Dynamics: fff, mp, fff, subito f.

144 145 146 147 148 149 150 151 152 153 154 155

mp p subito ff

$\text{♩} = 96$

Musical staff 144-155. Measures 144-155. Dynamics: mp, p, subito ff. Tempo: $\text{♩} = 96$.

156 159 160 161 162 163 164 165 166 168

mp mf mp mf mf pp mf

Salvation Is Created

3 2

Musical staff 156-168. Measures 156-168. Dynamics: mp, mf, mp, mf, mf, pp, mf. Text: Salvation Is Created. Rehearsal marks: 3, 2.

169 170 171 172 173 175 176 177 179

mp Sostenuto mf fp f

bell tones

2 2

$\text{♩} = 84$

Musical staff 169-179. Measures 169-179. Dynamics: mp, Sostenuto, mf, fp, f. Text: bell tones. Rehearsal marks: 2, 2. Tempo: $\text{♩} = 84$.

180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

f ff fff mp mp

Musical staff 180-195. Measures 180-195. Dynamics: f, ff, fff, mp, mp.

Stained Glass - Bass Clarinet
3

196 $\text{♩} = 144$ 8 204 4 208 209 210 211 212 213 214 215 216 217 218 219

mf *f*

220 227 228 229 230 231 232 233 234 235 236 237

ff

238 239 240 241 242 243 244 245 246 $\text{♩} = 160$ 247 248 249 250 251 252

fff *ff* *sub. mf* *f* *ff*

253 254 255 256 257 258 259 260 261 262 263 264 265

fff *fp* *ff* *fff*

Detailed description: This is a musical score for Bass Clarinet, spanning measures 196 to 265. The score is written in a single system with four staves. The first staff (measures 196-219) begins with a tempo marking of quarter note = 144. It features a series of eighth notes with accents, starting with a dynamic of *mf* and ending with a crescendo to *f*. The second staff (measures 220-237) continues with eighth notes, marked *ff*. The third staff (measures 238-252) includes a tempo change to quarter note = 160 and features a variety of dynamics: *fff*, *ff*, *sub. mf*, *f*, and *ff*. The fourth staff (measures 253-265) concludes with dynamics of *fff*, *fp*, *ff*, and *fff*. The score includes various musical notations such as accents, slurs, and dynamic markings.