

Stained Glass

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Low Brass 2 - TC

Kyrie

♩ = 88

4 5 6 7 8 9 10 11

ff

12 13 14 15 16 17 18 19

fff

♩ = 144

Lacrimosa

20 26 30 31 32 33 34 35 36 37

mp *mf* *mp* *mf*

38 39 40 41 42 43 44 45 46 48 49 50 51 52 53 54 55

mf *f* *mf* *f* *mp*

turn backfield

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

mf *ff* *fff* *fp* *fp* *mf*

turn front

72 73 74 75 76 77 78 79 80 81

f *fff* *fff*

84 85 86 87 88 89 90 91 92 93 97

ff *fff*

Dies Irae

♩ = 152

98 100 101 102 103 104 105 106 107 108 109

ff *mf* *fp* *fp* *fp* *fp* *fp* *f* *ff*

110 111 112 113 114 115 116 117 118 119

ff *mf* *fp* *fp* *fp* *fp* *fp* *f* *ff*

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120 121 122 123 124 125 126 127

f *fp* *ff* *f* *fp* *ff*

Musical staff 120-127: Treble clef, 4/4 time. Measures 120-127. Dynamics: *f*, *fp*, *ff*, *f*, *fp*, *ff*. Accents and slurs are present.

128 130 131 132 133 134 135

2

Musical staff 128-135: Treble clef, 4/4 time. Measure 128 has a fermata. Measures 130-135. Dynamics: *mp*, *mf*, *f*, *ff*, *f*, *ff*. Slurs and accents are present.

136 137 138 139 140 141 142 143

fff *mp* *fff* *subito f*

Musical staff 136-143: Treble clef, 4/4 time. Measures 136-143. Dynamics: *fff*, *mp*, *fff*, *subito f*. Slurs and accents are present.

144 145 146 147 148 149 150 151 152 153 154 155

mp *p* *subito ff* *fff*

$\text{♩} = 96$

Musical staff 144-155: Treble clef, 4/4 time. Measures 144-155. Dynamics: *mp*, *p*, *subito ff*, *fff*. Tempo marking: $\text{♩} = 96$. Slurs and accents are present.

156 159 160 161 162 163 164 165 166 167 168

3 *mp* *mf* *mp* *mf* *mf* *pp* *mp* *mf*

Salvation Is Created

Musical staff 156-168: Treble clef, 4/4 time. Measure 156 has a fermata. Measures 159-168. Dynamics: *mp*, *mf*, *mp*, *mf*, *mf*, *pp*, *mp*, *mf*. Section title: "Salvation Is Created". Slurs and accents are present.

169 170 171 172 173 174 175 176 177 178 179

mp *mf* *f* *fp* *fp* *fp* *fp* *ff*

upper body face away (echo) bell tones bring bells to front in 4 cts to front

$\text{♩} = 84$

Musical staff 169-179: Treble clef, 4/4 time. Measures 169-179. Dynamics: *mp*, *mf*, *f*, *fp*, *fp*, *fp*, *fp*, *ff*. Performance instructions: "upper body face away (echo)", "bell tones", "bring bells to front in 4 cts", "to front". Tempo marking: $\text{♩} = 84$. Slurs and accents are present.

Sostenuto 180 181 182 183 184 185 186 187 188 189 190 191 192 195

f *ff* *fff* *mp* *p* **3**

Musical staff 180-195: Treble clef, 4/4 time. Measures 180-195. Dynamics: *f*, *ff*, *fff*, *mp*, *p*. Section title: "Sostenuto". Measure 192 has a fermata. Measure 195 has a fermata. Slurs and accents are present.

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196 $\text{♩} = 144$ 8 204 4 208 Baritone cue 209 210 211 212 213 214 215 play 216 217 218 219

mf *f*

220 7 227 228 229 230 231 232 233 234 235 236 237

ff

238 239 240 241 242 243 244 245 246 $\text{♩} = 160$ 247 248 249 250 251 252

fff *ff* *sub. mf* *f* *ff*

253 254 255 256 257 258 259 260 261 262 263 264 265

fff *fp* *ff* *fff*

Detailed description: This is a musical score for a Low Brass 2 - TC instrument. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of four lines of music, each containing measures 196 through 265. The first line starts at measure 196 with a tempo marking of quarter note = 144. It features a series of rests for measures 196-199, followed by notes in measures 200-219. A 'Baritone cue' is indicated above measure 209. The second line continues from measure 220 to 237. The third line continues from measure 238 to 252, with a tempo change to quarter note = 160 at measure 246. The fourth line continues from measure 253 to 265. Dynamic markings include *mf*, *f*, *ff*, *sub. mf*, *fp*, and *fff*. There are also performance instructions like 'play' and 'Baritone cue'. The score ends with a double bar line at measure 265.