

Stained Glass

Trumpet 1

Steve Martin (ASCAP)
perc. by Aaron Hines (ASCAP) & Dan Bryan

Kyrie

♩ = 88

4 5 6 7 8 9 10 11

ff

12 13 14 15 16 17 18 19

fff

Lacrimosa

♩ = 144

20 26 30 38 39 40 41 42 43 44 45 46

mp *mf* *mf* *f*

turn backfield

48 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

p *mp* *ff* *fff*

turn front

72 73 74 75 76 77 78 79 80 81

f *ff* *fff*

84 85 86 87 88 89 90 91 92 93 97

ff *fff*

Dies Irae

98 ♩ = 152

100 101 102 103 104 105 106 107 108 109

ff *f* *ff*

110 111 112 113 114 115 116 117 118 119

ff *f* *ff*

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120 121 122 123 124 125 126 127

f *fp* *ff* *f* *fp* *ff*

Musical staff 120-127: Treble clef, 4/4 time. Measures 120-121 are rests. Measures 122-123: quarter notes G4, A4, B4, C5 with accents. Measure 124: quarter rest. Measures 125-126: quarter notes G4, A4, B4, C5 with accents. Measure 127: quarter note G4 with accent.

128 130 131 132 133 134 135 136 137 138 139

fff *mf* *fff*

Musical staff 128-139: Treble clef, 4/4 time. Measure 128: whole rest. Measure 129: whole note B3. Measure 130: quarter notes B3, A3. Measure 131: quarter notes G3, F3. Measure 132: quarter notes E3, D3. Measure 133: quarter notes C3, B2. Measure 134: quarter notes A2, G2. Measure 135: quarter notes F2, E2. Measure 136: quarter notes D2, C2. Measure 137: quarter notes B1, A1. Measure 138: quarter notes G1, F1. Measure 139: quarter notes E1, D1.

140 141 142 143 144 145 150 151 152 153 154 155

ff *subito ff* *fff*

Musical staff 140-155: Treble clef, 4/4 time. Measures 140-143: quarter notes G4, A4, B4, C5 with accents. Measure 144: whole rest. Measure 145: whole rest. Measure 146: whole rest. Measure 147: whole rest. Measure 148: whole rest. Measure 149: whole rest. Measure 150: quarter notes G4, A4 with accents. Measure 151: quarter notes B4, C5 with accents. Measure 152: quarter notes D5, E5 with accents. Measure 153: quarter notes F5, G5 with accents. Measure 154: quarter notes A5, B5 with accents. Measure 155: quarter note C6 with accent.

156 165 166 167 169 170 171 172 173 174

mf *f* *mp* *mf* *f*

Musical staff 156-174: Treble clef, 4/4 time. Measure 156: whole rest. Measure 157: whole rest. Measure 158: whole rest. Measure 159: whole rest. Measure 160: whole rest. Measure 161: whole rest. Measure 162: whole rest. Measure 163: whole rest. Measure 164: whole rest. Measure 165: quarter note G4. Measure 166: quarter note A4. Measure 167: quarter note B4. Measure 168: quarter note C5. Measure 169: quarter note D5. Measure 170: quarter note E5. Measure 171: quarter note F5. Measure 172: quarter note G5. Measure 173: quarter note A5. Measure 174: quarter note B5.

175 176 177 178 179 180 181 182 183 184 185 186

pp *mf* *fp* *ff* *f* *ff* *fff* *mp*

Musical staff 175-186: Treble clef, 4/4 time. Measure 175: quarter rest. Measure 176: quarter notes G4, A4 with accents. Measure 177: quarter notes B4, C5 with accents. Measure 178: quarter notes D5, E5 with accents. Measure 179: quarter notes F5, G5 with accents. Measure 180: quarter notes A5, B5 with accents. Measure 181: quarter notes C6, B5 with accents. Measure 182: quarter notes A5, G5 with accents. Measure 183: quarter notes F5, E5 with accents. Measure 184: quarter notes D5, C5 with accents. Measure 185: quarter notes B4, A4 with accents. Measure 186: quarter note G4 with accent.

187 188 189 190 191 192 195

p

Musical staff 187-195: Treble clef, 4/4 time. Measure 187: quarter note G4. Measure 188: quarter note A4. Measure 189: quarter note B4. Measure 190: quarter note C5. Measure 191: quarter note D5. Measure 192: quarter note E5. Measure 193: quarter note F5. Measure 194: quarter note G5. Measure 195: quarter note A5.

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196 $\text{♩} = 144$ 8 204 4 208 8 216 217 218 219

220 possibly backfield 221 222 223 224 225 226 turn to front in 4 cts 227 to front 228 229 230 231

232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 $\text{♩} = 160$

247 248 249 250 251 252

253 254 255 256 257 258 259 260 261 262 263 264 265 one player on top note