

# Stained Glass

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Tuba

**Kyrie**  
♩ = 88

4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19

**Lacrimosa**  
♩ = 144

20 26 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81

84 85 86 87 88 89 90 91 92 93

**Dies Irae**  
♩ = 152

97 100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118 119

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat). It is divided into three sections: Kyrie, Lacrimosa, and Dies Irae. The Kyrie section (measures 4-19) is in 4/4 time with a tempo of 88. The Lacrimosa section (measures 20-81) is in 3/4 time with a tempo of 144. The Dies Irae section (measures 84-119) is in 2/4 time with a tempo of 152. The score includes various dynamics such as *ff*, *mf*, *f*, *mp*, and *fp*, as well as performance instructions like 'turn backfield' and 'turn front'. Measure numbers are indicated in boxes above the staff.

Stained Glass - Tuba

120 121 122 123 124 125 126 127

*f* *fp* *ff* *f* *fp* *ff*

Musical staff 120-127: Bass clef, key signature of two flats. Measures 120-127. Dynamics: *f*, *fp*, *ff*, *f*, *fp*, *ff*. Accents are present on measures 121, 122, 123, 125, 126, and 127.

128 130 131 132 133 134 135

**2**

Musical staff 128-135: Bass clef, key signature of two flats. Measures 128-135. A double bar line with a '2' above it spans measures 128-129. Dynamics: *mp*, *ff*. Accents are present on measures 130-135.

136 137 138 139 140 141 142 143

*fff* *mp* *fff* *subito f*

Musical staff 136-143: Bass clef, key signature of two flats. Measures 136-143. Dynamics: *fff*, *mp*, *fff*, *subito f*. Accents are present on measures 137-139.

144 145 146 147 148 149 150 151 152 153 154 155

*mp* *p* *subito ff* *fff*

*♩ = 96*

Musical staff 144-155: Bass clef, key signature of two flats. Measures 144-155. Dynamics: *mp*, *p*, *subito ff*, *fff*. A tempo marking *♩ = 96* is above measure 150. Accents are present on measures 146-155.

156 159 160 161 162 163 164 165 166 168

**3** *mp* *mf* *mp* *mf* *mf* *pp* *mf*

Salvation Is Created

**2**

Musical staff 156-168: Bass clef, key signature of two flats. Measures 156-168. Dynamics: *mp*, *mf*, *mp*, *mf*, *mf*, *pp*, *mf*. A double bar line with a '3' above it spans measures 156-158. A double bar line with a '2' above it spans measures 166-167. The text 'Salvation Is Created' is above measure 163.

169 170 171 172 173 175 176 177 179

*mp* *mf* *fp* *fp* *f*

bell tones

*♩ = 84*

Musical staff 169-179: Bass clef, key signature of two flats. Measures 169-179. Dynamics: *mp*, *mf*, *fp*, *fp*, *f*. The text 'bell tones' is above measure 175. A tempo marking *♩ = 84* is above measure 179. A double bar line with a '2' above it spans measures 173-174. Another double bar line with a '2' above it spans measures 177-178.

Sostenuto

180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

*f* *ff* *fff* *mp* *mp*

Musical staff 180-195: Bass clef, key signature of two flats. Measures 180-195. Dynamics: *f*, *ff*, *fff*, *mp*, *mp*. The text 'Sostenuto' is above measure 180. A double bar line with a '2' above it spans measures 184-185. A double bar line with a '2' above it spans measures 188-189.

Stained Glass - Tuba

196  $\text{♩} = 144$

8 **204** 4 **208** 209 210 211 212 213 214 215 216 217 218 219

*mf* *f*

**220** 7 **227** 228 229 230 231 **232** 233 234 235 236 237

*ff*

**238** 239 240 241 242 243 244 245 246  $\text{♩} = 160$  **247** 248 249 250 251 252

*fff* *ff* *sub. mf* *f* *ff*

**253** 254 255 256 257 **258** 259 260 261 262 263 264 265

*fff* *fp* *ff* *fff*

The musical score is written for a tuba in the bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff (measures 196-219) starts with a tempo of quarter note = 144. It features a sequence of eighth notes with accents, marked with dynamics *mf* and *f*. The second staff (measures 220-237) continues with eighth notes and accents, marked *ff*. The third staff (measures 238-252) includes a tempo change to quarter note = 160 and features a mix of eighth and quarter notes with accents, marked with *fff*, *ff*, *sub. mf*, *f*, and *ff*. The fourth staff (measures 253-265) continues with eighth and quarter notes, marked with *fff*, *fp*, and *ff*. Measure numbers 204, 208, 220, 227, 232, 238, 247, 253, and 258 are highlighted in boxes.