







Stained Glass - Drill Score

Musical score for 'Stained Glass - Drill Score' page 4, measures 27-40. The score is arranged for a large ensemble including Flutes (Fl 1, Fl 2), Clarinets (Cl 1, Cl 2 & 3), Alto Saxophone, Tenor Saxophone, Trumpets (Tpt 1, Tpt 2 & 3), Horns, Low Brass (LB 1, LB 2, LB 3), Tuba, Snare, Tenors, Basses, and Cymbals (Cym.L.).

Measures 27-29 are marked with a box containing the number 30. Measures 38-40 are marked with a box containing the number 38. The score includes various dynamics such as *mf*, *mp*, *pp*, *f*, and *fz*, as well as performance instructions like 'Brush/Dread' for the snare and triplets for the basses.



Stained Glass - Drill Score  
6

55 56 57 58 59 60 61 62 63 64 65 66

Fl 1  
Fl 2  
Cl 1  
Cl 2 & 3  
Alto Sax  
Ten. Sax  
Tpt 1  
Tpt 2 & 3  
Hn.  
LB 1  
LB 2  
LB 3  
Tba  
Snares  
Tenors  
Basses  
Cym.L

Re-align Implement  
Edge  
Center

turn front  
turn front  
turn front  
turn front  
turn front  
turn front

one player

*p* *mp* *mf* *ff* *fff*

*mf* *p* *f* *ff* *mp*

*mf* *p* *f* *ff* *mp*

*f* *f* *f* *f* *f*







Stained Glass - Drill Score

This page of the musical score covers measures 104 through 110. The instruments and parts are as follows:

- Flutes (Fl 1, Fl 2):** Play melodic lines with dynamics *f* and *ff*. Measure 104 includes a circled measure number **104**.
- Clarinets (Cl 1, Cl 2 & 3):** Play melodic lines with dynamics *f* and *ff*.
- Alto Sax:** Plays a melodic line with dynamics *fp* and *ff*.
- Tenor Sax:** Plays a melodic line with dynamics *fp*, *f*, and *ff*.
- Trumpets (Tpt 1, Tpt 2 & 3):** Play melodic lines with dynamics *f* and *ff*.
- Horn (Hn):** Plays a melodic line with dynamics *fp* and *ff*.
- Low Brass (LB 1, LB 2, LB 3):** Play rhythmic accompaniment with dynamics *fp*, *f*, and *ff*.
- Tuba (Tba):** Plays a melodic line with dynamics *fp* and *ff*.
- Drum Set:**
  - Snares:** Play a rhythmic pattern with dynamics *f*, *mp*, *mf*, *p*, and *f*. Measure 109 includes a circled measure number **110**.
  - Tenors:** Play a rhythmic pattern with dynamics *f*, *pp*, *mp*, and *p*.
  - Basses:** Play a rhythmic pattern with dynamics *pp* and *mf*.
- Cymbal (Cym.L):** Plays a rhythmic pattern with dynamics *f* and *ff*.

Measures 105, 106, 107, 108, and 109 are marked with circled measure numbers. The score includes various musical notations such as slurs, accents, and dynamic markings.

Stained Glass - Drill Score

11

112 113 114 115 116 117 118

Fl 1 *f* *ff*

Fl 2 *f* *ff*

Cl 1 *mf* *f* *ff*

Cl 2 & 3 *mf* *f* *ff*

Alto Sax *mf* *fp* *ff*

Ten. Sax *mf* *fp* *fp* *fp* *fp* *fp* *f* *ff*

Tpt 1 *f* *ff*

Tpt 2 & 3 *f* *ff*

Hn. *mf* *fp* *ff*

LB 1 *mf* *fp* *fp* *fp* *fp* *fp* *f* *ff*

LB 2 *mf* *fp* *fp* *fp* *fp* *fp* *f* *ff*

LB 3 *mf* *fp* *fp* *fp* *fp* *fp* *f* *ff*

Tba *mf* *fp* *ff*

Snare *f* *mp* *mf* *p* *f*

Tenors *mf* *f*

Basses *R* *R* *L* *R*

Cym.L *f*

Stained Glass - Drill Score  
12

119 120 121 122 123 124 125 126 127

Fl 1  
Fl 2  
Cl 1  
Cl 2 & 3  
Alto Sax  
Ten. Sax  
Tpt 1  
Tpt 2 & 3  
Hn.  
LB 1  
LB 2  
LB 3  
Tba  
Snares  
Tenors  
Basses  
Cym.L

Stained Glass - Drill Score

Fl 1  
subito mf  
subito ff

Fl 2  
subito mf  
subito ff

Cl 1  
subito mf  
subito ff

Cl 2 & 3  
subito mf  
subito ff

Alto Sax  
subito mf  
subito ff

Ten. Sax  
subito mf  
subito ff

Tpt 1

Tpt 2 & 3

Hn.  
subito mf  
subito ff

LB 1

LB 2

LB 3

Tba

Snare  
mp

Tenors  
mp

Basses  
mp

Cym.L

128 129 130 131 132 133 134 135











Stained Glass - Drill Score  
19

This page of the musical score covers measures 182 through 193. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems of staves. The first system includes Flutes 1 & 2 (Fl 1, Fl 2), Clarinets 1 & 2 & 3 (Cl 1, Cl 2 & 3), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpets 1 & 2 & 3 (Tpt 1, Tpt 2 & 3), Horns (Hn.), Low Brass 1, 2, & 3 (LB 1, LB 2, LB 3), and Tuba (Tba). The second system includes Snare drums (Snare), Tenor drums (Tenors), Basses, and Cymbals (Cym.L.). The score features various dynamics such as *ff*, *fff*, *mp*, and *p*, along with articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns with sixteenth and thirty-second notes, often marked with accents and slurs. The woodwind and brass parts consist of melodic lines with slurs and dynamic markings. The score concludes at measure 193.

Stained Glass - Drill Score  
20

194 195 196  $\text{♩} = 144$  197 198 199 200 201 202 203

Fl 1  
Fl 2  
Cl 1  
Cl 2 & 3  
Alto Sax  
Ten. Sax  
Tpt 1  
Tpt 2 & 3  
Hn.  
LB 1  
LB 2  
LB 3  
Tba  
Snares  
Tenors  
Basses  
Cym.L

204 205 206 207 208 209 210 211 212

FI 1 *mf*

FI 2 *mf*

Cl 1 *mf*

Cl 2 & 3 *mf*

Alto Sax *mf*

Ten. Sax *mf*

Tpt 1

Tpt 2 & 3

Hn. *mf*

LB 1 Baritone cue *mf*

LB 2 *mf* Baritone cue

LB 3 *mf*

Tba *mf*

Snare *mp* Edge *mf* Center *mf* Backsticking

Tenors *mp*

Basses RH *mp*

Cym.L





Stained Glass - Drill Score

228 229 230 231 232 233 234 235

Fl 1

Fl 2

Cl 1

Cl 2 & 3

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn.

LB 1

LB 2

LB 3

Tba

Snares

Tenors

Basses

Cym.L







