

Trombone 2

Spellbound Mvt 3

arr. Matthew Parunak

$\text{♩} = 160$

A 8 9 **B** 10

1-8

11 12 13-14 15 **C**

f *mp*

16 17 18 19

20 21 22 23 **D**

24 25 26 27

28 29 30 **E** 31

f 3 32 33 34 35

36 **F** $\text{♩} = 80$ 37 38 39

ff

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40 $\text{♩} = 160$ 41 42 43

44 **G** 45 **4** 46-49

50 51 52 **H** 53

54-57 **4** 58 **I** 59

60 61 62 63

64 65 66 **J** 67

68 69 70 71

72 73 74-77 **4** 78 **L**

79 80 81 82

83 84 85 86 **M**

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87 88 89 90

Musical staff for measures 87-90. Measure 87 has two notes with accents. Measure 88 has two notes with accents. Measure 89 has two notes with accents. Measure 90 has a long note with an accent and a fermata, followed by a quarter rest.

91 92 93 94

Musical staff for measures 91-94. Measure 91 has a whole rest. Measure 92 has a note with an accent and a fermata. Measure 93 has a note with an accent and a fermata. Measure 94 has a note with an accent and a fermata.

95-96 97 98 99

sfz *sfz*

2 **N**

f *fff*

Musical staff for measures 95-99. Measures 95-96 are a double bar line with a '2' above it. Measure 97 has a note with an accent, a box containing 'N', and a fermata. Measure 98 has a note with an accent and a fermata. Measure 99 has a note with an accent and a fermata. Dynamics *sfz*, *f*, and *fff* are indicated.

100 101 102 103

fff

3

Musical staff for measures 100-103. Measure 100 has a note with an accent and a fermata. Measure 101 has a note with an accent and a fermata. Measure 102 has a note with an accent and a fermata. Measure 103 has a note with an accent and a fermata. Dynamics *fff* and a triplet '3' are indicated.

104 105

Musical staff for measures 104-105. Measure 104 has a note with an accent and a fermata. Measure 105 has a note with an accent and a fermata, followed by a quarter rest.