



Bass Guitar

Incantations

The Coven

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8 $\text{♩} = 68$ ff $\text{mp} < \text{ff}$

9 $\text{♩} = 136$ fff $<$ ff

15 $\text{♩} = 168$ mf

18 ff mf

38 ff p

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42 mp p mp p

48 mf mp fff

56 ff

67 f f

75 ff f ff sub mf ff

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83 4 87 4 91 92 93 5 98 2 poco accel. 100 ♩ = 178 101

102 103 104 105 106 107 108 109 110 111 112

113 114 115 ♩ = 98 4 119 120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135 136 4 140 141

142 143 144 145 146 147 148 149 150 2 152 153

mp *ff* *p* *mp* *p* *mp* *p* *mp* *mf* *mp* *ff* *fff* *pp* *mp*

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154 155 156 157 158 159 160 161 162

163 164 165 166 2 168 169 170 171 172 2 174

175 176 177 4 181 3 3 182 183 184 185

186 187 188 189 190 ♩ = 148 191 192 193

194 195 196 197 198 199

p *f* *poco rit.* *molto rit.* *poco rit.* *♩ = 76* *♩ = 60* *♩ = 148* *ff* *ff* *ppp* *ff* *ff* *ff* *ff* *ff* *mp* *f* *mp* *f* *mp*

Witchhunt

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200 201 202 203 204

205 206 207 208 209

210 211 212 213 214 215

216 217 218 219 220 ♩ = 148 221 222

223 224 225 226 227 228 231 232 233

Detailed description: This block contains five staves of bass guitar notation. The first staff (measures 200-204) is in 4/4 time with a key signature of two flats. The second staff (measures 205-209) includes dynamic markings *mp*, *f*, and *mp*. The third staff (measures 210-215) includes *f*, *mp*, *f*, and *fff*. The fourth staff (measures 216-222) includes *f* and a tempo marking ♩ = 148. The fifth staff (measures 223-233) includes a triplet marking '3' and dynamics *fff* and *ff*.

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234 235 236 237 238 239 240 241 242 243

244 245 246 247 248 249 250 251 252

253 254 255 The Pyre 256 257 258

259 260 261 262 263 264 265

Detailed description: This block contains four staves of bass guitar notation. The first staff (measures 234-243) includes dynamics *f*, *ppp*, *mp*, *mf*, and *f*. The second staff (measures 244-252) includes *fp*, *f*, *ff*, and *fp < ff*. The third staff (measures 253-258) includes a section title 'The Pyre' and dynamic *fff*. The fourth staff (measures 259-265) includes a triplet marking '3' and dynamics *f* and *fff*.