

Stained Glass

Low Brass 1

Steve Martin (ASCAP)
perc. by Aaron Hines (ASCAP) & Dan Bryan

Kyrie
♩ = 88

4 5 6 7 8 9 10 11

ff

12 13 14 15 16 17 18 19

fff

♩ = 144
Lacrimosa

20 26 30 31 32 33 34 35 36 37

mp *mf* *mp* *mf*

38 39 40 41 42 43 44 45 46 48 49 50 51 52 53 54 55

mf *f* *mf* *f* *p*

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

mp *ff* *fff* *fp* *fp* *mf*

72 73 74 75 76 77 78 79 80 81

f *ff* *ff* *ff*

84 85 86 87 88 89 90 91 92 93

ff

Dies Irae
♩ = 152

97 100 101 102 103 104 105 106 107 108 109

ff *mf* *fp* *fp* *fp* *fp* *fp* *f* *ff*

110 111 112 113 114 115 116 117 118 119

ff *mf* *ff* *fp* *fp* *fp* *fp* *f* *ff*

Stained Glass - Low Brass 1

120 121 122 123 124 125 126 127

f *fp* \rightarrow *ff* *f* *fp* \rightarrow *ff*

128 130 131 132 133 134 135

136 137 138 139 140 141 142 143

fff *mp* *fff* *subito f*

144 145 146 147 148 149 150 151 152 153 154 155

mp \rightarrow *p* *subito ff* *fff* $\text{♩} = 96$

156 159 160 161 162 163 164 165 166 solo - backfield? 167 168

mp \rightarrow *mf* *mp* \rightarrow *mf* *mf* *pp* *f* *Tutti mp* \rightarrow *mf*

Salvation Is Created

169 170 171 172 173 upper body face away (echo) 174 175 bell tones 176 177 bring bells to front in 4 cts 178 to front 179

mp *mf* *f* *fp* *fp* *fp* \rightarrow *fp* *ff* $\text{♩} = 84$

bring bells to front in 4 cts

Stained Glass - Low Brass 1

Sostenuto

180 181 182 183 184 185 186 187 188 189 190 191 192 195

f *ff* *fff* *mp* *p*

196 $\text{♩} = 144$ 204 208 Baritone cue 209 210 211 212 213 214 215 play 216 217 218 219

220 227 228 229 230 231 232 233 234 235 236 237

ff

238 239 240 241 242 243 244 245 246 $\text{♩} = 160$ 247 248 249 250 251 252

fff *ff* *sub. mf* *f* *ff*

253 254 255 256 257 258 259 260 261 262 263 264 265

fff *fp* *ff* *fff*