

8

S. D.

T. D.

B. D.

Synth.

Mar. 1

Mar. 2/3

Glock./ Xylo.

Vib. 1

Vib. 2

Perc. 1

Perc. 2

Stick Click

R/L R L R L R

f

Rim Click

R L L R R R R R R R R R L R L R L R

p

11

S. D.
B B B B B B B R L R L R i r i r i r i r i r i r L R

T. D.
R i r L R R i r L R R B R i r L R R i r L R R L R L R i r L R R i r L R R B B

B. D.
R L R R L R R R L R R R L R R R L R R

Synth.

Mar. 1

Mar. 2/3

Glock./ Xylo.
ff

Vib. 1
ff

Vib. 2
ff

Perc. 1

Perc. 2
ff

Rim Shot

♩ = 160

17

14

S. D.
R R L L R R L L R B B R L L R R I r r I R L L R L R L R L R L R I r I R I R L

T. D.
R R L L R R L L R B B R L L R R I r r I R L L R L R L R L R L R I r I R I R L

B. D.
R R L L R R L L R L R R L L R R I r I r r R L L R R L L R R I r I R I R L

Synth.

Mar. 1
Sus. Cym. *p* *ff*

Mar. 2/3
Sus. Cym. *p* *ff*

Glock./ Xylo.
Sus. Cym. *ff*

Vib. 1
Sus. Cym. *p* *ff*

Vib. 2
Sus. Cym. *p* *ff*

17

Perc. 1
p *ff*

Perc. 2
p *ff*

19

S. D.
p *ff* *p* *ff*
R I r l r l RL R B B R RL R I r r l l R I r l r l R R/L R/L R/L R I I R L R I I R L R L

T. D.
p *ff* *p* *ff*
R I r l r l RL R B B B R L R I r r l l R I r l r l R R/L R/L R/L R I I R L R I I R L R L

B. D.
p *ff* *p* *ff*
R r l r l r l r l r l RLRLRLR RL r l r l r l RLRLRLRLRLRLRLRL R R RL

Synth.

Mar. 1
p *ff* *p*

Mar. 2/3
p *ff* *p*

Glock./ Xylo.
p *ff* *p*

Vib. 1
p

Vib. 2
p

Perc. 1
p *ff* *p*

Perc. 2
p *ff* *p*

Crossover

24

S. D.
R R L L R L L R R R L R I r r I R I I R L R R L r l r l r l r l r l

T. D.
R R L L R L L R R R L R I r r I R I I R L R R L r l r l r l r l r l

B. D.
R R L L R L L R R R L R I r r I R L R L R R r r r R r r r

Synth.

Mar. 1
ff Splash Cym.

Mar. 2/3
ff Splash Cym.

Glock./ Xylo.
f

Vib. 1
ff

Vib. 2
ff

Perc. 1
ff

Perc. 2
ff Brake Drum *p*

30

S. D. *mp*

T. D. *mp*

B. D. *mp* *f*

Synth. *mp*

Mar. 1 *f*

Mar. 2/3 *f*

Glock./ Xylo. *mp* *f*

Vib. 1 *mp* *p* *f*

Vib. 2 *mp* *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *mp*

Dampened

Xylo.

Sus. Cym.

Tambourine

R r r r R r r r R R R R R R R L R R L R R L R L L R

R L R L B R I r r

Stick on Stick

35

The musical score is divided into two systems. The top system includes S.D., T.D., and B.D. parts with rhythmic notation and stick patterns. The bottom system includes Synth., Mar. 1, Mar. 2/3, Glock./Xylo., Vib. 1, Vib. 2, Perc. 1, and Perc. 2 parts with melodic and rhythmic notation. Dynamics include *f*, *mp*, and *p*.

S.D. (Snare Drum):
Measures 1-3: Rest.
Measure 4: *f* R | r R L | r I | RLr | R I | I R L

T.D. (Tom Drum):
Measure 1: L r I R B I I
Measure 2: R I r L R I R I
Measure 3: R b b b B B

B.D. (Bass Drum):
Measure 4: R R R R R R R

Synth. (Synthesizer):
Measures 1-3: Sustained notes in the bass register.
Measure 4: Sustained notes in the bass register.

Mar. 1 (Maracas 1):
Measures 1-3: Melodic line in treble clef.
Measure 4: *mp* Chordal accompaniment.

Mar. 2/3 (Maracas 2/3):
Measures 1-3: Melodic line in treble clef.
Measure 4: *mp* Chordal accompaniment.

Glock./Xylo. (Glockenspiel/Xylophone):
Measures 1-3: Melodic line in treble clef.
Measure 4: *f* Chordal accompaniment.

Vib. 1 (Vibraphone 1):
Measures 1-3: Melodic line in treble clef.
Measure 4: *f* Chordal accompaniment.

Vib. 2 (Vibraphone 2):
Measures 1-3: Melodic line in treble clef.
Measure 4: *f* Chordal accompaniment.

Perc. 1 (Percussion 1):
Measures 1-3: *p* Rhythmic pattern.
Measure 4: *f* Rhythmic pattern.

Perc. 2 (Percussion 2):
Measures 1-3: *f* Rhythmic pattern.
Measure 4: *f* Chordal accompaniment.

40

S. D.
R L R L R | r r | I I | R L R L R L R | r | r | r | r | r | r | r | r |

T. D.
R L R | r | r | r | r | r | r |

B. D.
R | R R | R | R R L R R L R L R | r | r | r | r | r | r | r | r |

Synth.

Mar. 1
p ————— *f*

Mar. 2/3
p ————— *f*

Glock./
Xylo.
p ————— *f*

Vib. 1
p ————— *f*

Vib. 2
p ————— *f*

Perc. 1
p —————

Perc. 2
p —————

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 40. The S. D. (Snare Drum) part has a complex rhythmic pattern of eighth and sixteenth notes with dynamic markings. The T. D. (Tom Drum) part has a few notes in the second measure. The B. D. (Bass Drum) part has a pattern of eighth notes. The Synth. part has a sustained chord in the first measure and a crescendo in the fifth measure. The Mar. 1 (Maracas 1) part has a steady eighth-note pattern. The Mar. 2/3 (Maracas 2/3) part has a similar pattern. The Glock./Xylo. (Glockenspiel/Xylophone) part has a pattern of eighth notes. The Vib. 1 (Vibraphone 1) and Vib. 2 (Vibraphone 2) parts have similar eighth-note patterns. The Perc. 1 (Percussion 1) part has a pattern of eighth notes. The Perc. 2 (Percussion 2) part has a pattern of eighth notes. Dynamics range from *p* (piano) to *f* (forte).

46

This musical score, numbered 46, is arranged for a variety of percussion and synthetic instruments. The percussion parts (S.D., T.D., B.D., Mar. 1, Mar. 2/3, Vib. 1, Vib. 2, Perc. 1, Perc. 2) are written in 4/4 time with a key signature of one flat. The S.D., T.D., and B.D. parts feature complex rhythmic patterns with triplets and dynamic markings of *f*. The Synth. part consists of sustained notes in the bass clef with a *p* dynamic. The Mar. 1 and Mar. 2/3 parts include triplet markings. The Glock./Xylo., Vib. 1, and Vib. 2 parts play a steady eighth-note accompaniment starting in the third measure, with a *Glock.* marking above the Glockenspiel part. The Perc. 1 and Perc. 2 parts feature dynamic markings of *f*, *p*, and *mp* across the measures.

All in

55

This musical score page contains the following parts and details:

- S. D. (Snare Drum):** Features a rhythmic pattern of eighth notes with dynamics *ff*, *p*, and *ff*. Includes a drum notation line with patterns like R I I R I I R I.
- T. D. (Tom Drum):** Features a rhythmic pattern of eighth notes with dynamics *ff*, *p*, and *ff*. Includes a drum notation line with patterns like B b b B b b.
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth notes with dynamics *ff*. Includes a drum notation line with patterns like R I r L r I R I.
- Synth. (Synthesizer):** Features a melodic line in the right hand and a bass line in the left hand, with dynamics *ff*.
- Mar. 1 (Maracas 1):** Features a melodic line with dynamics *ff*, *p*, and *ff*.
- Mar. 2/3 (Maracas 2/3):** Features a melodic line with dynamics *ff*, *p*, and *ff*.
- Glock./Xylo. (Glockenspiel/Xylophone):** Features a melodic line with dynamics *ff*.
- Vib. 1 (Vibraphone 1):** Features a melodic line with dynamics *ff*.
- Vib. 2 (Vibraphone 2):** Features a melodic line with dynamics *ff*.
- Perc. 1 (Percussion 1):** Features a melodic line with dynamics *ff*, *p*, and *ff*.
- Perc. 2 (Percussion 2):** Features a melodic line with dynamics *ff*, *p*, and *ff*.

The score includes various musical notations such as dynamics (*ff*, *p*), articulation marks (accents), and performance instructions like "All in".

66

65

S. D.
R L R L R L R L
ff

T. D.
R L R L R L R L
ff

B. D.
R R L R R L R L R L
ff

Synth.
ff

Mar. 1
ff *f*

Mar. 2/3
(8)
ff *f*

Glock./ Xylo.
ff *f*

Vib. 1
ff *f*

Vib. 2
ff *f*

Perc. 1
p *ff*

Perc. 2
p *ff* *p*

Detailed description: This page of a musical score, numbered 66, contains measures 65 through 68. It features a complex percussion section with three drum sets (S. D., T. D., B. D.), a synthesizer (Synth.), three maracas (Mar. 1, 2/3), two xylophones/glockenspiels (Glock./ Xylo., Vib. 1, 2), and two other percussion instruments (Perc. 1, 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 65 and 66 show the percussion instruments playing rhythmic patterns with accents and dynamics of *ff* (fortissimo). Measures 67 and 68 show the maracas and xylophones playing melodic lines with dynamics of *f* (forte). The Perc. 1 and 2 parts feature sustained notes with dynamics of *p* (piano) and *ff*. The Synth. part plays a rhythmic accompaniment with dynamics of *ff*.

81

76

S. D.
R l r I R l r I R L R L R l r r I R L R L r l R I I R L R L R L r l b b L R L R R L R

T. D.
R l r I R l r I R L R L R l r r I R L R L r l R I I R L R L R L r l b b L R L R R L R

B. D.
R l r I R l r I R L R L R R R L R R L R L R L R L R R l I R L R L R L R

Synth.

Mar. 1

Mar. 2/3

Glock./ Xylo.

Vib. 1

Vib. 2

Perc. 1

Perc. 2

Brake Drum

p — *ff*

f

81

82

S. D.
p *f* *p* *B r r* *R r r B r r* *R r r B r r*

T. D.
p *f* *p* *B B* *B b B b B* *b B B B*

B. D.
p *f* *p* *R l r l r l r l* *R r r r R R L* *R R R*

Synth.
f

Mar. 1

Mar. 2/3
f

Glock./ Xylo.
f

Vib. 1
f

Vib. 2
f

Perc. 1
p *f*

Perc. 2

Detailed description: This page of a musical score, numbered 82, features a complex percussion arrangement. The top three staves are for Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.), each with a drum set of notes and dynamic markings (*p* and *f*). The Synthesizer (Synth.) part is in the bass clef, playing a melodic line starting in measure 85 with a forte (*f*) dynamic. The Maracas (Mar. 1 and Mar. 2/3) and Vibraphone (Vib. 1 and Vib. 2) parts are in the treble clef, playing rhythmic patterns with a forte (*f*) dynamic. Percussion 1 (Perc. 1) uses a mallet set with a dynamic range from *p* to *f*, while Percussion 2 (Perc. 2) plays a steady, rhythmic pattern of 'x' marks. The score is set in a key with one flat (B-flat) and a 4/4 time signature.

90

88

S. D.
R r r R L L R I r I r I r I r I r I r p

T. D.
B b B b R L R I r I r I r I r I r I r p R I I R I I I

B. D.
R L R L L R I r I R I r I r I r I r I r I r R R r r R R r r r r r r r r R R r r r r r R R

Synth.
p

Mar. 1
p

Mar. 2/3
p

Glock./ Xylo.
p

Vib. 1
p

Vib. 2
p

90

Perc. 1
p mp

Wind Chimes

Perc. 2

103

S. D.
B b b B B
R l r r l l R l r r l l R l r L r l R l l R

T. D.
R L r l B B
R l r r l l R l r r l l R l r L r l R l l R

B. D.
R L R L R L R B
R l r l r l R l r l r l R l r L r l R l l R

Synth.

Mar. 1
3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Mar. 2/3
3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Glock./
Xylo.
3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vib. 1
f
3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vib. 2
f
3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Perc. 1
p *f*
Brake Drum

Perc. 2
p *f*

107

S. D.
R L R L r r r I I R I I R L R R I r I I R r L R R L R L R L R L R L R L R B B B

T. D.
R L R L r r r I I R I I R L R R I r I I R r L R R L R L R L R L R L R L R B B B

B. D.
R L R L r r r I I R L R L R I r I r I R R L R L R L R L R R R R

Synth.

Mar. 1
p *f* Choke on 4

Mar. 2/3
p *f* Choke on 4

Glock./Xylo.

Vib. 1
p *f* Choke on 4

Vib. 2
p *f* Choke on 4

Perc. 1
p *f* Choke on 4

Perc. 2
p *f* Choke on 4

Peculiar : Part 1

Snare Drum

Aaron G. Railey

$\text{♩} = 80$

Stick Click

6 7 3

R/L R L R L R B B B B B B B B B R L R L

f

Rim Shot $\text{♩} = 160$

13

R I r I R I r I R I R L R R R L L R R L L R B B R L L R R I r r I I R L L

17

17

R L R L R L R L R I r I R I r I R L R I r I r I R L R B B R R L

p *ff*

21

R I r r I I R I r L r I R R/L R/L R/L R I I R L R I R L R L R R R L L R L R

p *ff*

28

26

R L R I r r I I R I I R L R R R L r I r I r I r I r I r

mp

Stick on Stick

31

7

R I r R L r I R L r I R I I R L

f

40

R L R L R I r r I I R L R L R L R

43

p ————— *f*

r l r l r l r l R l r r l l R R L

46

R R/L R L R L R L R L R L R l r l r r l l r l R L r l r l r l r l r l

50

Rim Knock

Front Rim

One Performer / add in

p *mf* *p* *mf*

r r r L r r r r r L r r L r r r L r r R r r r l r l r l R l R l R l R l

55

All in

ff *p* *ff*

R l R l R l R l R l R l R l r r l r l R B r l l r l R R l r r l R l

60

p *ff*

R R l r l r l r l r l R B L R l R l r r l R l r r l R L L

64

66

75

mf *ff* *p*

R l r r L r l R L R L R L R L R l r l r l r l R

75

ff *p*

R L R L R L R L R l r l R l r l R L R L R l r r l R L

78

R L r l R l l R L R L R L R l r l b b L R L R R L

p *ff*

81

R r l r l R R l r l r B r r B r r

p *f* *p*

86

R r r B r r R r r B r r R r r R L L R l r l r l r l L

p *f*

90

r 2 R l l R l l R l l R l l l R l l R l l

p *mf*

96

R l l R l l l R l r l r l r l R L R L R L R L R B R L R B L R L R L R L

p *f*

101

R l r r l l R l l R l l B b b B b b B b b B B R l r r l l R l r r l l

p *f*

105

R l r L r l R l l R R L R l r r l l R l l R L R L

p *f*

109

R l r l l R l l R R L R L R L R L R L R L R B B B

p *f*

Peculiar : Part 1

Marching Tenor Drums

Aaron G. Railey

$\text{♩} = 80$

6 7 3

Stick Click

f

12

Rim Shot $\text{♩} = 160$

16

17

p

Crossover

20

ff *p* *ff*

24

28

34

f

Marching Tenor Drums

38 46

R L R r r r r r r l R l r r r l R R L

p *f*

46

R R/L R L R L R L R L R L R l r l r r l r l R L r r r r r l r l

50 One Performer / add in

r b B b b b b b B b B b b R r r r r l r l R l r B b b

p *mf* *p* *mf*

55 All in

B b b B b b B b b B b b r r r l R B l r l R R l r r l R l

ff *p* *ff*

60

R R l r l r l r l r l r l R B L R l R l r r l R l r r l R L L

p *ff*

64 66

R l r r L l l R L R L R L R L R

mf *ff*

74 75

r l r l r l R R L R L R L R L R l r l R l r l R L R L R l r r l R L

p *ff*

Peculiar : Part 1

Synthesizer

Aaron G. Railey

♩ = 80

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 80. The music is written for a synthesizer. The upper staff (treble clef) contains whole rests for all six measures. The lower staff (bass clef) contains a series of six chords, each consisting of a whole note with a flat sign (B-flat) and a whole note with a flat sign (E-flat). The dynamics are marked *ff* (fortissimo) at the beginning of the first measure.

Musical notation for measures 7-16. The tempo is marked as ♩ = 160. The music is written for a synthesizer. The upper staff (treble clef) contains whole rests for all six measures. The lower staff (bass clef) contains a series of six chords, each consisting of a whole note with a flat sign (B-flat) and a whole note with a flat sign (E-flat). The dynamics are marked *ff* (fortissimo) at the beginning of the first measure. A box containing the number 7 is placed above the first measure. A box containing the number 2 is placed above the eighth measure. A box containing the number 2 is placed below the eighth measure.

Musical notation for measures 17-22. The music is written for a synthesizer. The upper staff (treble clef) contains a series of six chords, each consisting of a whole note with a flat sign (B-flat) and a whole note with a flat sign (E-flat). The dynamics are marked *ff* (fortissimo) at the beginning of the first measure. A box containing the number 17 is placed above the first measure. The lower staff (bass clef) contains a series of six chords, each consisting of a whole note with a flat sign (B-flat) and a whole note with a flat sign (E-flat). The dynamics are marked *ff* (fortissimo) at the beginning of the first measure.

28

23

28

mp

46

37

p < f

46

p *mf* *f*

56

Musical score for measures 56-65. The score is written in bass clef with a key signature of two flats. The upper staff contains chords and rests. The lower staff contains a melodic line with slurs and accents. A dynamic marking *ff* is present below the lower staff.

66

64

Musical score for measures 64-73. The score is written in bass clef with a key signature of two flats. The upper staff contains rests. The lower staff contains a melodic line with slurs and accents. A dynamic marking *mf* is at the start and *ff* is at the end of the section.

75

69

Musical score for measures 69-74. The score is written in bass clef with a key signature of two flats. The upper staff contains rests. The lower staff contains a melodic line with slurs and accents.

75

Musical score for measures 75-80. The score is written in bass clef with a key signature of two flats. The upper staff contains chords with accents. The lower staff contains a melodic line with slurs and accents. A dynamic marking *ff* is present at the beginning.

81 **81**

5

5

f

90 **90**

p *mf* *f*

p *mf* *f*

100

p *mf* *f*

107

p *mf* *f*

Peculiar : Part 1

Marimba 1

Aaron G. Railey

$\text{♩} = 80$

ff *mf*

p

f

$\text{♩} = 160$

Sus. Cym.

p

ff *p* *ff*

Splash Cym.

28

23

p — *ff*

28

f

33

37

mp

41

p — *f*

46

46

50

mf

52

57

62

66

71

75

81

86



90

90



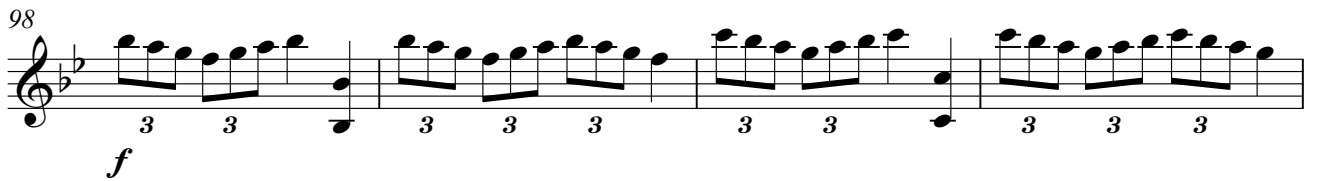
p

94



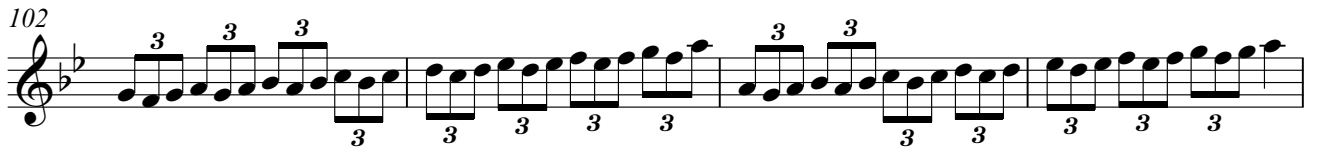
mf

98



f

102

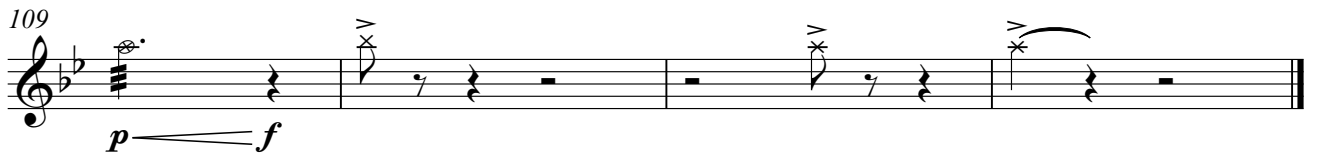


106



Choke on 4

109



p ————— *f*

Peculiar : Part 1

Aaron G. Railey

$\text{♩} = 80$

8th
ff *mf*

4 *p*

7 *f*

10

13 $\text{♩} = 160$
Sus. Cym. *p*

17 *ff* *p* *ff*

23 *p* *ff* Splash Cym. 28

28

f

33

f

38

mp

44

46

p *f*

50

mf

55

ff *p < ff*

61

mf 8^{va}

66

2

ff *f*

73 75

p — *ff*

Musical staff 73-75: Treble clef, key signature of two flats. Measures 73-75. Measure 73 has a triplet of eighth notes. Measure 74 has a dynamic change from *p* to *ff*. Measure 75 has a triplet of eighth notes. There are asterisks above notes in measures 74 and 75.

80 81

f

Musical staff 80-81: Treble clef, key signature of two flats. Measures 80-81. Measure 80 has a triplet of eighth notes. Measure 81 has a dynamic marking of *f*. There are asterisks above notes in measure 81.

85

Musical staff 85: Treble clef, key signature of two flats. Measures 85-86. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes.

90 90

p — *mf*

Musical staff 90: Treble clef, key signature of two flats. Measures 90-91. Measure 90 has a dynamic marking of *p*. Measure 91 has a dynamic marking of *mf*. There are slurs under measures 90 and 91.

95

f

Musical staff 95: Treble clef, key signature of two flats. Measures 95-96. Measure 95 has a triplet of eighth notes. Measure 96 has a dynamic marking of *f*. There are slurs under measures 95 and 96.

100

Musical staff 100: Treble clef, key signature of two flats. Measures 100-101. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes.

104

Musical staff 104: Treble clef, key signature of two flats. Measures 104-105. Measure 104 has a triplet of eighth notes. Measure 105 has a triplet of eighth notes.

107 Choke on 4

p — *f*

Musical staff 107: Treble clef, key signature of two flats. Measures 107-108. Measure 107 has a dynamic marking of *p*. Measure 108 has a dynamic marking of *f*. There are asterisks above notes in measures 107 and 108.

Peculiar : Part 1

Glockenspiel/ Xylophone

Aaron G. Railey

♩ = 80

Xylophone

ff

mf

Glockenspiel

p *f*

7

ff

ff

♩ = 160

2

ff

17

ff

28

66 66

ff *f*

2

Detailed description: This system contains measures 66 through 72. Measure 66 starts with a fortissimo (ff) dynamic and a whole rest. Measure 67 has a fermata over a whole note. Measure 68 begins with a forte (f) dynamic and a series of eighth notes. Measure 69 continues with eighth notes and a fermata. Measure 70 has eighth notes with a fermata. Measure 71 has eighth notes. Measure 72 has eighth notes.

73 75

ff

4

Detailed description: This system contains measures 73 through 79. Measure 73 has eighth notes. Measure 74 has eighth notes. Measure 75 has eighth notes with accents. Measure 76 has eighth notes with accents. Measure 77 has eighth notes with accents. Measure 78 has eighth notes. Measure 79 has a fermata over a whole note.

81 81

f

5

Detailed description: This system contains measures 81 through 89. Measure 81 has a fermata over a whole note. Measure 82 has eighth notes. Measure 83 has eighth notes. Measure 84 has eighth notes. Measure 85 has eighth notes. Measure 86 has eighth notes. Measure 87 has eighth notes. Measure 88 has eighth notes. Measure 89 has eighth notes.

90 90

p *mf*

Detailed description: This system contains measures 90 through 95. Measure 90 has eighth notes. Measure 91 has eighth notes. Measure 92 has eighth notes. Measure 93 has eighth notes. Measure 94 has eighth notes. Measure 95 has eighth notes. A crescendo hairpin is shown below the staff, starting under measure 92 and ending under measure 95.

96

f

3

Detailed description: This system contains measures 96 through 100. Measure 96 has eighth notes. Measure 97 has eighth notes. Measure 98 has eighth notes. Measure 99 has eighth notes. Measure 100 has eighth notes. A crescendo hairpin is shown below the staff, starting under measure 96 and ending under measure 100. Triplet markings (3) are present above and below the notes in measures 98, 99, and 100.

101 Xylo.

3

Detailed description: This system contains measures 101 through 104. Measure 101 has eighth notes. Measure 102 has eighth notes. Measure 103 has eighth notes. Measure 104 has eighth notes. Triplet markings (3) are present above and below the notes in measures 101, 102, 103, and 104.

105 Glock.

5

Detailed description: This system contains measures 105 through 110. Measure 105 has eighth notes. Measure 106 has eighth notes. Measure 107 has eighth notes. Measure 108 has eighth notes. Measure 109 has eighth notes. Measure 110 has a fermata over a whole note. Triplet markings (3) are present above and below the notes in measures 105, 106, and 107.

Peculiar : Part 1

Vibraphone 1

Aaron G. Railey

$\text{♩} = 80$

ff *p* *ff* *f*

4 *p*

7 *f* *ff*

$\text{♩} = 160$
Sus. Cym.

12

16 *p* *ff* 3 3 3

22 *p* *ff*

28 *mp* *p* *f*

75

73

p \longleftarrow *ff*

Musical staff 73-78: Treble clef, key signature of two flats. Measures 73-78. Measure 73 has a whole note chord. Measures 74-78 feature a melodic line with accents and a dynamic shift from *p* to *ff* indicated by a wedge.

81

79

f

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84. Measures 79-80 have rests. Measure 81 has a whole note chord. Measure 82 has a whole note chord with a fermata. Measure 83 has a whole note chord with a fermata. Measure 84 has a whole note chord with a fermata. Dynamic *f* is marked at the end.

85

Musical staff 85-90: Treble clef, key signature of two flats. Measures 85-90. Measures 85-86 have eighth notes. Measures 87-88 have eighth notes. Measures 89-90 have eighth notes.

90

90

p \longleftarrow *mf*

Musical staff 90-95: Treble clef, key signature of two flats. Measures 90-95. Measures 90-91 have eighth notes. Measures 92-93 have eighth notes. Measures 94-95 have eighth notes. Dynamic *p* is marked at the start, and *mf* is marked at the end with a wedge.

96

f

Musical staff 96-101: Treble clef, key signature of two flats. Measures 96-101. Measures 96-97 have eighth notes. Measures 98-99 have eighth notes. Measures 100-101 have eighth notes. Dynamic *f* is marked at the end.

101

p \longleftarrow *f*

Musical staff 101-105: Treble clef, key signature of two flats. Measures 101-105. Measures 101-102 have eighth notes. Measures 103-104 have eighth notes. Measures 105-106 have eighth notes. Dynamic *p* is marked at the start, and *f* is marked at the end with a wedge.

105

Musical staff 105-108: Treble clef, key signature of two flats. Measures 105-108. Measures 105-106 have eighth notes. Measures 107-108 have eighth notes.

Choke on 4

108

p \longleftarrow *f*

Musical staff 108-113: Treble clef, key signature of two flats. Measures 108-113. Measures 108-109 have rests. Measure 110 has a whole note chord. Measure 111 has a whole note chord. Measure 112 has a whole note chord. Measure 113 has a whole note chord. Dynamic *p* is marked at the start, and *f* is marked at the end with a wedge.

Peculiar : Part 1

Vibraphone 2

Aaron G. Railey

$\text{♩} = 80$

ff *p* *ff* *f*

4

7

12

$\text{♩} = 160$

Sus. Cym.

15

17

21

28

27

p *ff*

p *ff*

mp *p* *f*

75

73

p \longleftarrow *ff*

Musical staff 73-78: Treble clef, key signature of two flats. Measures 73-78. Measure 75 is boxed. Dynamics: *p* (measures 73-74) to *ff* (measures 75-78). Includes accents and slurs.

81

79

4

Musical staff 79-85: Treble clef, key signature of two flats. Measures 79-85. Measure 81 is boxed. A fermata with the number 4 is placed over measures 84-85. Includes accents.

86

f

Musical staff 86-90: Treble clef, key signature of two flats. Measures 86-90. Dynamics: *f*. Includes slurs.

90

90

p \longleftarrow *mf*

Musical staff 90-95: Treble clef, key signature of two flats. Measures 90-95. Dynamics: *p* (measures 90-92) to *mf* (measures 93-95). Includes slurs.

96

f

Musical staff 96-100: Treble clef, key signature of two flats. Measures 96-100. Dynamics: *f*. Includes triplets and slurs.

101

p \longleftarrow *f*

Musical staff 101-104: Treble clef, key signature of two flats. Measures 101-104. Dynamics: *p* (measures 101-102) to *f* (measures 103-104). Includes triplets and slurs.

105

Musical staff 105-107: Treble clef, key signature of two flats. Measures 105-107. Includes triplets and slurs.

Choke on 4

108

p \longleftarrow *f*

Musical staff 108-112: Treble clef, key signature of two flats. Measures 108-112. Dynamics: *p* (measures 108-109) to *f* (measures 110-112). Includes accents.

Peculiar : Part 1

Percussion 1

Aaron G. Railey

♩ = 80

B.D/Tam-Tam

Djembe/DTX Double

ff

ff

f

f

♩ = 160

p

ff

p ff

63 66

63 64 65 66

p \longleftarrow *ff*

3

Detailed description: Musical staff 63-66. Measure 63 starts with a 7-measure rest followed by eighth notes. Measure 64 has eighth notes with accents. Measure 65 has eighth notes with accents. Measure 66 has a triplet of eighth notes with accents, marked with a dynamic range from *p* to *ff*. Measure 67 has a 3-measure rest.

70 75

70 71 72 73 74 75

f

Detailed description: Musical staff 70-75. Measures 70-75 contain eighth notes with accents. Measure 70 starts with a dynamic of *f*. Measure 75 ends with a whole rest.

75

75 76 77 78 79 80

ff

Detailed description: Musical staff 75-80. Measures 75-80 contain eighth notes with accents. Measure 75 starts with a dynamic of *ff*. Measure 80 ends with a whole rest.

81 81

81 82 83 84 85 86

p \longleftarrow *f* *p*

3

Detailed description: Musical staff 81-86. Measure 81 starts with a 7-measure rest followed by eighth notes. Measure 82 has eighth notes with accents. Measure 83 has eighth notes with accents. Measure 84 has a triplet of eighth notes with accents, marked with a dynamic range from *p* to *f*. Measure 85 has a 3-measure rest. Measure 86 has a triplet of eighth notes with accents, marked with a dynamic of *p*.

90 90

90 91 92 93 94 95

mp *p* \longleftarrow *mp* *p* \longleftarrow *f* *p*

2 2

Detailed description: Musical staff 90-95. Measure 90 starts with a 2-measure rest followed by eighth notes with accents, marked with a dynamic of *mp*. Measure 91 has a 2-measure rest. Measure 92 has eighth notes with accents, marked with a dynamic range from *p* to *mp*. Measure 93 has a 2-measure rest. Measure 94 has eighth notes with accents, marked with a dynamic range from *p* to *f*. Measure 95 has eighth notes with accents, marked with a dynamic of *p*.

100

100 101 102 103 104 105

f *p* \longleftarrow *f* *p* \longleftarrow *f*

Detailed description: Musical staff 100-105. Measure 100 starts with eighth notes with accents, marked with a dynamic of *f*. Measure 101 has eighth notes with accents, marked with a dynamic range from *p* to *f*. Measure 102 has eighth notes with accents. Measure 103 has eighth notes with accents. Measure 104 has eighth notes with accents, marked with a dynamic range from *p* to *f*. Measure 105 has eighth notes with accents.

107 Choke on 4

107 108 109 110 111 112

p \longleftarrow *f*

Detailed description: Musical staff 107-112. Measure 107 starts with eighth notes with accents. Measure 108 has eighth notes with accents. Measure 109 has eighth notes with accents. Measure 110 has eighth notes with accents. Measure 111 has eighth notes with accents. Measure 112 has eighth notes with accents, marked with a dynamic range from *p* to *f*.

Peculiar : Part 1

Percussion 2

Aaron G. Railey

♩ = 80

Random Cymbals Ride Cym. Sus. Cym.

ff *p* ————— *ff* *p* ————— *ff*

4

Splash Cym. Concert Toms

7 7

f *p* —————

11

♩ = 160

ff *p* —————

17 17

ff *p* ————— *ff*

Brake Drum

23

p ————— *ff*

28

28

p *f* *mp*

34

f

39

f

44

46

p *f* *p* *mp*

50

p *p* *f*

57

ff *p* *ff*

66

63

p \leftarrow *ff* *p* \leftarrow *f*

75

Brake Drum

71

p \leftarrow *ff*

81

79

p \leftarrow *ff*

Wind Chimes

84

p \leftarrow *ff*

90

90

p \leftarrow *ff*

Brake Drum

100

f *p* \leftarrow *f* *p* \leftarrow *f*

Choke on 4

107

p \leftarrow *f*