



Bass Drums (4)

# The Coven

Gary P. Gilroy (ASCAP)

Incantations  
♩ = 68

ff fp ff fff f ff p

6 7 8 ♩ = 136 9 10 11

12 13 14 15 ♩ = 168 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

mp

Detailed description: This block contains the first system of the musical score for Bass Drums (4). It consists of five staves of music. The first staff starts with a tempo marking of ♩ = 68 and a dynamic of ff. It includes measures 1 through 11, with various articulations and dynamics like fp, ff, and fff. A first ending bracket labeled '6' covers measures 6-8. The second staff begins with a tempo change to ♩ = 136 and continues through measure 11. The third staff continues from measure 12 to 17, with a tempo change to ♩ = 168. The fourth staff covers measures 18 to 25, and the fifth staff covers measures 26 to 32. Dynamics range from mp to fff.

Copyright © 2017 Gary P. Gilroy Publications, Inc., Reno, NV  
All Rights Reserved - Made in the USA

## The Coven - Bass Drums (4) - Page 2

33 34 35 36 37 38 39

mf f mf f fff

40 41 42 43 44 45 46

mp < ff > fff mp

47 48 49 50 51 52 53

mf mp f fff

53 54 55 56 57 58 59

mp < ff > fff

60 61 62 63 64 65 66 67

f < fff > fp mf < f > ff ff

Detailed description: This block contains the second system of the musical score for Bass Drums (4). It consists of five staves of music. The first staff covers measures 33 to 39, with dynamics mf, f, mf, f, and fff. A first ending bracket labeled '38' covers measures 38-39. The second staff covers measures 40 to 46, with dynamics mp, ff, fff, and mp. The third staff covers measures 47 to 53, with dynamics mf, mp, f, and fff. The fourth staff covers measures 53 to 59, with dynamics mp, ff, and fff. The fifth staff covers measures 60 to 67, with dynamics f, fff, fp, mf, f, ff, and ff.

The Coven - Bass Drums (4) - Page 3

68 *mf* *ff* *ff* *fff*

69 70 71 72 73

74 *ff* *ff* *mp*

75 76 77 78 79

80 *f* *ff* *fff* *p* *fff* *f* *mp* *f* *ff*

81 82 83 84 85 86

87 *mf* *mp* *mf* *mp* *p* *mf* *mp* *p*

91 92 93 94 95 96 97

98 *mf* *f* *mp* *ff*

*poco accel.* **100** ♩ = 178

99 101 102 103

The Coven - Bass Drums (4) - Page 4

104 105 106 107 108 109 110 111

*mf* *f* *ff*

**112** *mf* *ff*

**113** **114** **115** ♩ = 98 **119** **123** **131**

**136** *mf*

*puffies* 137 138 139 140 141

**143** *mf* *fff*

*regular mallets* **144** 145 146 147

148 149 150 151 **152** *poco rit.* *molto rit.* ♩ = 84 ♩ = 76 *poco rit.*

155 156 157

The Coven - Bass Drums (4) - Page 5

158  $\text{♩} = 60$  159 Witchhunt 160  $\text{♩} = 148$  161 162 163 164 165

166 167 168 169 170 171 172 173

174 175 176 177 178 179

180 181 182 183 184 185 186

187 188 189 190  $\text{♩} = 148$  191

Detailed description: This page contains five staves of musical notation for bass drums. The first staff (measures 158-165) includes a tempo change to 148 bpm and a section titled 'Witchhunt'. The notation features various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *ff*, *mp*, and *fff*. The second staff (measures 166-173) continues the pattern with dynamics *f*, *ff*, *f*, *mf*, and *fff*. The third staff (measures 174-179) includes many triplets and dynamics *fff*, *ff*, *f*, *mp*, *fff*, and *f*. The fourth staff (measures 180-186) features sixteenth-note runs with dynamics *fff*, *ff*, *fff*, *ff*, and *mp*. The fifth staff (measures 187-191) includes a tempo change back to 148 bpm and dynamics *mf*, *ff*, and *fff*.

The Coven - Bass Drums (4) - Page 6

192 193 194 195 196

197 198 199 200 201

202 203 204 205 206

207 208 209 210 211

212 213 214 215 216

Detailed description: This page contains four staves of musical notation for bass drums. The first staff (measures 192-196) includes dynamics *mf*, *fff*, and *p*. The second staff (measures 197-201) is marked with *mf*. The third staff (measures 202-206) includes dynamics *f*, *mf*, and *fff*. The fourth staff (measures 207-211) is marked with *f*. The fifth staff (measures 212-216) includes dynamics *f*, *mf*, and *fff*.

The Coven - Bass Drums (4) - Page 7

217 *mf* *fff* *f* 220  $\text{♩} = 148$  221 222

223 *mp* *f* *f* *mf* *f* *mf* 224 225 226 227 228 229

230 *fff* *ff* *ff* *fff* *p* *ff* 231 232 233 234 235

236 *f* *mf* *mp* *mf* 237 238 239 240 241 242

243 *f* *fff* 244 245 246 247 248

The Coven - Bass Drums (4) - Page 8

249 250 251 252 253

254 *The Pyre* 255 256 257

258 259 260 261

262 263 264 265 *mf* *fff*