



The Coven

Gary P. Gilroy (ASCAP)

Auxiliary 2

Incantations

$\text{♩} = 68$

4 5 suspended cymbal 6 7 suspended cymbal 8 $\text{♩} = 136$ 9 10 suspended cymbal 11 12 suspended cymbal 13 14

p < *ff* *p* < *ff* *p* < *ff* *p* < *ff* *p* < *ff*

15 $\text{♩} = 168$ 16 17 23 24 27 triangle 28 29 30

ff *f*

31 32 33 34 35 36 37 38 39 40 41 triangle

mf

42 43 44 45 triangle 46 47 48 49 50 51 zil bell 52

mf *ff*

53 54 55 56 pair of Chinaboy 57 58 59 60 61 62 63 64 65 66 67 brake drum

ff *ff*

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68 69 70 71 72 73 74 brake drum 75 76 77 78 79 80 81 82 83 sleigh bells 84

ff *ff* *p* *mp*

85 86 87 88 89 finger cymbal 90 91 92 93 94 95 96 97 98 poco accel. 99 100 $\text{♩} = 178$ 101 102 103 104 triangle

mf *f* *ff* *mp* *ff*

105 106 107 108 109 110 111 112 triangle 113 114 115 $\text{♩} = 98$ 116 Rising of the Sun 117 suspended cymbal 118 2

ff *p*

119 120 finger cymbal 121 122 123 124 suspended cymbal 125 2 126 127 finger cymbal 128 129 130

mf *p* *mf*

131 132 133 wind chimes 134 135 136 137 138 139 140 141

f *mf*

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142 143 suspended cymbal 145 146 147 148 149 150 151 152 153 154

mp < *ff* *mp* < *fff* *ff* *mp* < *fff* *p*

poco rit. $\text{♩} = 84$ *molto rit.* $\text{♩} = 76$ *poco rit.* $\text{♩} = 60$ **Witchhunt** $\text{♩} = 148$

155 156 157 158 159 160 161 162 163

mp *f*

164 165 166 168 170 171 (open & muted) 172 sus cym 173 174 175

f *ff* *f* *f* *ff*

176 177 179 180 sus cym 181 182 2 brake drums 183 184 185 188

f < *ff* *mp* < *ff* *f* < *ff* *ff*

189 190 191 193 sus cym 194 195 196 197 198

mp < *ff* *ff* *f* *fff*

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205 212 213 214 215 216 217 218 219 220 $\text{♩} = 148$

p < *ff* *p* < *ff* *p* < *ff* *p* < *ff*

224 230 231 232 233 237 238 (open & muted) 239 246 suspended cymbal 247

mp < *ff* *f* *f* *mp* < *ff*

248 249 250 251 252 253 254 255

mp < *ff* *mp* < *ff* *fff* *mp*

256 257 260 261 262 264 265

ff *mp* *mp* < *ff* *mp* < *ff*