

Stained Glass

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Mallet 5

Kyrie
♩ = 88
Marimba

4 5 6 7 8 9 10

f

11 12 13 14 15 16 17 18

Sus. Cymbal

20 25 26 27 28 29 30 31 32 33 34 35 36 37

♩ = 144
Lacrimosa
Marimba

mf *f* *mp* *mf* *mp* *mf*

38 39 40 41 42 43 44 45 46

mp *mf* *mf* *f* *p*

48 49 50 51 52 53 54 55

f *mp* *f* *mp*

56 57 58 59 60 61 62 63 64 65 66

f *ff* *fff*

67 68 69 70 71 72 73 74 75 76 77 78 79

mf *ff*

80 84 88 89 90 91 92 93 94 95 96

Dies Irae
♩ = 152

97 98 99 100 101 102 103

ff *ff* *ff* *p*

104 105 106

f *p* *f*

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107 *p* 108 *ff* 109 *p* 110 *ff* 111 112 *ff* 113

114 *f* 115 *p* 116 117 118 *f* 119

120 *f* 121 122 123 124 *f* 125 126 127

128 *ff* 130 131 132 133 134 135

136 *mp* 137 138 139

140 *ff* 141 143 *mf* 144 145 147 148 *mf* 149 *mp*

150 *ff* 151 152 153 154 155

156 *mf* 159 160 161 162 163 164

Salvation Is Created

165 *p* 166 *mp* 169 170 171 172 *f* 173 *p* 174 *f*

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175 176 177 178 179 180 181 182 183 184 185 186

p *mf* *f* *f* *f*

$\text{♩} = 84$ **Sostenuto**
Sus. Cymbal

187 191 Marimba 192 193 194 195

mf

196 197 198 199 200 201 202

f *mf* *f*

$\text{♩} = 144$

204 205 206 207 208 209 210 211

mp *mf*

212 213 214 215 216 217 218 219

f

220 221 222 223 224 225 226

mf *f* *mf*

227 228 229 230 231

mf

Stained Glass - Mallet 5

Musical score for Mallet 5, measures 232-265. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece features various dynamics and articulations.

Measures 232-237: *f* (forte). Measures 232, 234, 235, 236, and 237 are marked with accents (>). Measure 233 is marked with a breath mark (v). Measure 237 has a fermata.

Measures 238-246: *ff* (fortissimo). Measures 238-240 and 242-245 contain triplets (3). Measure 241 has a fermata. Measure 246 is marked with a fermata and a tempo marking of $\text{♩} = 160$. The piece ends with a double bar line and a fermata.

Measures 247-252: *ff* (fortissimo) for measures 247-248, *mf* (mezzo-forte) for measures 249-250, and *f* (forte) for measures 251-252. Measures 247-248 have a fermata. Measures 251-252 contain triplets (3) and are marked with accents (>).

Measures 253-265: *p* (piano) for measures 253-254, *ff* (fortissimo) for measures 255-257, and *< ff* (pianissimo) for measures 259-265. Measure 258 is boxed. Measure 260 is marked with "sus. cymbal". Measures 259, 261, 262, 264, and 265 are marked with accents (>). Measure 265 has a fermata.