



# The Coven

Mallet 6

Gary P. Gilroy (ASCAP)

Incantations

♩ = 68

Marimba

*ff*

2 3 4

5 6 7 3

♩ = 136

8 9 10 11 12 13 15 = 168

16 17 18 19 20 21 22

23 24 27 28 29 30 31

*f*

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32 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 3

59 60 61 62 63 64 65

*ff*

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Musical score for Mallet 6, page 3, measures 66-108. The score is in 3/4 time and features various dynamics and articulations. Measures 66-74 include triplets and a forte (f) dynamic. Measures 75-82 feature fortissimo (ff) and f dynamics. Measures 83-89 include fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp) dynamics. Measures 90-99 include piano (p), forte (f), and poco accel. markings. Measure 91 is marked with a box. Measure 93 has a fingering of 5. Measure 100 is marked with a box and a tempo of quarter note = 178. Measures 101-108 include fortissimo (ff) and fortississimo (fff) dynamics.

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Musical score for Mallet 6, page 4, measures 109-141. The score is in 4/4 time and features various dynamics and articulations. Measures 109-114 include mezzo-forte (mf) dynamics. Measures 115-116 are marked with a box and a tempo of quarter note = 98. Measures 117-122 include mezzo-forte (mf) dynamics. Measures 123-128 include mezzo-forte (mf) dynamics. Measures 129-135 include mezzo-forte (mf) and mezzo-piano (mp) dynamics. Measures 136-141 include mezzo-piano (mp) and mezzo-forte (mf) dynamics.

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142 143 144 145 146 147

mf — f — ff — fff

148 149 150 151 152 153 154

mf —

155 156 157 158 159 160 161

poco rit.  $\text{♩} = 84$  molto rit.  $\text{♩} = 76$  poco rit.  $\text{♩} = 60$  **Witchhunt**  $\text{♩} = 148$

mp — mp — f

162 163 164 165 166 167 168

f — ff

169 170 171 172 173 174 175

f — mf — fff

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176 177 178 179 180 181 182 183 184 185 186 187 188

f ff mp f ff

189 190  $\text{♩} = 148$  191 192 193

fff f fff f fff

194 195 196 197 198 199

f fff ff

200 201 202 203 204

(8)

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205 206 207 208

(8)-----

209 210 211 212 213

(8)-----

215 216 217 218

*fff*

219 220 ♩ = 148 221 222 223 224 225 226

*ff*

227 228 229 230 231 232

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233 234 235 236 237 238 239 240

*ff* *f* *mf* *mp* 8<sup>va</sup>

241 242 243 244 245 246 247 248 249

*mf* *f* *fp* *f* *ff* *fp* *fff*

250 251 252 253 254 255 256

The Pyre

257 258 259 260

261 262 263 264 265