



Stained Glass

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Flute 2

Kyrie
 ♩ = 88
 4 5 6 7 8 9 10 11
 ff

12 13 14 15 16 17 18 19
 fff

Lacrimosa
 ♩ = 144
 20 26 30 31 32 33 34 35 36 37
 mf

38 39 40 41 42 43 44 45 46 47
 mf mp f

48 56 62 63 64 65 66 67 68 69
 ff fff fff

72 73 74 75 76 77 78 79

80 81 84 85 86 87 88 89 90 91 92 93 94 95 96
 ff fff mp

Dies Irae
 ♩ = 152
 97 100 101 102 103 104 105 106 107 108 109
 ff f ff

110 111 112 113 114 115 116 117 118 119
 ff f ff

Stained Glass - Flute 2

120 *fp* *fp* *fp* *fp* *f* *fp* *ff* *fp* *fp* *fp* *fp* *f* *fp* *ff*

128 *subito mf* *subito ff*

136 *fp* *fff* *ff*

144 *f* *mf* *mp* *p* *subito ff* *fff*

156 *Salvation Is Created* *9* *4* *169* *3* *172* *173* *174*

175 *pp* *fp* *ff* *f* *ff* *fff* *mp*

180 *mf* *f* *ff* *mp*

187 *pp* *fp* *ff* *f* *ff* *fff* *mp*

204 *4* *208* *mf* *210* *211* *212* *213* *214* *215*

216 *mf* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226*

f *mf* *f* *mf* *f* *mf* *f* *mf*

Stained Glass - Flute 2

Musical score for Flute 2, measures 227-265. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to 160 (♩ = 160). The score is divided into four systems, each starting with a measure number in a box: 227, 232, 238, and 253. The first system (measures 227-231) is marked *ff*. The second system (measures 232-237) continues the *ff* dynamic. The third system (measures 238-252) features a variety of dynamics: *fff* (measures 241-246), *ff* (measures 247-248), *sub. mf* (measures 249-251), and *f* (measures 252-253). The fourth system (measures 254-265) is marked *ff*. The score includes various musical notations such as slurs, accents, and triplets.