



The Coven

Bass Drums (3)

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Incantations
♩ = 68

ff fp ff fff f ff p

6 7 8 ♩ = 136 9 10 11

12 13 14 15 ♩ = 168 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

mp

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The Coven - Bass Drums (3) - Page 2

33 34 35 36 37 38 39

mf f mf f fff

40 41 42 43 44 45 46

mp < fff mp

47 48 49 50 51 52 53

mf mp f fff

54 55 56 57 58 59

mp < fff

60 61 62 63 64 65 66 67

f fff fp mf f ff ff

The Coven - Bass Drums (3) - Page 3

68 *mf* *ff* *ff* *fff*

69 70 71 72 73

74 *ff* *ff* *mp*

80 *f* *ff* *fff* *p* *fff* *f* *mp* *f* *ff*

81 82 83 84 85 86

87 *mf* *mp* *mf* *mp* *p* *mf* *mp* *p*

91 92 93 94 95 96 97

98 *mf* *f* *mp* *ff*

poco accel. **100** ♩ = 178

99 101 102 103

The Coven - Bass Drums (3) - Page 4

104 105 106 107 108 109 110 111 *mf* *f* *ff*

112 *mf* *ff*

113 **114** **115** ♩ = 98 **119** **123** **131**

136 *mf* *ff*

puffies 137 138 139 140 141 **2**

143 *mf* *ff*

regular mallets **144** 145 146 147

148 149 150 151 **152** *poco rit.* *molto rit.* ♩ = 84 ♩ = 76 *poco rit.*

155 156 157

The Coven - Bass Drums (3) - Page 5

158 $\text{♩} = 60$ 159 160 $\text{♩} = 148$ Witchhunt 161 162 163 164 165

166 167 168 169 170 171 172 173

174 175 176 177 178 179

180 181 182 183 184 185 186

187 188 189 190 $\text{♩} = 148$ 191

Detailed description: This page contains five staves of musical notation for bass drums. The first staff (measures 158-165) features a tempo change to 148 bpm and a section titled 'Witchhunt'. It includes dynamic markings such as *f*, *ff*, *mp*, and *fff*. The second staff (measures 166-173) continues with dynamics *f*, *ff*, *f*, *mf*, and *fff*. The third staff (measures 174-179) uses *fff*, *ff*, *f*, *ff*, *mp*, *fff*, *f*, and *ff*. The fourth staff (measures 180-186) includes *fff*, *ff*, *fff*, *ff*, and *mp*. The fifth staff (measures 187-191) features *mf*, *ff*, and *fff*. The notation includes various rhythmic patterns, accents, and slurs.

The Coven - Bass Drums (3) - Page 6

192 193 194 195 196

197 198 199 200 201

202 203 204 205 206

207 208 209 210 211

212 213 214 215 216

Detailed description: This page contains five staves of musical notation for bass drums. The first staff (measures 192-196) includes dynamics *mf*, *fff*, and *p*. The second staff (measures 197-201) is marked *mf*. The third staff (measures 202-206) includes a section marked 205. The fourth staff (measures 207-211) has no dynamic markings. The fifth staff (measures 212-216) includes dynamics *f*, *mf*, and *fff*. The notation includes various rhythmic patterns, accents, and slurs.

The Coven - Bass Drums (3) - Page 7

217 *mf* *fff* *f*

223 *mp* *f* *f* *mf* *f* *mf*

230 *fff* *ff* *ff* *fff* *p* *ff*

236 *f* *mf* *mp* *mf*

243 *f* *fff*

220 $\text{♩} = 148$

The Coven - Bass Drums (3) - Page 8

249

254 *The Pyre* 255 256 257

258 259 260 261

262 263 264 265 *mf* *fff*