



The Coven

Trumpet 1

Gary P. Gilroy (ASCAP)

Incantations = 68

ff

mp

ff

mp

ff

mp

ff

mp

ff

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f

ff

sub mf

ff

mp

p

ff

mp

mf

Rising of the Sun

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139 140 142 143 144 145 146 147 148

149 150 152 155 156 157 158 159 160

poco rit. *molto rit.* *poco rit.* *Witchhunt*

161 162 163 164 165 166 167 168 172

add flutter tongue as you crescendo

173 174 175 176 177 178 179 180 181 182

183 184 185 186 187 188 189 190 191

f *fff*

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192 193 194 195 196 197 198 205

mp *f* *p*

206 207 208 209 212 213 214

f *p* *f* *mp* *f* *mp* *f*

215 216 217 218 219 220 221 222

fff *f*

223 224 225 226 227 228 230 231

ppp *fff*

232 233 234 235 236 237 238 239 240

ff *f* *pp* *p* *mp*

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241 242 243 244 245 246 247

mp *mf* *mf* *f* *ff* *mf* *ff*

Detailed description: This block contains musical notation for measures 241 through 247. Measure 241 is a whole rest. Measure 242 begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5. Measure 243 continues with eighth notes D5, E5, and F5. Measure 244 starts with a quarter rest, followed by a quarter note G4, then eighth notes A4, B4, and C5. Measure 245 continues with eighth notes D5, E5, and F5. Measure 246 begins with a quarter rest, followed by a quarter note G4, then eighth notes A4, B4, and C5. Measure 247 continues with eighth notes D5, E5, and F5. Dynamic markings are placed below the staff: *mp* under 242, *mf* under 243, *mf* under 244, *f* under 245, *ff* under 246, *mf* under 247, and *ff* under 247. A box around the number 247 indicates a first ending.

248 249 250 251 252 253 254

Detailed description: This block contains musical notation for measures 248 through 254. Measures 248, 249, and 250 feature eighth-note patterns with accents. Measure 251 is a whole rest. Measures 252, 253, and 254 feature chords with accents.

The Pyre

255 256 257 258 259 260

fff

Detailed description: This block contains musical notation for measures 255 through 260. Measure 255 is a whole note G4. Measure 256 is a whole note G4. Measure 257 is a whole note G4. Measure 258 is a whole note G4. Measure 259 is a whole note G4. Measure 260 is a whole note G4. A box around the number 255 indicates a first ending. The dynamic marking *fff* is placed below the staff.

261 262 263 264 265

Detailed description: This block contains musical notation for measures 261 through 265. Measures 261, 262, and 263 feature eighth-note patterns with accents. Measure 264 features a triplet of eighth notes G4, A4, and B4. Measure 265 features a whole note G4 with an accent.