

Peculiar : Part 3

♩ = 120

Aaron G. Railey

The score is for a marching band piece in 4/4 time with a tempo of 120 beats per minute. It features a variety of percussion instruments and a synthesizer. The percussion parts are marked with a forte (*ff*) dynamic. The Marimba parts include specific techniques like 'Sus. Cym.' and 'Splash Cym.'. The Vibraphone and Percussion parts feature 'Djembe - Open/Slap' patterns, with Percussion 1 also including '(Double on DTX)'. The Glockenspiel/Xylophone part has a 'Shekere' effect. The Snare, Tenor, and Bass Drum parts are currently blank.

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Synthesizer

Marimba 1

Marimba 2/3

Glockenspiel/
Xylophone

Vibraphone 1

Vibraphone 2

Percussion 1

Percussion 2

Sus. Cym.

Splash Cym.

ff

Sus. Cym.

Splash Cym.

ff

Shekere

ff

Djembe - Open/Slap

ff

Djembe - Open/Slap

ff

Djembe - Open/Slap (Double on DTX)

ff

Ride Cym.

ff

5

S. D.

T. D.

B. D.

Synth.

Mar. 1

Mar. 2/3

Glock./ Xylo.

Vib. 1

Vib. 2

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for percussion and synth instruments. It features nine staves. The top three staves (S. D., T. D., B. D.) are empty, indicating that the snare, tom, and bass drums are silent in this section. The Synth. staff is in bass clef with a key signature of two flats and contains a melodic line starting with a piano dynamic, which then changes to fortissimo (ff). The Mar. 1 staff is in treble clef with a key signature of two flats and contains a rhythmic pattern of eighth notes, marked fortissimo (ff). The Mar. 2/3 staff is in treble clef with a key signature of two flats and contains a rhythmic pattern of eighth notes, marked fortissimo (ff). The Glock./ Xylo. staff is in treble clef with a key signature of two flats; it is silent in the first two measures and then plays a melodic line marked fortissimo (ff) in the third measure, with a box labeled 'Xylo.' above it. The Vib. 1 and Vib. 2 staves are in treble clef with a key signature of two flats and contain rhythmic patterns of eighth notes marked mezzo-forte (mf). The Perc. 1 staff is in treble clef with a key signature of two flats and contains a rhythmic pattern of eighth notes marked mezzo-forte (mf). The Perc. 2 staff is in treble clef with a key signature of two flats and contains a rhythmic pattern of eighth notes marked mezzo-forte (mf). A measure number '5' is written at the top left of the score.

10

8

S. D. *ff* One Player Front Rim Rim Shot
R rL rL R I I R L r I R L R

T. D. *ff* One Player Skank Shot Crossover Rim Shot
R L R R R RLRLR I R

B. D. *ff* Dampened
R R R R R R R R

Synth. *ff*

Mar. 1

Mar. 2/3

Glock./Xylo. Glock.

Vib. 1 *ff*

Vib. 2 *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff* *ff* Sus. Cym. Shekere

Different Player All

12

S. D. L R L r L r l r l r b b b B B B RLRLR B B B RLRL RL

T. D. R L r L r IRLR B b b B r b b b B B B RLRLR B B B RLRL RL

B. D. R R R R R R r l r l R R RLRLR L R R RLRL RL

Synth. ff Synth Strings

Mar. 1 p ff Sus. Cym.

Mar. 2/3 p ff Sus. Cym.

Glock./ Xylo. mf ff Sus. Cym.

Vib. 1 mf ff Sus. Cym.

Vib. 2 mf ff Sus. Cym.

Perc. 1 B.D B.D/Tam-Tam

Perc. 2 Brake Drum

p *ff* *mf*

16

S. D.
B B RlrllR LRL RlrLrllRlrllRlrll R R L R L R RlrllR rrrLI

T. D.
B B RlrllR LRL RlrLrllRlrllRlrll R R L R L R RlrllR LRL

B. D.
R R R R R R R R RLR LRLRLRLRLRLRL R RlrllR R R

Synth.

Mar. 1
p

Mar. 2/3
p

Glock./ Xylo.

Vib. 1
p

Vib. 2
p

Perc. 1
p

Perc. 2
p

20

S. D. *Stick Clicks*
 R I R L R L R L B R/L R/L R L r l r l r l *p*

T. D. *Stick Clicks*
 R I R L R L R L B R/L R/L R L r l r l r l *p*

B. D. *Rim Click*
 R R L L R L R R R R L r l r l r l *p mf*

Synth. *ff*

Mar. 1 *ff p ff ff*

Mar. 2/3 *ff p ff ff*

Glock./ Xylo. *ff*

Vib. 1 *ff p ff ff*

Vib. 2 *ff p ff ff*

Perc. 1 *Bass Drop FX* *Djembe - Open/Slap (Double on DTX)* *ff*

Perc. 2 *ff*

24

This musical score is for a percussion ensemble and a synthesizer. It consists of ten staves, each with a specific instrument label on the left. The instruments are: S. D., T. D., B. D., Synth., Mar. 1, Mar. 2/3, Glock./ Xylo., Vib. 1, Vib. 2, Perc. 1, and Perc. 2. The score is divided into three measures. The first measure shows the initial rhythmic patterns. The second measure continues these patterns with some changes in dynamics and articulation. The third measure features a significant increase in volume, indicated by a *ff* (fortissimo) dynamic marking, and includes specific rhythmic accents. The percussion parts (S. D., T. D., B. D., Mar. 1, Mar. 2/3, Glock./ Xylo., Vib. 1, Vib. 2, Perc. 1, Perc. 2) are primarily rhythmic, using various note values and rests. The Synth. part provides a melodic and harmonic accompaniment. The Mar. 2/3 part includes a circled '8' in the first measure, likely indicating a specific drum pattern or a measure repeat. The overall tempo and feel are suggested by the consistent rhythmic patterns across the measures.

27

S. D.

T. D.

B. D.

Synth.

Mar. 1

Mar. 2/3

Glock./ Xylo.

Vib. 1

Vib. 2

Perc. 1

Perc. 2

R L R L L R L R R L R R L R I r r r r l r L R I I R I R I R I R I r r r l R L R L r r r r l

Detailed description: This page of a musical score, numbered 27, features a complex arrangement of percussion and string parts. The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.), with rhythmic notation and stick patterns (R/L) for the snare and tom. The string section consists of Synth, Maracas 1 (Mar. 1), Maracas 2/3 (Mar. 2/3), Glockenspiel/Xylophone (Glock./ Xylo.), Vibraphone 1 (Vib. 1), and Vibraphone 2 (Vib. 2). Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are also present. The score is written in a key signature of two flats and a 3/4 time signature. The percussion parts are highly rhythmic, while the string parts provide harmonic support with sustained notes and melodic lines. The snare drum part includes a specific rhythmic pattern: R L R L L R L R R L R R L R I r r r r l r L R I I R I R I R I R I R I r r r l R L R L r r r r l.

30

Rim Knock

S. D.
mp
R R L R L R B R B R L R L R R I I I R R L R L R B R

T. D.
mp
r
R L R L L R R R I r I

B. D.
mp

Synth.
mp

Mar. 1
f

Mar. 2/3
f

Glock./Xylo.
mp
Xylophone

Vib. 1
mp

Vib. 2
mp

Perc. 1
mp

Perc. 2
mp
Tambourine

33

S. D.
R r r | r | r | r | r |
R B R L R | r | r | r | r |
R B B R/L R/L R/L R/L

T. D.
R | | | r | r | r | r |
R B R L R R/L R/L R/L
B B B R/L R/L R/L R/L

B. D.
R | r | r | r | r | etc.
R R R L R R R R
R R R R L R L R L L

Synth.
ff

Mar. 1
ff

Mar. 2/3
ff

Glock./
Xylo.
ff

Vib. 1
ff

Vib. 2
ff

Perc. 1
p *ff*

Perc. 2
p *ff*

38

36

S. D.
RLrIRLrIRLRLrLrIRL
p *ff*
B L R B b b R L R L

T. D.
B B B B
R l r l r l r l r b b b
p *ff*
B B B R L

B. D.
R R R R
R l r l r l r l
p *ff*
R R R R L

Synth.
ff
ff

Mar. 1
p *ff*

Mar. 2/3
p *ff*

Glock./ Xylo.
ff

Vib. 1
p *ff*

Vib. 2
p *ff*

38

Perc. 1
p *ff*

Perc. 2
p *ff*

39

S. D.
R l r r L r l I R L R L R LR B b b R L R B B r l r B r l r B R R I I R l r R I I R l r

T. D.
R l r r L r l I R L R L B B B R B B r l r B r l r B R R LR B B R I I

B. D.
R R R L R L R R R R L R L R L R L R L R L R L R L R L R L R L R L R

Synth.

Mar. 1
p *ff*

Mar. 2/3
p *ff*

Glock./
Xylo.
Glock.

Vib. 1
p *ff*

Vib. 2
p *ff*

Perc. 1
p *ff*

Perc. 2
p *ff*

43

S. D.
R II R I r R I I R L R I I R I r R I I R I r R I r L r L r I R I r L r I R I r L r I r I r l r b
p

T. D.
R L R B B R L R L R B B R I I R I r L r I R I r L r I R I r L r I r I r l r b
p

B. D.
R L R L L R R L R L L R R R R R R R R R R R R
p

Synth.
p *f*
p *f*

Mar. 1
p

Mar. 2/3
p

Glock./
Xylo.
p *f*

Vib. 1
p *f*

Vib. 2
p *f*

Perc. 1
p

Perc. 2
p

47 ♩ = 164

This musical score page contains parts for S. D., T. D., B. D., Synth., Mar. 1, Mar. 2/3, Glock./Xylo., Vib. 1, Vib. 2, Perc. 1, and Perc. 2. The score is divided into four measures. The first two measures (47 and 48) feature rhythmic patterns for S. D., T. D., and B. D. with dynamic markings *p* and *ff*. The last two measures (49 and 50) feature a complex texture with Mar. 1, Mar. 2/3, Glock./Xylo., Vib. 1, Vib. 2, Perc. 1, and Perc. 2, all marked *ff*. The Synth. part provides a harmonic and melodic accompaniment in the last two measures. A box with the number 47 is present at the beginning of the Perc. 1 and Perc. 2 staves.

55

S. D.
R L R L R | r r | I R I r | R I r I I | R I r I I R R L | R

T. D.
R L R L R | r r | I R I r | R I r I I | R I r I I R R L | R

B. D.
R L R L R L R L R | r r r r | r I | r I | r I | r I r I r I r I R | R L | R

Synth.

Mar. 1
p ————— *ff* *p* ————— *ff*

Mar. 2/3
p ————— *ff* *p* ————— *ff*

Glock./
Xylo.

Vib. 1
p ————— *ff*

Vib. 2
p ————— *ff*

Perc. 1
p ————— *ff* *p* ————— *ff*

Perc. 2
p ————— *ff* *p* ————— *ff*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 55. The Snare Drum (S. D.) and Tom Drum (T. D.) parts feature a rhythmic pattern of eighth notes, with dynamics increasing from *mf* to *ff*. The Bass Drum (B. D.) part has a similar pattern with dynamic markings. The Synthesizer (Synth.) part consists of two staves with sustained chords. The Maracas (Mar. 1 and Mar. 2/3) parts play a steady eighth-note accompaniment, with dynamics ranging from *p* to *ff*. The Glockenspiel (Glock./Xylo.) part is silent. The Vibraphone (Vib. 1 and Vib. 2) parts play sustained chords, with dynamics ranging from *p* to *ff*. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts play sustained chords, with dynamics ranging from *p* to *ff*.

Peculiar : Part 3

Snare Drum

Aaron G. Railey

♩ = 120

10

One Player

Front Rim

Rim Shot

9

R rL rL R I R L r I R L R L

ff

Different Player

All

13

R I r L r I r I r b b b B B R L R L R B B B R L R L R L

p *ff*

16

B B R I r r I I R L R L R I r L r I r I R I r L r I r I R R L R L

19

R R I r r I I R r r r L I R I R L R L R L B R/LR/L R L r I r I r I

Stick Clicks

22

22

6

r

p

r I r I r I r I R R L R L R B R

mp

Rim Knock

31

B R L R L R R I I I R R L R L R B R R r r I r I r I r I r I R B R L R I r I r I r I

ff

Peculiar : Part 3

Marching Tenor Drums

Aaron G. Railey

♩ = 120

9

10 One Player Skank Shot Crossover Rim Shot Different Player

R L R R R RLRLR i r i R R i r L r i RLRLR B b b B

ff

13

All

r b b b B B RLRLR B B B RLRLRL B B R i r r i RLRL

p ————— *ff*

17

R i r L r i r i R i r L r i r i R RLRL R R i r r i RLRLRL R i RLRLRL

21

Stick Clicks

22

B R/LR/L R L r i r i r i r R r i R r i B r i r i

p

26

R i R i i R L r i r i r i R RLRL L L R L R R L R R L

ff

28

R i r i r i r L R i R i R i R i R i r r i RLRL r i r i r i r

mp

Marching Tenor Drums

32

R L R L L R R R i r i R I I I r i r i r i r i r i R B R L R R / L R / L R / L B B B R / L R / L R / L

ff

38

36

B B B B R i r i r i r i r i b b b B B B R L R i r r L r i I R L R L

p *ff*

40

B B B R B B r i r B r i r B R R L R B B R I I R L R B B R L

44

R L R B B R I I R i r L r I R i r L r I R i r L r i r i r i b

p

47 $\text{♩} = 164$

R L R L R L R L R i r r i I R i r r i I R L r i r i r i r i R R L

p *ff*

52

R R / L R L L R R R R L R L R L R i r r i I R I I

55

R L R L R i r r I R i r I R i r I R i r I R R L R

mf *ff*

Peculiar : Part 3

Synthesizer

Aaron G. Railey

♩ = 120

4

Piano

ff

10

8

ff

12

Synth Strings

ff

Synth Strings

ff

16

ff

22 22

Musical notation for measures 22-24. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The bass clef is used. The music features a rhythmic pattern of eighth and sixteenth notes with accents. A dynamic marking of *ff* (fortissimo) is present at the beginning of the first measure.

25

Musical notation for measures 25-28. The notation continues with similar rhythmic patterns and accents. A dynamic marking of *f* (forte) is present at the beginning of the second measure.

29

Musical notation for measures 29-33. The music features a change in texture with some measures containing chords. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the second measure.

34

Musical notation for measures 34-37. The music features a change in texture with some measures containing chords. A dynamic marking of *ff* (fortissimo) is present at the beginning of the first measure.

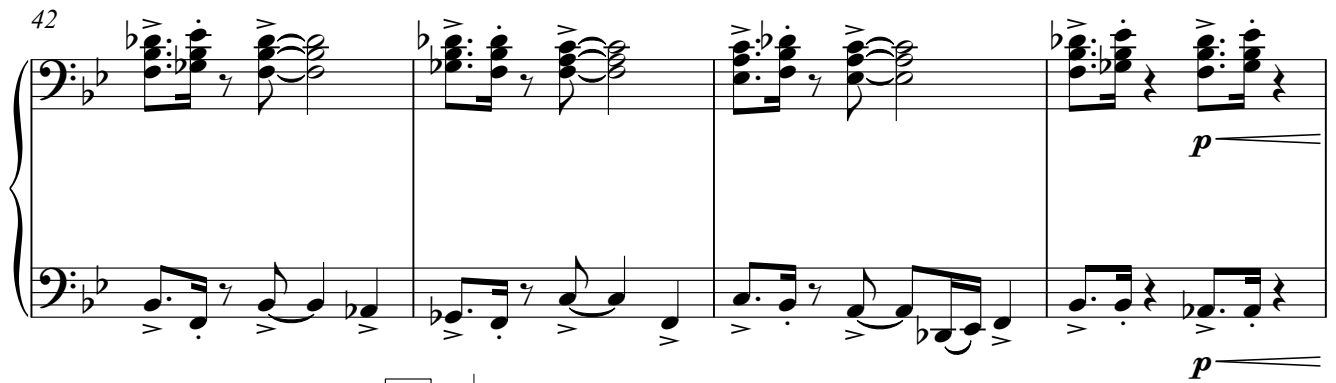
38 38



ff

ff

42



p

p

47 ♩ = 164

46



f

f

51



Peculiar : Part 3

Marimba 1

Aaron G. Railey

$\text{♩} = 120$

Sus. Cym. Splash Cym.

ff *ff*

6

8

10

Sus. Cym.

p \longleftarrow *ff*

15

p \longleftarrow

22

ff *p* \longleftarrow *ff* *ff*

23

26 *f* *f*

31

34 *ff* *p*

38 *ff*

41 *p* < *ff* *p*

47 *ff* *p* < *ff*

$\text{♩} = 164$

53 *p* < *ff* *p* < *ff*

Peculiar : Part 3

Marimba 2/3

♩ = 120

Aaron G. Railey

Sus. Cym. Splash Cym.

ff

6

ff

10 Sus. Cym.

9

p

14

ff

22

19

p ff p ff

8^{va}

ff

23

8^{va}

26

f *f*

31

34

ff *p*

38

38

ff

41

p *ff* *p*

47

♩ = 164

47

ff *p* *ff*

53

p *ff* *p* *ff*

Peculiar : Part 3

Glockenspiel/ Xylophone

Aaron G. Railey

$\text{♩} = 120$

Shekere

Musical notation for the Shekere part, measures 1-6. The notation is on a single treble clef staff in 4/4 time with a key signature of one flat. It features a rhythmic pattern of eighth notes with accents. The dynamic starts at *ff* and gradually decreases to *mf* by measure 6.

Musical notation for the Xylophone and Glockenspiel parts, measures 7-9. The notation is on a single treble clef staff. Measure 7 is marked *ff*. Measure 9 is marked *Glock.* and features a triplet of eighth notes.

Musical notation for the Xylophone and Glockenspiel parts, measures 10-13. Measure 10 is marked **10**. The notation includes rests and melodic lines. The dynamic is *mf* at the end of the section.

Musical notation for the Xylophone and Glockenspiel parts, measures 14-21. Measure 14 is marked *ff*. Measure 15 contains a triplet of eighth notes. Measures 16-17 feature sustained notes. Measure 21 is marked *ff*.

Musical notation for the Xylophone and Glockenspiel parts, measures 22-24. Measure 22 is marked **22** and *ff*. The notation consists of a continuous eighth-note pattern with accents.

Musical notation for the Xylophone and Glockenspiel parts, measures 25-28. Measure 25 is marked *f*. The notation features a complex rhythmic pattern with accents and slurs.

29 Xylophone

mp

33

ff

38

37

ff

Glock.

41

47 ♩ = 164

45

p ————— *f*

3

50

ff

7

Peculiar : Part 3

Vibraphone 1

Aaron G. Railey

♩ = 120

Djembe - Open/Slap

ff

5

mf

10

9

ff *mf*

Sus. Cym.

14

ff *p*

22

20

ff *p* *ff* *ff*

24

f

Vibraphone 1

28

mp

Musical notation for measures 28-32. The key signature has two flats. The notation includes eighth and sixteenth notes with accents and slurs. A dynamic marking of *mp* is shown with a hairpin.

33

ff *p*

Musical notation for measures 33-37. The notation includes sixteenth-note runs and quarter notes with accents. Dynamic markings of *ff* and *p* are shown with hairpins.

38

38

ff *p* *ff*

Musical notation for measures 38-42. The notation includes quarter notes with accents and slurs. Dynamic markings of *ff*, *p*, and *ff* are shown with hairpins.

43

p *f*

Musical notation for measures 43-46. The notation includes eighth notes with accents and slurs. Dynamic markings of *p* and *f* are shown with a hairpin.

47

47

♩ = 164

ff *p* *ff*

Musical notation for measures 47-52. The notation includes quarter notes with accents and slurs. Dynamic markings of *ff*, *p*, and *ff* are shown with hairpins. A tempo marking of ♩ = 164 is present.

53

p *ff*

Musical notation for measures 53-57. The notation includes quarter notes with accents and slurs. Dynamic markings of *p* and *ff* are shown with a hairpin.

Peculiar : Part 3

Vibraphone 2

Aaron G. Railey

♩ = 120

Djembe - Open/Slap

1

ff

5

mf

10

9

ff *mf*

14

Sus. Cym.

ff *p*

22

20

ff *p* *ff* *ff*

24

f

Vibraphone 2

27

mp

32

ff

38

37

p *ff* *p* *ff*

42

p

47 ♩ = 164

46

f *ff* *p* *ff*

51

p *ff*

55

p *ff*

Peculiar : Part 3

Percussion 1

Aaron G. Railey

♩ = 120

Djembe - Open/Slap (Double on DTX)

1

ff

5

mf

10

9

ff

14

B.D. B.D/Tam-Tam

p

22

20

Bass Drop FX Djembe - Open/Slap (Double on DTX)

ff *p* *ff* *ff*

25

f

29

mp *p* *ff*

36

38

p *ff* *p* *ff* *p*

42

ff *p*

47

♩ = 164

ff *p* *ff*

53

p *ff* *p* *ff*

Peculiar : Part 3

Percussion 2

Aaron G. Railey

♩ = 120

Ride Cym.

ff *mf*

6

Sus. Cym.
p *ff*

10

10 Shekere

ff

16

p *ff* *p* *ff*

22

22

ff *f*

28 Tambourine

mp

33

p \longleftarrow *ff* *p* \longleftarrow

38

38

ff *p* \longleftarrow *ff* *p* \longleftarrow *ff*

43

p

47 ♩ = 164

47

ff *p* \longleftarrow *ff*

53

p \longleftarrow *ff* *p* \longleftarrow *ff*