

Peculiar : Part 3

arr. Joshua V. Hinkel

♩ = 120

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Trombone 3, Baritone B.C., Baritone T.C., Tuba, Synthesizer, Mallet Cues 1, 2, 3, and Percussion Cues. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The Alto Sax 1 and 2 parts feature a prominent melodic line starting in the second measure, marked with a forte (ff) dynamic. The Bari Sax part also has a melodic line starting in the second measure, marked with a forte (ff) dynamic. The Percussion Cues part features a consistent djembe groove and pit stuff throughout the piece. The score concludes with a final measure marked with a forte (ff) dynamic.

with djembe groove and pit stuff

FL. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *mf* *ff*

Hn. *mf* *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. BC *ff*

Bar. TC *ff*

Tba. *ff*

Synth. *ff*

M1 *ff*

M2 *ff*

M3 *ff*

Perc. *ff*

weird whistles, FX

This musical score page, numbered 38, features a variety of instruments. The top section includes Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle section contains Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, 3), Horns (Hn.), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone Saxophone (Bar. BC), Tenor Saxophone (Bar. TC), and Tuba (Tba.). The bottom section includes Synthesizer (Synth.), Maracas 1, 2, and 3 (M1, M2, M3), and Percussion (Perc.). The score is written in a key signature of two flats and a 4/4 time signature. A dynamic marking of *ff* (fortissimo) is present at the beginning of the second system for several instruments. The percussion parts at the bottom show rhythmic patterns with maracas and other instruments.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Bar. BC

Bar. TC

Tba.

Synth.

M1

M2

M3

Perc.

Peculiar : Part 3

Flute

arr. Joshua V. Hinkel

♩ = 120

9

10

ff

12

16

22

38

15

ff

40

43

47

♩ = 164

p ————— *f*

53

Peculiar : Part 3

Clarinet 1

arr. Joshua V. Hinkel

♩ = 120

9

10

ff

12

16

22

15

38

ff

39

42

45

47

♩ = 164

p ————— *f*

51

Peculiar : Part 3

Clarinet 2

arr. Joshua V. Hinkel

$\text{♩} = 120$ 10

9

ff

12

16

22 38

15

ff

40

47 $\text{♩} = 164$

44

p ————— *f*

49

54

Peculiar : Part 3

Clarinet 3

arr. Joshua V. Hinkel

$\text{♩} = 120$ 10

9 *ff*

13 *ff*

19 22 15 38 *ff*

39

44 47 $\text{♩} = 164$ *p* *f*

50

54

Peculiar : Part 3

Bass Clarinet

arr. Joshua V. Hinkel

♩ = 120

10

9

ff

12

22

17

15

38

37

ff

41

47 ♩ = 164

45

p ————— *f*

51

Peculiar : Part 3

Alto Sax 1

arr. Joshua V. Hinkel

♩ = 120

The musical score is written for Alto Saxophone 1 in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, with measure numbers 4, 6, 8, 15, 21, 38, 39, and 43 indicated at the beginning of their respective staves. The piece begins with a forte (*ff*) dynamic. The first staff contains measures 1-3, featuring eighth-note patterns with accents. The second staff (measures 4-5) continues the eighth-note patterns. The third staff (measures 6-7) features sixteenth-note patterns. The fourth staff (measures 8-14) includes a trill (marked *tr*) in measure 9, a piano (*pp*) dynamic in measure 10, a four-measure rest in measure 11, and a return to forte (*ff*) in measure 12. The fifth staff (measures 15-20) features dotted rhythms and rests. The sixth staff (measures 21-37) includes a 15-measure rest in measure 22 and a forte (*ff*) dynamic in measure 38. The seventh staff (measures 39-42) continues with eighth-note patterns. The eighth staff (measures 43-46) features a dynamic shift from piano (*p*) to forte (*f*) across the measures.

Alto Sax 1

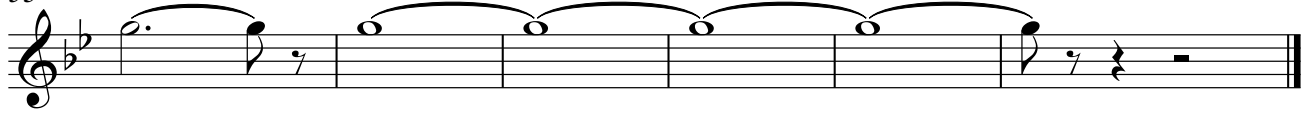
2

47

♩ = 164



53



Peculiar : Part 3

Alto Sax 2

arr. Joshua V. Hinkel

♩ = 120

ff

4

7

pp

10

4

ff

22

18

16

38

ff

41

Alto Sax 2

45 47 ♩ = 164

p ————— *f*

51

Detailed description: The musical score is for the Alto Sax 2 part. It consists of two staves of music. The first staff begins at measure 45 and ends at measure 51. Measures 45-47 contain a rhythmic pattern of eighth notes with accents, followed by a double bar line. Measures 48-51 contain a melodic line with slurs and accents. A dynamic marking *p* is placed below measure 45, and a dynamic marking *f* is placed below measure 47, with a horizontal line connecting them to indicate a crescendo. A tempo marking of ♩ = 164 is located above measure 47. The second staff begins at measure 51 and ends at measure 51. The key signature has two flats, and the time signature is 3/4.

Peculiar : Part 3

Tenor Sax

arr. Joshua V. Hinkel

$\text{♩} = 120$

2

ff

5

8

tr

10

4

pp

ff

15

21

22

15

38

ff

40

45

47

$\text{♩} = 164$

p

f

51

Peculiar : Part 3

Bari Sax

arr. Joshua V. Hinkel

♩ = 120

ff

5

8

trill

4

pp

ff

15

22

38

15

40

44

47

♩ = 164

p

f

49

54

Peculiar : Part 3

Trumpet 1

arr. Joshua V. Hinkel

♩ = 120

9 10 3

mf *ff*

15

mf *ff*

21 22 15 38

ff

40

45 47 ♩ = 164

p *f*

51

Peculiar : Part 3

Trumpet 2, 3

arr. Joshua V. Hinkel

♩ = 120

9 10 3

mf *ff*

15

21 22 38

15

ff

40

45 47

♩ = 164

p *f*

51

Peculiar : Part 3

Horn in F

arr. Joshua V. Hinkel

$\text{♩} = 120$ 10

9 3

mf *ff*

15

22 38

21 15

ff

39

43

p *f*

47 $\text{♩} = 164$

53

Peculiar : Part 3

Trombone 1, 2

arr. Joshua V. Hinkel

♩ = 120

9 10 4

ff

16

22 38

15

ff

40

45 47

♩ = 164

p ————— *f*

51

Peculiar : Part 3

Trombone 3

arr. Joshua V. Hinkel

$\text{♩} = 120$ 10

9 4

ff

16

22 38

15

ff

40

44 47 $\text{♩} = 164$

p *f*

49

54

Baritone B.C.

Peculiar : Part 3

arr. Joshua V. Hinkel

♩ = 120

10

9 4

ff

16

ff

22 38

15

ff

41

p

47

♩ = 164

46

f

52

Peculiar : Part 3

Baritone T.C.

arr. Joshua V. Hinkel

$\text{♩} = 120$ 10

9 4 *ff*

16

22 38

15 *ff*

40

45 47 $\text{♩} = 164$

p *f*

51

Peculiar : Part 3

Tuba

arr. Joshua V. Hinkel

$\text{♩} = 120$ 10

9 4

ff

16

22 38

15

ff

40

47 $\text{♩} = 164$

44

p *f*

49

54