



Tenor Drums

The Coven

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Incantations

ff *fp* *ff*

fff *ff* *fp* *ff* *fp* *ff* *fff*

fp *ff* *fff* *ff* *fff* *mf* *f* *ff*

ff *mf* *f* *f* *ff*

mp *f* *mf* *f* *ff* *mp* *ff*

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mp *ff* *fff* *mf* *mf* *mf*

f *ff* *fff* *mf* *ff*

fff *ff* *fff* *fp* *fp* *fp* *mf* *f*

ff *fp* *ff* *mp* *fff*

mf *f*

ff *ff* *fff* *mf* *ff* *fff* *mf* *f* *ff* *mf* *f* *ff*

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87 2 89 90 91 5 96 97 98 99 *poco accel.*

89 90 91 96 97 98 99

mf *p* *mp* *f* *mp*

100 *ff*

101 102 103 104 105 106

107 108 109 110 111 112 113

mf *f* *ff* *f* *ff*

114 *Rising of the Sun* 115 *♩ = 98* 119 123 131 136 140

mf *f*

141 142 143 144 145

mf *f* *ff*

146 147 148 149 150 151 152 3 *poco rit.* 155

mf *f* *ff*

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molto rit. *poco rit.* *♩ = 84* *♩ = 76* *♩ = 60* *Witchhunt* 161 162 163

f

164 165 166 167 168 169 170 171

fff *fff* *f* *ff* *mf* *f* *mf* *f* *mf* *f*

172 173 174 175 176 177 178

fff *f* *fff* *fff* *ff* *f* *mp* *fff* *ff*

179 180 181 182 183 184 185

fff *fff* *ff* *ff* *mp* *ff*

186 187 188 189 190 *♩ = 148* 191

mp *ff* *mf* *ff* *fff*

192 193 194 195 196 197 8

mf *fff* *mf* *fff*

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Musical score for tenor drums, page 5, measures 205-244. The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 205 through 244 are indicated above the staff. Dynamic markings include *mf*, *f*, *fff*, *ff*, *mp*, and *p*. There are also performance instructions: "dreads" at measure 205 and "regular mallets" at measure 216. A tempo marking of $\text{♩} = 148$ is present at measure 220. Rehearsal marks are shown in boxes: 205, 215, 220, 224, 231, 239, and 255. Some measures contain multi-measure rests, such as a 4-measure rest at measure 218 and a 3-measure rest at measure 221. The score concludes with a dynamic marking of *mf* \rightarrow *fff* at the end of measure 244.

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Musical score for tenor drums, page 6, measures 245-265. The score continues on a single staff with a treble clef and a 4/4 time signature. Measure numbers 245 through 265 are indicated above the staff. Dynamic markings include *ff*, *fff*, *mf*, and *mp*. A rehearsal mark "The Pyre" is shown in a box above measure 255. The score concludes with a dynamic marking of *mf* \rightarrow *fff* at the end of measure 265.