



Stained Glass

Bass Drums (3)

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♩ = 88 Kyrie

4 5 6 7 8 9 10 11

f

12 13 14 15 16 17 18 19

ff > p f mp ff

♩ = 144 Lacrimosa

20 21 22 23 24 25 26 27 28 29

mp mf f mp f mp f mp f mp f mp f mp

30 31 32 33 34 35 36 37

mf mp mf

38 39 40 41 42 43 44 45 46

mp mf mp mf

48 49 50 51 52 53 54 55

mp mf mp mf

61 62 63 64 65 66 67 68 69 70 71

p f ff mp ff mp mf

Stained Glass - Bass Drums (3)

72 *f* 73 74 75 76 77 78 79 *ff*

80 *mp* 81 *mf* 82 83 84 85 86 87 88 89 *f*

90 91 92 93 97 98 *ff* 99 *ff* Dies Irae ♩ = 152

100 *ff* 101 102 103 104 107 108 109 *pp* *mf*

110 *ff* 111 112 113 114 117 118 119 *pp*

120 *f* 121 122 123 124 125 126 127 *p* *f* *p* *f*

128 2 130 131 132 133 134 135 *mp*

136 *ff* 137 138 139 140 141 142 143 *p* *mf* *p* *f* *mf*

144 *f* 145 146 147 148 149 *mf* *mp* *p*

Stained Glass - Bass Drums (3)

150 $\text{♩} = 96$

ff *mp* *fff*

Salvation Is Created

156 9 165 2 167 168 169 170 5

mp

175 2 177 178 179 180 $\text{♩} = 84$ Sostenuito 181 182 183 184 185 186

p *f* *f* *p* *f*

187 8 195 196 $\text{♩} = 144$ 4 200 201 202 2

p *mp* *mf*

204 205 206 207 208 9 217 218 219

mp *p* *f*

220 3 221 222 223 224 2 226

mp *p*

227 6 228 229 230 231

f *p*

Stained Glass - Bass Drums (3)

Musical score for Bass Drums (3) in 3/4 time, measures 232-265. The score is divided into four systems, each starting with a measure number in a box. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *ff*, and *pp* are used throughout. Some measures contain triplets, indicated by a '3' and a bracket. The tempo is marked as $\text{♩} = 160$ at the end of the second system. The drum notation uses 'R' for right and 'L' for left. The score concludes with a double bar line at measure 265.

232 *f* *p* *f*

238 *ff* *fff* $\text{♩} = 160$

247 *ff* *pp* *f* *p* *f* *p* *f*

258 *p* *f* *p* *ff*