



# The Coven

Low Brass 1

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**Incantations**

$\text{♩} = 68$

*ff* *pp < ff*

8  $\text{♩} = 136$  9 10 11 13 14 15  $\text{♩} = 168$  16 **17**

*fff* *<* *ff*

18 19 22 23 24 25 26 **27** **11**

*mp <* *ff*

**38** 39 40 **41** 42 43 44 **45** 46 47 48

*ff* *p* *mp >* *p* *mp >* *p* *mf*

49 50 51 **52** 53 54 55 56 57 58

*mp* *fff*

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## The Coven - Low Brass 1 - Page 2

59 60 61 **3** 64 **65** 66 67 68 69

*mp <* *ff*

70 71 72 73 74 75 76 77 78

*f* *fff* *f* *fff*

79 80 81 82 **83** 86 **87** 89 90

*sub mf* *ff* *mp <* *mp*

**91** 96 97 98 *poco accel.* **100**  $\text{♩} = 178$  101 102 103 104 105

*p* *ff*

106 107 108 *short 3rd pos.* 109 110 111 112 113 114 **115**  $\text{♩} = 98$  **4**

**Rising of the Sun**

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Musical score for Low Brass 1, Page 3, measures 119-181. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *p*, *mp*, *mf*, *ff*, *fff*, *pp*, and *f*. Performance markings include accents, slurs, and articulation marks. Measure numbers 119, 123, 131, 136, 144, 152, 160, 168, 176, and 181 are boxed. A section starting at measure 159 is labeled "Witchhunt" with a tempo marking of  $\text{♩} = 148$ . Other tempo markings include *poco rit.* (84), *molto rit.* (76), and *poco rit.* (60). Rehearsal marks include 5, 4, 2, and 3.

The Coven - Low Brass 1 - Page 4

Musical score for Low Brass 1, Page 4, measures 182-231. The score continues in bass clef with a key signature of two flats. It includes dynamics such as *f*, *fff*, *mp*, *p*, *mf*, and *ppp*. Performance markings include accents, slurs, and articulation marks. Measure numbers 182, 188, 197, 205, 215, 220, 224, and 231 are boxed. A tempo marking of  $\text{♩} = 148$  is present. Rehearsal marks include 7, 4, and 2.

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232 233 234 235 236 237 238 **239** 240 241

*ff* *pp* *mp* *mf*

242 243 244 245 246 **247** 248 249 250 251

*f* *ffp* *f* *ff* *f* *ff*

252 253 254 **255** 256 257 258

The Pyre

*fff*

259 260 **261** 262 263 264 265

*f* *fff*