

# Stained Glass

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**Kyrie**  
♩ = 88  
4 5 6 7 8 9 10 11  
ff

12 13 14 15 16 17 18 19  
fff

**Lacrimosa**  
♩ = 144  
6 4 30 31 32 33 34 35 36 37  
mf

38 39 40 41 42 43 44 45 46 48 49 50 51 52 53 54 55  
mf f mf f mp  
turn backfield

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71  
mf ff fff fp fp mf  
turn front

72 73 74 75 76 77 78 79 80 81  
f ff fff

84 85 86 87 88 89 90 91 92 93  
ff fff

**Dies Irae**  
♩ = 152  
97 100 101 102 103 104 105 106 107 108 109  
ff mf fp ff

110 111 112 113 114 115 116 117 118 119  
ff mf fp ff

Stained Glass - Bari Sax

120 121 122 123 124 125 126 127

*f* *fp* *ff* *f* *fp* *ff*

Musical staff 120-127: Treble clef, key signature of one sharp (F#). Measures 120-127. Dynamics: *f*, *fp*, *ff*, *f*, *fp*, *ff*. Accents are present on measures 121, 122, 123, 124, 125, 126, and 127.

128 130 131 132 133 134 135

**2**

Musical staff 128-135: Treble clef, key signature of one sharp (F#). Measures 128-135. A double bar line with a '2' above it spans measures 128-129. Dynamics: *mp*, *ff*. Accents are present on measures 130, 131, 132, 133, 134, and 135.

136 137 138 139 140 141 142 143

*fff* *mp* *fff* *subito f*

Musical staff 136-143: Treble clef, key signature of one sharp (F#). Measures 136-143. Dynamics: *fff*, *mp*, *fff*, *subito f*. Accents are present on measures 137, 138, 139, 140, 141, 142, and 143.

144 145 146 147 148 149 150 151 152 153 154 155

*mp* *p* *subito ff* *fff*

$\text{♩} = 96$

Musical staff 144-155: Treble clef, key signature of one sharp (F#). Measures 144-155. Dynamics: *mp*, *p*, *subito ff*, *fff*. A tempo marking  $\text{♩} = 96$  is above measure 150. Accents are present on measures 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, and 155.

Salvation Is Created

156 159 160 161 162 163 164 165 166 168

**3** *mp* *mf* *mp* *mf* *mf* *pp* **2** *mf*

Musical staff 156-168: Treble clef, key signature of one sharp (F#). Measures 156-168. A triple bar line with a '3' above it spans measures 156-158. A double bar line with a '2' above it spans measures 166-167. Dynamics: *mp*, *mf*, *mp*, *mf*, *mf*, *pp*, *mf*. Accents are present on measures 159, 160, 161, 162, 163, 164, 165, 166, and 168.

169 170 171 172 173 175 176 177 179

*mp* *mf* **2** bell tones *fp* *fp* *f* **2**

$\text{♩} = 84$

Musical staff 169-179: Treble clef, key signature of one sharp (F#). Measures 169-179. A double bar line with a '2' above it spans measures 173-174. A double bar line with a '2' above it spans measures 177-178. Dynamics: *mp*, *mf*, *fp*, *fp*, *f*. A tempo marking  $\text{♩} = 84$  is above measure 179. The text 'bell tones' is above measure 175. Accents are present on measures 170, 171, 172, 173, 175, 176, 177, and 179.

Sostenuto

180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

*f* *ff* *fff* *mp* *mp*

Musical staff 180-195: Treble clef, key signature of one sharp (F#). Measures 180-195. Dynamics: *f*, *ff*, *fff*, *mp*, *mp*. Accents are present on measures 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, and 195.

Stained Glass - Bari Sax

196  $\text{♩} = 144$  8 204 4 208 209 210 211 212 213 214 215 216 217 218 219

*mf* *f*

220 7 227 228 229 230 231 232 233 234 235 236 237

*ff*

238 239 240 241 242 243 244 245 246  $\text{♩} = 160$  247 248 249 250 251 252

*fff* *ff* *sub. mf* *f* *ff*

253 254 255 256 257 258 259 260 261 262 263 264 265

*fff* *fp* *ff* *fff*

Detailed description: This musical score is for the Bari Sax part of 'Stained Glass'. It consists of four staves of music. The first staff (measures 196-219) starts with a tempo of quarter note = 144. It features a series of eighth notes with accents, marked with dynamics *mf* and *f*. The second staff (measures 220-237) continues with eighth notes and accents, marked *ff*. The third staff (measures 238-252) includes a tempo change to quarter note = 160 and features a mix of eighth and quarter notes with accents, marked with *fff*, *ff*, *sub. mf*, *f*, and *ff*. The fourth staff (measures 253-265) continues with eighth and quarter notes, marked with *fff*, *fp*, and *ff*. Measure numbers are boxed in the original image.