

# Stained Glass

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## Auxiliary 4

**Kyrie**  
♩ = 88  
BD and Tam Tam  
5 12

4 5 6 7 8 13 14 15 17 18

*f* *f*

♩ = 144  
**Lacrimosa**  
20 26 30 38

20 22 23 26 30 38

*f*

48 56 62 63 66 67 72 73 76 77

48 56 62 63 66 67 72 73 76 77

*mf* *f* *f*

80 84 88 89 92 93 97

80 84 88 89 92 93 97

*f*

**Dies Irae**  
♩ = 152  
Gong  
98 100 101 102 104 110 111 112

98 99 100 101 102 104 110 111 112

*ff* B.D.

114 118 119 120 123 124 127

114 118 119 120 123 124 127

*mf*

128 130 131 132 133 134 135 136

128 130 131 132 133 134 135 136

*f*

Stained Glass - Auxiliary 4

Musical score for Auxiliary 4, measures 140-265. The score is written on a single staff with a treble clef and a key signature of one flat. It includes various musical notations such as rests, notes, and dynamic markings. Measure numbers are indicated above the staff, and rehearsal marks are enclosed in boxes. Performance instructions like 'WChimes', 'Sostenuto', and 'BD and Tam Tam' are included. The tempo is marked as  $\text{♩} = 96$  at measure 150 and  $\text{♩} = 84$  at measure 180. The score concludes with a double bar line at measure 265.

Measures 140-155:  $\text{♩} = 96$ . Rehearsal marks 140, 144, 145, 150. Dynamics: *mf*, *f*, *f*. Performance instructions: WChimes.

Measures 156-172: Rehearsal marks 156, 169. Dynamics: *mf*, *mf*. Performance instructions: WChimes, Triangle, 171 (Roll).

Measures 173-195: Rehearsal marks 175, 180, 187. Dynamics: *f*, *mf*. Performance instructions: Sostenuto, BD and Tam Tam, Triangle.

Measures 196-204:  $\text{♩} = 144$ . Rehearsal mark 204. Dynamics: *f*.

Measures 205-219: Rehearsal mark 208. Dynamics: *f*. Performance instructions: BD.

Measures 220-237: Rehearsal marks 220, 227, 232. Dynamics: *mf*, *mp*, *mp*. Performance instructions: Triangle, BD and Tam Tam.

Measures 238-249: Rehearsal marks 238, 247. Dynamics: *f*, *fff*. Performance instructions: Triangle.

Measures 250-265: Rehearsal marks 253, 258. Dynamics: *f*.