

Stained Glass

Bass Guitar (Optional)

Steve Martin (ASCAP)
perc. by Aaron Hines (ASCAP) & Dan Bryan

Kyrie
♩ = 88

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Lacrimosa
ff

20 ♩ = 144 26 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 turn backfield 48 49 50 51 52 53 54 55

mf f mf f mp

56 57 58 59 60 turn front 61 62 63 64 65 66 67 68 69 70 71

mf ff fff fp fp mf

72 73 74 75 76 77 78 79 80 81

f ff fff

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

ff fff

Dies Irae
♩ = 152

100 101 102 103 104 105 106 107 108 109

ff mf fp ff

110 111 112 113 114 115 116 117 118 119

ff mf fp ff

120 121 122 123 124 125 126 127 128

f fp fff f fp ff

130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 159 160 161 162 163 164

165 166 168 169 170 171 172 173

175 176 177 179 180 Sostenuito 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203

204 208 209 210 211 212 213 214 215 216 217 218 219

220 227 228 229 230 231 232 233 234 235 236 237

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252

253 254 255 256 257 258 259 260 261 262 263 264 265

Subtle dynamics and articulation markings: *subito f*, *fff*, *mp*, *mf*, *pp*, *fp*, *f*, *ff*, *sub. mf*, *f*, *ff*, *ff*, *fp*, *ff*.

Tempo and performance instructions: $\text{♩} = 96$, $\text{♩} = 84$, $\text{♩} = 144$, $\text{♩} = 160$, *Sostenuto*.

Rehearsal marks: 136, 144, 145, 156, 169, 175, 180, 187, 204, 208, 220, 227, 232, 238, 247, 253, 258.

Repeat signs: 2, 3, 4, 7, 8.

Lyrics: Salvation Is Created