

Stained Glass

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Low Brass 3 - TC

Kyrie

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120 121 122 123 124 125 126 127

f *fp* *ff* *f* *fp* *ff*

Musical staff 120-127: Treble clef, 4/4 time. Measures 120-127. Dynamics: *f*, *fp*, *ff*, *f*, *fp*, *ff*. Accents and slurs are present.

128 130 131 132 133 134 135

2

Musical staff 128-135: Treble clef, 4/4 time. Measure 128 has a fermata. Measures 130-135. Dynamics: *mp*, *mf*, *f*, *ff*, *f*, *ff*. Slurs and accents are present.

136 137 138 139 140 141 142 143

fff *mp* *fff* *subito f*

Musical staff 136-143: Treble clef, 4/4 time. Measures 136-143. Dynamics: *fff*, *mp*, *fff*, *subito f*. Slurs and accents are present.

144 145 146 147 148 149 150 151 152 153 154 155

mp *p* *subito ff* *fff*

$\text{♩} = 96$

Musical staff 144-155: Treble clef, 4/4 time. Measures 144-155. Dynamics: *mp*, *p*, *subito ff*, *fff*. Time signature change to 2/4 at measure 154. Tempo marking: $\text{♩} = 96$.

156 159 160 161 162 163 164 165 166 167 168

3 *mp* *mf* *mp* *mf* *mf* *pp* *mp* *mf*

Salvation Is Created

Musical staff 156-168: Treble clef, 4/4 time. Measure 156 has a fermata. Measures 159-168. Dynamics: *mp*, *mf*, *mp*, *mf*, *mf*, *pp*, *mp*, *mf*. Section title: "Salvation Is Created".

169 170 171 172 173 174 175 176 177 178 179

mf *f* *fp* *fp* *fp* *fp* *ff*

upper body face away (echo)

bell tones

bring bells to front in 4 cts to front

$\text{♩} = 84$

Musical staff 169-179: Treble clef, 4/4 time. Measures 169-179. Dynamics: *mf*, *f*, *fp*, *fp*, *fp*, *fp*, *ff*. Performance instructions: "upper body face away (echo)", "bell tones", "bring bells to front in 4 cts to front". Tempo marking: $\text{♩} = 84$.

Sostenuto 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

f *ff* *fff* *mp* *mp*

Musical staff 180-195: Treble clef, 4/4 time. Measures 180-195. Dynamics: *f*, *ff*, *fff*, *mp*, *mp*. Section title: "Sostenuto".

196 $\text{♩} = 144$ 8 204 4 208 209 210 211 212 213 214 215 216 217 218 219

mf *f*

220 7 227 228 229 230 231 232 233 234 235 236 237

ff

238 239 240 241 242 243 244 245 246 $\text{♩} = 160$ 247 248 249 250 251 252

fff *ff* *sub. mf* *f* *ff*

253 254 255 256 257 258 259 260 261 262 263 264 265

fff *fp* *ff* *fff*

Detailed description: This musical score is for a Low Brass 3 part in a Tenor Clef (TC). It consists of four staves of music. The first staff (measures 196-219) starts with a tempo of quarter note = 144. It features a series of eighth notes with accents, with dynamic markings of mezzo-forte (mf) and forte (f). The second staff (measures 220-237) continues with eighth notes and accents, marked fortissimo (ff). The third staff (measures 238-252) includes quarter notes and eighth notes with accents, with dynamic markings of fortissimo (fff), fortissimo (ff), mezzo-forte (sub. mf), forte (f), and fortissimo (ff). A tempo change to quarter note = 160 occurs at measure 246. The fourth staff (measures 253-265) features quarter notes and eighth notes with accents, marked fortissimo (fff), fortissimo piano (fp), fortissimo (ff), and fortissimo (fff). The score concludes with a double bar line at measure 265.