

Stained Glass

Trumpet 2 & 3

Steve Martin (ASCAP)
perc. by Aaron Hines (ASCAP) & Dan Bryan

Kyrie
♩ = 88

4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 **20** **Lacrimosa** ♩ = 144 6

26 4 **30** 8 **38** 39 40 41 42 43 44 45 **turn backfield** 2

48 7 55 **56** 57 58 59 60 **turn front** 61 62 63 64 65 66 67 68 69 3

72 73 74 75 76 77 78 79 **80** 81 3

84 85 86 87 88 89 90 91 92 93 4 97

Dies Irae
♩ = 152

98 2 **100** 101 102 103 **104** 105 106 107 108 109

110 111 112 113 **114** 115 116 117 118 119

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120 121 122 123 124 125 126 127

f *fp* *ff* *f* *fp* *ff*

Musical staff for measures 120-127. Measure 120 is a whole rest. Measures 121-123 and 125-127 contain eighth notes with accents. Dynamics include *f*, *fp*, and *ff*.

128 130 131 132 133 134 135 136 137 138 139

fff *mf* *fff*

Musical staff for measures 128-139. Measure 128 is a whole rest. Measures 130-135 contain chords. Measures 136-139 contain eighth notes with accents. Dynamics include *fff* and *mf*.

140 141 142 143 144 145 150 151 152 153 154 155

ff *subito ff* *fff*

$\text{♩} = 96$

Musical staff for measures 140-155. Measure 140 is a whole rest. Measures 141-143 contain eighth notes with accents. Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 150 is a whole rest. Measures 151-155 contain chords. Dynamics include *ff*, *subito ff*, and *fff*. A tempo marking of $\text{♩} = 96$ is present.

Salvation Is Created

156 165 169 170 171 172 173 174

mp *f*

Musical staff for measures 156-174. Measure 156 is a whole rest. Measure 165 is a whole rest. Measure 169 is a whole rest. Measures 170-174 contain half notes with accents. Dynamics include *mp* and *f*.

bell tones upper body face away bring bells to front in 4 cts to front

175 176 177 178 179 180 181 182 183 184 185 186

pp *mf* *fp* *ff* *f* *ff* *fff* *mp*

$\text{♩} = 84$ *Sostenuto*

Musical staff for measures 175-186. Measure 175 is a whole rest. Measures 176-178 contain chords with accents. Measure 179 is a whole rest. Measure 180 is a whole rest. Measures 181-186 contain eighth notes with accents. Dynamics include *pp*, *mf*, *fp*, *ff*, *f*, *ff*, *fff*, and *mp*. A tempo marking of $\text{♩} = 84$ and the instruction *Sostenuto* are present.

187 188 189 190 191 192 195

p

Musical staff for measures 187-195. Measure 187 is a whole rest. Measures 188-191 contain eighth notes with accents. Measure 192 is a whole rest. Measure 195 is a whole rest. Dynamics include *p*.

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196 $\text{♩} = 144$ 8 204 4 208 8 216 217 218 219

mp *f*

220 possibly backfield 221 222 223 224 225 226 turn to front in 4 cts to front 227 228 229 230 231

mf *f* *ff*

232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 $\text{♩} = 160$

fff

247 248 249 250 251 252

ff *sub. mf* *f*

253 254 255 256 257 258 259 260 261 262 263 264 265

ff *fff* *ff* *fff*