

# Spellbound Mvt 3

Clarinet 2

arr. Matthew Parunak

♩=160

**A**

2 3 4 5

1-2 *p* *f*

6 **B** **C**

7-8 9-14 15 *mf*

16 17 18 19

20 21 22 23 **D**

24 25 26 27

28 29 30 **E** 31

*fp*

32 33 34 35

*ff* *fff*

36 **F** ♩=80 37 38 39

*ff*

Detailed description: This is a musical score for Clarinet 2, titled 'Spellbound Mvt 3' by Matthew Parunak. The score is in 4/4 time and consists of 39 measures. It is divided into six sections labeled A through F. Section A (measures 1-5) starts with a tempo of 160 and features a whole note chord in measure 1, followed by a half note chord in measure 2, and a whole note chord in measure 3. Section B (measures 6-14) begins with a half note chord in measure 6, followed by a whole note chord in measure 7, and a whole note chord in measure 8. Section C (measures 15-19) consists of a half note chord in measure 15, followed by a half note chord in measure 16, a half note chord in measure 17, a half note chord in measure 18, and a half note chord in measure 19. Section D (measures 20-23) consists of a half note chord in measure 20, a half note chord in measure 21, a half note chord in measure 22, and a half note chord in measure 23. Section E (measures 24-31) consists of a half note chord in measure 24, a half note chord in measure 25, a half note chord in measure 26, a half note chord in measure 27, a half note chord in measure 28, a half note chord in measure 29, a half note chord in measure 30, and a half note chord in measure 31. Section F (measures 32-39) begins with a half note chord in measure 32, followed by a half note chord in measure 33, a half note chord in measure 34, a half note chord in measure 35, a half note chord in measure 36, a half note chord in measure 37, a half note chord in measure 38, and a half note chord in measure 39. The score includes various dynamics such as *p*, *f*, *mf*, *fp*, *ff*, and *fff*. The tempo changes from 160 to 80 at measure 36. The score is arranged by Matthew Parunak.

Clarinet 2

40  $\text{♩} = 160$  41 42 43 *fp*

44 **G** 45 46-47 48 *ff* *f*

49 50

51 **H** 52 53

**I** **J** 4 8 66

67 68 69 70 *mf*

71 72 73 **K** 4 74-77

78 **L** 79 80 81 *f*

82 83 84 85

Clarinet 2

Musical score for Clarinet 2, measures 86-105. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music.

- Staff 1 (Measures 86-89):** Measure 86 starts with a trill (tr) marked with a box 'M'. Measure 87 has a fermata. Measures 88 and 89 contain eighth-note passages.
- Staff 2 (Measures 90-98):** Measures 90-94 feature a series of eighth notes. Measure 95-96 is a double bar line with a '2' above it. Measure 97 has a box 'N' and a fermata. Measure 98 ends with a fermata.
- Staff 3 (Measures 99-102):** Measures 99-100 have accents (>). Measures 101-102 feature a series of eighth notes.
- Staff 4 (Measures 103-105):** Measures 103-104 feature a series of eighth notes. Measure 105 ends with a fermata.

Dynamic markings include *f*, *sfz*, *fff*, and *ff*. Performance instructions include *tr*, *M*, *N*, and a double bar line with a '2' above it.