



Stained Glass - Percussion Score

10 11 Glockenspiel 12 13 14 CrCym 20 Germanic 15

Mal 1 *f*

Mal 2 *ff* CrCym 20 Germanic *f*

Mal 3 *ff*

Mal 5 *ff*

Mal 6 *ff*

Timp *fff*

Synth *fff* CrCym 20 Germanic

Aux 1 *f*

Aux 2 *f*

Aux 3 *ff*

Aux 4 *ff*

Snares *ff*

Tenors *ff*

Basses *ff*

Cym. *ff*





Stained Glass - Percussion Score

41 42 43 44 45 46 47 48 49 50 51 52 53 54

Mal 1 *mp* *mf*

Mal 2 *To Tri.* Xylo *mf*

Mal 3 *mf* *f* *p*

Mal 4 *mf* *f* *p* *f* *mp* *f* *mp*

Mal 5 *mf* *f* *p* *f* *mp* *f* *mp*

Timp *mf* *f*

Synth *mp* *mf* *mp*

WChimes *mp*

Aux 3 *f*

Snares *mp* *pp*

Basses *mf* *mp* *mf* *mp* *mf* *mp*

Stained Glass - Percussion Score

55 **56** 57 58 59 60 61 62 63 64 65 66

Mal 1  
Mal 2  
Mal 3  
Mal 4  
Mal 5  
Timp  
Synth  
Aux 1  
Aux 2  
Aux 3  
Aux 4  
Snare  
Tenors  
Basses  
Cym.

mf  
f  
ff  
fff  
mp  
ff  
fff  
mf  
f  
mf  
f  
f  
mf  
mp  
p  
f  
ff  
mp  
f  
ff  
mp  
f  
ff

CrCym 20 Germanic

Regular Implement Edge  
mf  
mp  
p  
f  
ff  
mp  
f  
ff  
mp

mf Center  
f  
ff  
mp

R R R R R R R L  
R R R R R R L L  
R R R R R R L L





Stained Glass - Percussion Score

To Metal

Dies Irae

$\text{♩} = 152$

91 92 93 94 95 96 To Glock. 97 98  $\text{♩} = 152$  99 100 101 Bell Plate, Anvil, or Brake Drum 102 103 Glockenspiel

Mal 1 *fff* *p* *ff* *ff*

Mal 2 *fff* *ff* *ff*

Mal 3 *fff* *p* *ff* *ff*

Mal 4 *fff* *p* *ff* *ff*

Mal 5 *fff* *p* *ff* *ff*

Timp *fff* *ff*

Synth *fff* *mp* *ff* *mf*

Aux 1

Aux 2 China Cymbal *f* Chimes

Aux 3 *f*

Aux 4 *f* Gong *f*

Snares *ff* *ff* *ff* *ff*

Tenors *ff* *ff* *mf*

Basses *ff* *ff*

Cym. *ff* *ff*

Stained Glass - Percussion Score

104 105 106 107 108 109 110 111 Bell Plate, Anvil, or Brake Drum

Mal 1  
Mal 2  
Mal 3  
Mal 4  
Mal 5  
Timp  
Synth  
Aux 1  
Aux 2  
Aux 3  
Aux 4  
Snares  
Tenors  
Basses  
Cym.

*f* *fp* *mf* *f* *p* *mp* *pp* *ff*

China Cymbal

R L R L R L R L R L R L

R R R R R R R R R R

*f* *ff*

Stained Glass - Percussion Score

112 113 Glockenspiel 114 115 116 117 118

Mal 1: *f* *ff*

Mal 2: *ff* *f* *p* *f*

Mal 3: *ff* *f* *p* *f*

Mal 4: *ff* *f* *p* *f*

Mal 5: *ff* *f* *p* *f*

Timp: *fp* *f* *ff*

Synth: *mf* *fp* *fp* *fp* *fp* *fp* *f* *ff*

Aux 2: Chimes *mf*

Aux 3: *f* *mf* *f*

Snares: *f* *mp* *mf* *p* *f*

Tenors: *mf* *f*

Basses: *R* *R L* *R*

Cym.: *f*



Stained Glass - Percussion Score

128 129 Sus. Cymbal 130 131 132 133 134 135 Glockenspiel

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp

Synth *subito mf*

Aux 1

Aux 2

Aux 3

Aux 4

Snares *f*

Tenors *mp*

Basses *mp*

Cym. *mp*

Stained Glass - Percussion Score

136 137 138 139 140 141 142 143

Mal 1 *mp* *ff* *mf*

Mal 2 *ff* *mf*

Mal 3 *mp* *ff* *f*

Mal 4 *mp* *ff* *mf*

Mal 5 *mp* *ff* *mf*

Timp *fff* *mp* *fff* *ff*

Synth *fff* *mf* *fff* *ff* *subito f* Triangle

Aux 1 *mf*

Aux 2 *mp* *fff*

Aux 3 *f*

Aux 4

Snare *ff* *p* *mf* *p* *f* *mf*

Tenors *ff* *p* *mf* *p* *f* *mf*

Basses *ff* *p* *mf* *p* *f* *mf*

Cym. *ff* *p* *mf* *p* *f* *mf*

Stained Glass - Percussion Score

144 145 146 147 148 149 150  $\text{♩} = 96$   
CrCym 20 Germanic 151

Mal 1 *mf* *mp* *p* *f*

Mal 2 *mp* *ff*

Mal 3 *f* *mf* *mp* *mp* *ff*

Mal 4 *mf* *mp* *ff*

Mal 5 *mf* *mp* *ff*

Timp *mp* *p* *ff*

Synth *mp* *p* *subito ff* *subito ff*

Aux 1 *f*

Aux 2 *mf* *mp* *p* *f*

Aux 3 *f*

Aux 4 *mf* *f*

Snare *mp* *p* *ff*

Tenors *mp* *p* *ff*

Basses *f* *mf* *mp* *p* *ff*

Cym. *ff*





Stained Glass - Percussion Score

173 174 175 176 177 178 179 180 181

Mal 1 *mf* Hard rubber Mallets *mp* *f*

Mal 2 *p* *f* *p* *mf* *ff* CrCym 20 Germanic *f*

Mal 3 *p* *f* *p* *mf* *f* Sus. Cymbal *f*

Mal 4 *p* *f* *p* *mf* *ff* CrCym 20 Germanic *f*

Mal 5 *p* *f* *p* bell tones *mf* *f* Sus. Cymbal *f*

Timp *fp* *fp < f* *f* *fff* *mf* *fff*

Synth *f*

Aux 1 CrCym 20 Germanic *mf* *f*

Aux 2 *mf* *f*

Aux 3 *f* *f* *f* BD and Tam Tam

Aux 4 *f*

Snare *pp* *p* *f* *f* R L R R L R L L R R L L R R L L L

Tenors *p* *mf* *p* *p* *f* *f* R L R R L R L L R R L L R R L L L

Basses *p* *f* *f*

Cym. *f*

Tempo: ♩ = 84  
Markings: **Sostenuto**

Stained Glass - Percussion Score

182 183 184 185 186 187 188 189 190 191 192 193

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp

Synth

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

Glockenspiel

Xylo

Vibes

Marimba

Marimba

WChimes

Triangle

*f* *ff* *fff* *mp* *p* *mf*

Stained Glass - Percussion Score

194 195 196  $\text{♩} = 144$  197 198 199 200 201 202 203

Mal 1  
"regular" xylo mallets  
*mf*

Mal 2  
*f* *mf* *f*

Mal 3  
*mf* *f*

Mal 4  
*f* *mf* *f*

Mal 5  
*f* *mf* *f*

Timp  
*p* *f*

Synth

Aux 1

Aux 2  
Small Sus. Cymbal *p* *p*

Aux 3  
*mp*

Aux 4

Snares  
*mp* *mf* *p*

Tenors  
*mp* *mf* *p*

Basses  
*p* *mp* *mf*

Cym.

Stained Glass - Percussion Score

204 205 206 207 208 209 210 211 212

Mal 1 *p* *mp*

Mal 2 *p* *mp*

Mal 3 *mp*

Mal 4 *mp* *mf*

Mal 5 *mp* *mf*

Timp *p* *mf*

Synth *mf*

Aux 1 *mf* *p* Temple Blocks

Aux 2 *p*

Aux 3 *mf*

Aux 4

Snares *mp* *mf* Center 1 Only Backsticking

Tenors *mp*

Basses RH *mp*

Cym.





Stained Glass - Percussion Score

228 229 230 231 232 233 234 235

Mal 1 *mf*

Mal 2 *f*

Mal 3 *f*

Mal 4 *f*

Mal 5 *f*

Timp *f*

Synth *f*

Aux 1

Aux 2

Aux 3

Aux 4 *mf*

BD and Tam Tam

Snares *mp* *f* RH Spin

Tenors *p* *f* RH Spin

Basses *p* *f*

Cym. *p* *f*

Stained Glass - Percussion Score

236 237 238 239 240 241 242 243

Mal 1 *ff* *ff* *mf*

Mal 2 *ff* *ff* *f*

Mal 3 *ff* *ff* *f*

Mal 4 *ff* *ff* *f*

Mal 5 *ff* *ff* *f*

Timp *ff* *ff* *ff*

Synth *ff* *ff* *ff*

Aux 1 *f* *f* *f*

Aux 2 *f* *f* *f*

Aux 3 *f* *f* *f*

Aux 4 *f* *f* *f*

Snares *mp* *f* *ff* *ff* *ff*

Tenors *ff* *ff* *ff*

Basses *ff* *ff* *ff*

Cym. *ff* *ff* *ff*

CrCym 20 Germanic

Stained Glass - Percussion Score

244 245 246  $\text{♩} = 160$  247 248 249 250 251 252 253

Mal 1 *f* *ff* *mf* *f*

Mal 2 *fff* *ff* *f* *p*

Mal 3 *fff* *ff* *mf* *f* *p*

Mal 4 *fff* *ff* *mf* *f* *p*

Mal 5 *fff* *ff* *mf* *f* *p*

Timp *ff* *ff* *mf* *f* *p*

Synth *ff* *ff* *sub. mf* *f* *ff* *ff*

Aux 1 *f* *f*

Aux 2 *mf* *f*

Aux 3 *f* *f*

Aux 4 *f* *f*

Snare *pp* *mp* *p* *f* *p* *f*

Tenors *pp* *mp* *p* *f* *p* *f*

Basses *pp* *f* *p* *f*

Cym. *ff* *ff* *pp* *f* *p* *f*

To Org. Organ

*ff* *ff* *sub. mf* *f* *ff* *ff*

*pp* *mp* *p* *f* *p* *f*

*pp* *f* *p* *f*

*ff* *ff* *pp* *f* *p* *f*

Stained Glass - Percussion Score

254 255 256 257 **258** 259

Mal 1 sus. cymbal

Mal 2 CrCym 20 Germanic

Mal 3 sus. cymbal

Mal 4 CrCym 20 Germanic

Mal 5 sus. cymbal

Timp

Synth *ff* *fp* *ff*

Aux 1

Aux 2 *f*

Aux 3 *ff*

Aux 4

Snares *p* *f* *p*

Tenors *p* *f* *p*

Basses *p* *f* *p*

Cym. *p*

Stained Glass - Percussion Score

Musical score for Stained Glass - Percussion Score, page 28, measures 260-265. The score is written for a percussion ensemble and includes the following parts:

- Mal 1: Mallet 1, measures 260-265, dynamics *ff*.
- Mal 2: Mallet 2, measures 260-265, dynamics *f*.
- Mal 3: Mallet 3, measures 260-265, dynamics *ff*.
- Mal 3: Mallet 3, measures 260-265, dynamics *ff*.
- Mal 5: Mallet 5, measures 260-265, dynamics *f*.
- Timp: Timpani, measures 260-265, dynamics *ff*.
- Synth: Synthesizer, measures 260-265, dynamics *fff*.
- Aux 1: Auxiliary 1, measures 260-265, dynamics *ff*.
- Aux 2: Auxiliary 2, measures 260-265, dynamics *ff*.
- Aux 3: Auxiliary 3, measures 260-265, dynamics *ff*.
- Aux 4: Auxiliary 4, measures 260-265, dynamics *ff*.
- Snares: Snare drum, measures 260-265, dynamics *f*.
- Tenors: Tenor drum, measures 260-265, dynamics *f*.
- Basses: Bass drum, measures 260-265, dynamics *f*.
- Cym.: Cymbal, measures 260-265, dynamics *f*.

The score features various dynamics including *ff*, *f*, *fff*, *p*, and *ff*. The percussion parts are characterized by complex rhythmic patterns and dynamic markings.