

Stained Glass

Low Brass 1 - TC

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The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It is divided into several sections:

- Kyrie:** Measures 4-11. Starts with a tempo of $\text{♩} = 88$. Dynamics range from *ff* to *fff*.
- Lacrimosa:** Measures 20-46. Starts with a tempo of $\text{♩} = 144$. Dynamics range from *mp* to *f*. Includes performance directions "turn backfield" at measure 46 and "turn front" at measure 60.
- Dies Irae:** Measures 97-119. Starts with a tempo of $\text{♩} = 152$. Dynamics range from *ff* to *fff*.

Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 26, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 97, 98, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119 are indicated throughout the score.

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120 121 122 123 124 125 126 127

f *fp* *ff* *f* *fp* *ff*

Musical staff 120-127: Treble clef, key signature of one sharp (F#). Measures 120-127. Dynamics: *f*, *fp*, *ff*, *f*, *fp*, *ff*. Accents are present on notes in measures 121, 122, 123, 125, 126, and 127.

128 130 131 132 133 134 135

Musical staff 128-135: Treble clef, key signature of one sharp (F#). Measures 128-135. A first ending bracket covers measures 128-129 with a '2' above it. Dynamics: *mp*, *ff*.

136 137 138 139 140 141 142 143

136 137 138 139 140 141 142 143

fff *mp* *fff* *subito f*

Musical staff 136-143: Treble clef, key signature of one sharp (F#). Measures 136-143. Dynamics: *fff*, *mp*, *fff*, *subito f*. A slur covers measures 137-139.

144 145 146 147 148 149 150 151 152 153 154 155

144 145 146 147 148 149 150 151 152 153 154 155

mp *p* *subito ff* *fff*

$\text{♩} = 96$

Musical staff 144-155: Treble clef, key signature of one sharp (F#). Measures 144-155. Dynamics: *mp*, *p*, *subito ff*, *fff*. A tempo marking $\text{♩} = 96$ is above measure 150. A 2/4 time signature change occurs at measure 154.

156 159 160 161 162 163 164 165 166 solo - backfield? 167 168

156 159 160 161 162 163 164 165 166 solo - backfield? 167 168

mp *mf* *mp* *mf* *mf* *pp* *f* *Tutti mp* *mf*

Salvation Is Created

Musical staff 156-168: Treble clef, key signature of one sharp (F#). Measures 156-168. Dynamics: *mp*, *mf*, *mp*, *mf*, *mf*, *pp*, *f*, *Tutti mp*, *mf*. A first ending bracket covers measures 156-158 with a '3' above it. The title 'Salvation Is Created' is above measure 165. A performance instruction 'solo - backfield?' is above measure 166.

169 170 171 172 173 174 175 176 177 178 179

169 170 171 172 173 174 175 176 177 178 179

mp *mf* *f* *fp* *fp* *fp* *fp* *ff*

upper body face away (echo) bell tones bring bells to front in 4 cts to front $\text{♩} = 84$

Musical staff 169-179: Treble clef, key signature of one sharp (F#). Measures 169-179. Dynamics: *mp*, *mf*, *f*, *fp*, *fp*, *fp*, *fp*, *ff*. Performance instructions: 'upper body face away (echo)' above measure 174, 'bell tones' above measure 175, 'bring bells to front in 4 cts' above measure 177, 'to front' above measure 178. A tempo marking $\text{♩} = 84$ is above measure 179.

Sostenuto 180 181 182 183 184 185 186 187 188 189 190 191 192 195

180 181 182 183 184 185 186 187 188 189 190 191 192 195

f *ff* *fff* *mp* *p*

Musical staff 180-195: Treble clef, key signature of one sharp (F#). Measures 180-195. Dynamics: *f*, *ff*, *fff*, *mp*, *p*. The marking 'Sostenuto' is above measure 180. A first ending bracket covers measures 192-194 with a '3' above it.

196 $\text{♩} = 144$ 8 204 4 208 Baritone cue 209 210 211 212 213 214 215 play 216 217 218 219

mf *mf* *f*

220 7 227 228 229 230 231 232 233 234 235 236 237

ff

238 239 240 241 242 243 244 245 246 $\text{♩} = 160$ 247 248 249 250 251 252

fff *ff* *sub. mf* *f* *ff*

253 254 255 256 257 258 259 260 261 262 263 264 265

fff *sp* *ff* *fff*

Detailed description: This is a musical score for a Low Brass 1 - TC part. It consists of four staves of music. The first staff starts at measure 196 with a tempo of quarter note = 144. It features a baritone cue at measure 209. The music is in a key with one flat (B-flat major or D minor). The second staff continues from measure 220. The third staff starts at measure 238 and includes a tempo change to quarter note = 160. The fourth staff continues from measure 253. The score includes various dynamics such as *mf*, *f*, *ff*, *sub. mf*, and *sp*. There are also performance markings like 'play' and 'Baritone cue'. The music is written in a style typical of a concert band or orchestra score, with notes, rests, and dynamic markings clearly indicated.