

# Peculiar : Part 2

arr. Joshua V. Hinkel

♩ = 80

This musical score is for the piece "Peculiar: Part 2" by Joshua V. Hinkel. It is written in 3/4 time with a tempo of 80 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, and a synthesizer. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., Tuba, Synthesizer, Mallet Cues 1, Mallet Cues 2, Mallet Cues 3, and Percussion Cues. The Synthesizer part is the only one with musical notation, featuring a melody with slurs and a bass line with chords. The other instruments have blank staves, indicating they are to be played in unison with the synthesizer. The score is divided into measures by vertical bar lines, and the Synthesizer part includes dynamic markings such as *mp* and *mf*.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

M1

M2

M3

Perc.

*mp*

*mf*

Synth Strings

This musical score page contains measures 30 through 39. It features a variety of instruments including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone Saxophone (Bar. BC), Baritone Trombone (Bar. TC), Tuba (Tba.), Synthesizer/Strings (Syn. Str.), and Percussion (Perc.).

Measure 30 begins with a *solo* marking for the Flute, playing a melodic line with a dynamic of *f*. The rest of the orchestra provides harmonic support. Measure 31 contains a *3* (triple) for the Tenor Saxophone and Trombone 1 & 2. Measure 32 features a *3* (triple) for the Trombone 1 & 2. Measures 33-39 show dynamic changes across the ensemble, with many parts alternating between *ff* (fortissimo) and *p* (piano). The Flute part continues with a melodic line, while other instruments provide rhythmic and harmonic accompaniment.

47

Fl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hn.  
Tbn. 1, 2  
Bar. BC  
Bar. TC  
Tba.  
Syn. Str.  
M1  
M2  
M3  
Perc.

*ff*, *fp*, *mp*, *Piano*

# Peculiar : Part 2

Flute

arr. Joshua V. Hinkel

♩ = 80

12 13 21

*mp*

26 30 ♩ = 86

*solo*

*mf* *f*

33

39

*ff* *p* *ff*

46

51 55 ♩ = 80

11

*fp* *ff*

# Peculiar : Part 2

Clarinet 1

arr. Joshua V. Hinkel

♩ = 80

**12** **13** **7** **21** **4**

*mp*

This system shows a musical staff with rests of 12, 7, and 4 measures. A tempo marking of quarter note = 80 is at the beginning. A dynamic marking of *mp* is at the end.

26

**30** ♩ = 86

*mf*

This system starts at measure 26. It features a series of notes with a dynamic marking of *mf* and a tempo marking of quarter note = 86.

35

**39**

*ff*

This system starts at measure 35. It features a series of notes with a dynamic marking of *ff*.

42

*p* *ff*

This system starts at measure 42. It features a series of notes with dynamic markings of *p* and *ff*.

49

*fp*

This system starts at measure 49. It features a series of notes with a dynamic marking of *fp*.

**55** ♩ = 80

53

**11**

*ff*

This system starts at measure 53. It features a series of notes with a dynamic marking of *ff* and a tempo marking of quarter note = 80. A measure rest of 11 measures is indicated.

# Peculiar : Part 2

Clarinet 2

arr. Joshua V. Hinkel

♩ = 80

**12** **13** **7** **21** **4**

*mp*

26 **30** ♩ = 86

*mf*

36 **39**

*ff*

43 *p* *ff*

50 **55** ♩ = 80 **11**

*fp* *ff*

# Peculiar : Part 2

Clarinet 3

arr. Joshua V. Hinkel

♩ = 80

12 7 21 4

26 30 ♩ = 86

36 39

43 p ff

50 55 ♩ = 80 11

*mf* *ff* *fp* *ff*

Detailed description: This is a musical score for Clarinet 3, Part 2 of the piece 'Peculiar' by Joshua V. Hinkel. The score is written in 3/4 time and consists of five staves of music. The first staff contains measures 12, 13, 21, and 4, which are mostly rests. The second staff starts at measure 26 with a tempo change to ♩ = 86 and includes a mezzo-forte (*mf*) dynamic. The third staff starts at measure 36 with a fortissimo (*ff*) dynamic. The fourth staff starts at measure 43 with a piano (*p*) dynamic that transitions to fortissimo (*ff*). The fifth staff starts at measure 50 with a fortissimo-piano (*fp*) dynamic that transitions to fortissimo (*ff*), and includes measure 55 and a final measure 11. The score includes various musical notations such as slurs, accents, and dynamic markings.



# Peculiar : Part 2

Bass Clarinet

arr. Joshua V. Hinkel

♩ = 80

12 13 7 21 4

*mp*

26 30 ♩ = 86

*mf*

35 39

*ff*

42

*p* *ff*

50 55 ♩ = 80 11

*fp* *ff*

# Peculiar : Part 2

Alto Sax

arr. Joshua V. Hinkel

♩ = 80

12 13 7 21 4

*mp*

Detailed description: This staff contains rests for measures 12, 13, 17, 18, 19, 20, and 21. Measure 22 has a whole note chord. The tempo is marked as quarter note = 80. The dynamic is mezzo-piano (mp).

26

30 ♩ = 86

*mf*

Detailed description: This staff starts at measure 26. Measures 26-29 feature a series of chords. Measure 30 has a quarter note followed by a quarter rest. Measures 31-34 contain eighth notes and chords. The dynamic is mezzo-forte (mf). The tempo is marked as quarter note = 86.

35

39

*ff*

Detailed description: This staff starts at measure 35. Measures 35-38 have quarter notes. Measure 39 has a quarter rest. Measures 40-41 have eighth notes. Measure 42 has a quarter note. The dynamic is fortissimo (ff).

42

*p* *ff*

Detailed description: This staff starts at measure 42. Measures 42-43 have eighth notes. Measure 44 has a quarter note. Measures 45-46 have eighth notes. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note. The dynamic starts piano (p) and becomes fortissimo (ff).

49

*fp*

Detailed description: This staff starts at measure 49. Measures 49-50 have quarter notes. Measure 51 has a quarter note. Measures 52-53 have eighth notes with accents. Measure 54 has a quarter note with an accent. Measure 55 has a quarter note with an accent. Measure 56 has a quarter note with an accent. Measure 57 has a quarter note with an accent. Measure 58 has a quarter note with an accent. Measure 59 has a quarter note with an accent. Measure 60 has a quarter note with an accent. Measure 61 has a quarter note with an accent. Measure 62 has a quarter note with an accent. Measure 63 has a quarter note with an accent. Measure 64 has a quarter note with an accent. Measure 65 has a quarter note with an accent. Measure 66 has a quarter note with an accent. Measure 67 has a quarter note with an accent. Measure 68 has a quarter note with an accent. Measure 69 has a quarter note with an accent. Measure 70 has a quarter note with an accent. Measure 71 has a quarter note with an accent. Measure 72 has a quarter note with an accent. Measure 73 has a quarter note with an accent. Measure 74 has a quarter note with an accent. Measure 75 has a quarter note with an accent. Measure 76 has a quarter note with an accent. Measure 77 has a quarter note with an accent. Measure 78 has a quarter note with an accent. Measure 79 has a quarter note with an accent. Measure 80 has a quarter note with an accent. Measure 81 has a quarter note with an accent. Measure 82 has a quarter note with an accent. Measure 83 has a quarter note with an accent. Measure 84 has a quarter note with an accent. Measure 85 has a quarter note with an accent. Measure 86 has a quarter note with an accent. Measure 87 has a quarter note with an accent. Measure 88 has a quarter note with an accent. Measure 89 has a quarter note with an accent. Measure 90 has a quarter note with an accent. Measure 91 has a quarter note with an accent. Measure 92 has a quarter note with an accent. Measure 93 has a quarter note with an accent. Measure 94 has a quarter note with an accent. Measure 95 has a quarter note with an accent. Measure 96 has a quarter note with an accent. Measure 97 has a quarter note with an accent. Measure 98 has a quarter note with an accent. Measure 99 has a quarter note with an accent. Measure 100 has a quarter note with an accent. The dynamic is fortissimo-piano (fp).

53

55 ♩ = 80

11

*ff*

Detailed description: This staff starts at measure 53. Measures 53-54 have quarter notes. Measure 55 has a quarter rest. Measures 56-57 have quarter notes. Measure 58 has a quarter rest. Measure 59 has a quarter rest. Measure 60 has a quarter rest. Measure 61 has a quarter rest. Measure 62 has a quarter rest. Measure 63 has a quarter rest. Measure 64 has a quarter rest. Measure 65 has a quarter rest. Measure 66 has a quarter rest. Measure 67 has a quarter rest. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 has a quarter rest. Measure 71 has a quarter rest. Measure 72 has a quarter rest. Measure 73 has a quarter rest. Measure 74 has a quarter rest. Measure 75 has a quarter rest. Measure 76 has a quarter rest. Measure 77 has a quarter rest. Measure 78 has a quarter rest. Measure 79 has a quarter rest. Measure 80 has a quarter rest. Measure 81 has a quarter rest. Measure 82 has a quarter rest. Measure 83 has a quarter rest. Measure 84 has a quarter rest. Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 has a quarter rest. Measure 88 has a quarter rest. Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest. Measure 98 has a quarter rest. Measure 99 has a quarter rest. Measure 100 has a quarter rest. The dynamic is fortissimo (ff). The tempo is marked as quarter note = 80. The staff ends with a double bar line.

# Peculiar : Part 2

Tenor Sax

arr. Joshua V. Hinkel

♩ = 80

12 13 21

*mp*

26 30 ♩ = 86

*mf*

34 39

*ff*

42

*p* *ff*

51 55 ♩ = 80

*fp* *ff* 11

# Peculiar : Part 2

Bari Sax

arr. Joshua V. Hinkel

♩ = 80

12 13 21 4

*mp*

26 30 ♩ = 86

*mf*

35 39

*ff*

42 43

*p* *ff*

49 55 ♩ = 80 11

*fp* *ff*

# Peculiar : Part 2

Trumpet 1

arr. Joshua V. Hinkel

The musical score is presented in a single system with six staves of music. The first staff begins with a tempo marking of quarter note = 80. It contains measures 12, 13, and 21. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 21 starts with a dynamic of *mp*. The second staff starts at measure 24 and ends with measure 30. Measure 30 has a tempo marking of quarter note = 86 and a dynamic of *mf*. The third staff starts at measure 35 and ends with measure 39, with a dynamic of *ff*. The fourth staff starts at measure 42 and ends with measure 49, with dynamics of *p* and *ff*. The fifth staff starts at measure 49 and ends with measure 53, with a dynamic of *fp*. The sixth staff starts at measure 53 and ends with measure 64, with a tempo marking of quarter note = 80 and a dynamic of *ff*.

# Peculiar : Part 2

Trumpet 2, 3

arr. Joshua V. Hinkel

♩ = 80

12 13 21

*mp*

24 30 ♩ = 86 4

*mf*

35 39

*ff* *p*

44

*ff*

51 55 ♩ = 80 11

*fp* *ff*

# Peculiar : Part 2

Horn in F

arr. Joshua V. Hinkel

♩ = 80

**13**

**12**

*mp*

17

**21**

**30** ♩ = 86

25

**4**

*mf*

**39**

36

*ff*

43

*p* *ff*

**55** ♩ = 80

50

*fp* *ff*

**11**

# Peculiar : Part 2

Trombone 1, 2

arr. Joshua V. Hinkel

♩ = 80

12

13

*mp*

20

21

4

♩ = 86

*mf*

30

4

3 3

39

*ff*

40

*p* *ff*

49

55

♩ = 80

11

*fp* *ff*



# Peculiar : Part 2

Baritone B.C.

arr. Joshua V. Hinkel

♩ = 80

**13**

**12**

*mp*

20

**21**

**2**

*mp*

29

**30** ♩ = 86

**4**

*mf*

**39**

*ff* *p* *ff*

48

*fp*

53

**55** ♩ = 80

**11**

*ff*

# Peculiar : Part 2

Baritone T.C.

arr. Joshua V. Hinkel

♩ = 80

13

12

*mp*

20

21

2

*mp*

29

30

♩ = 86

4

*mf*

39

*ff* *p* *ff*

48

*fp*

53

55

♩ = 80

11

*ff*

# Peculiar : Part 2

Tuba

arr. Joshua V. Hinkel

♩ = 80

**13**

**12**

*mp*

20

**21**

**3**

*mf*

**30** ♩ = 86

**4**

**39**

*ff*

40

*p* *ff*

48

*fp*

53

**55** ♩ = 80

**11**

*ff*