

Spellbound Mvt 3 Rev 7-17

arr. Matthew Parunak

A ♩=170 2 3 4 5 6

Piccolo

Flute

Clarinet 1

Clarinet 2

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Mellophone in F

Trombone 1

Trombone 2

Baritone

Tuba

Marimba

7 8 9 **B** 10 11 12

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn.

Tbn.

Bar.

Tba.

Mar.

p

f

p

f

13 14 15 16 17 **C** 18

Picc. Fl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Mln. Tbn. Tbn. Bar. Tba. Mar.

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, Mellophone, Trombone, Trombone, Baritone, Tuba, and Maracas. Measures 13-16 are mostly rests. At measure 17, a common time signature 'C' is introduced. The Flute, Clarinet 1, and Clarinet 2 parts play a melodic line starting at measure 17, marked *mf*. The Bass Clarinet, Tenor Saxophone, and Baritone Saxophone parts play sustained notes, marked *mp*. The Mellophone part also enters at measure 17 with a melodic line, marked *mf*. The Trombone part plays sustained notes, marked *mp*. The Tuba part plays sustained notes, marked *mp*. The Maracas part is silent.

19 20 21 22 23 24

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn.

Tbn.

Bar.

Tba.

Mar.

25 **D** 26 27 28 29 30

Picc. *f*

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Mln.

Tbn.

Tbn.

Bar.

Tba.

Mar.

E

This musical score page covers measures 31 through 36. It features staves for Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Baritone (Bar.), Trombone 3 (Tba.), and Maracas (Mar.).

Measures 31-32 show melodic lines for Picc., Fl., Cl. 1, Cl. 2, Alto Sax., and Ten. Sax. with dynamics *f* and *fp*. Measures 33-34 feature sustained chords for Picc., Fl., Cl. 1, Cl. 2, Alto Sax., Ten. Sax., Tpt. 1, Tpt. 2, Mln., Tbn., Bar., and Tba. with dynamics *fp* and *ff*. Measure 35 continues these sustained chords with dynamics *ff* and *fff*. Measure 36 concludes with melodic lines for Picc., Fl., Cl. 1, Cl. 2, Alto Sax., Ten. Sax., Tpt. 1, Tpt. 2, Mln., Tbn., Bar., and Tba. with dynamics *fff*. The Maracas part remains silent throughout.

37 38 **F** ♩=85 39 40 41 42

Picc. -

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mln. *ff*

Tbn. *ff*

Tbn. *ff*

Bar. *ff*

Tba. *ff*

Mar.

G ♩ = 170

43 44 45 46 47 48

Picc. *ff*

Fl. *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

B. Cl. *fp* *ff* *mf*

Alto Sax. *f sfz sfz* *ff*

Ten. Sax. *f sfz sfz* *ff* *mf*

Bari. Sax. *fp* *ff* *mf*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Mln. *f* *ff*

Tbn. *f* *ff*

Tbn. *f sfz sfz* *ff*

Bar. *f sfz sfz* *ff*

Tba. *fp* *ff*

Mar.

This musical score page contains measures 49 through 54 for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Baritone (Bar.), Tuba (Tba.), and Maracas (Mar.).

Measures 49-54 are marked with measure numbers 49, 50, 51, 52, 53, and 54. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, primarily in the woodwind parts. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A rehearsal mark 'H' is placed above measure 54. The Maracas part is silent throughout the page.

55 56 57 58 59 60 I

Picc.
 Fl.
 Cl. 1
 Cl. 2
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Mln.
 Tbn.
 Tbn.
 Bar.
 Tba.
 Mar.

mf
mf
mp
mp
mp
mp

61 62 63 64 65 66

Picc. Fl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. 1 Tpt. 2 Mln. Tbn. Tbn. Bar. Tba.

Mar.

The musical score is arranged in a system of staves. The woodwind section includes Piccolo, Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Mellophone, Trombone, Trombone, Baritone, and Tuba. The percussion section includes Maracas. The score shows various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *mp*. The Maracas part features a consistent triplet pattern throughout the measures.

67 68 **J** 69 70 71 72

Picc. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Mln.

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

Mar. *mf*

Detailed description: This page of a musical score covers measures 67 through 72. The key signature is B-flat major (two flats). Measure 68 is marked with a 'J' in a box. The woodwind section includes Piccolo, Flute, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Mellophone, Trombones 1 and 2, Baritone, and Tubas. The Maracas part features a rhythmic pattern of eighth-note triplets. Dynamics are marked as *mf* (mezzo-forte) for several instruments. The score is written in a standard orchestral layout with staves for each instrument and a grand staff for the maracas.

73 74 75 76 **K** 77 78

Picc. Fl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Mln. Tbn. Tbn. Bar. Tba. Mar.

L

79 80 81 82 83 84

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mln. *f*

Tbn. *f*

Tbn. *f*

Bar. *f*

Tba. *f*

Mar.

M

85 86 87 88 89 90

Picc. *fff*

Fl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

B. Cl. *fff*

Alto Sax. *fff*

Ten. Sax. *f*

Bari. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Mln. *fff*

Tbn. *f*

Tbn. *f*

Bar. *f*

Tba. *f*

Mar. *f*

This musical score page, numbered 16, covers measures 91 through 96. It is arranged for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Baritone (Bar.), Tuba (Tba.), and Maracas (Mar.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *fff* (fortississimo) is consistently used across all parts. The woodwinds and brasses play sustained notes with various articulations, including accents and slurs. The Piccolo and Maracas parts are mostly silent, indicated by rests. The Trombone and Baritone parts feature triplet markings in measures 92 and 93. The overall texture is dense and powerful due to the *fff* dynamics.

97 98

Picc.
Fl.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Mln.
Tbn.
Tbn.
Bar.
Tba.
Mar.

This musical score page, numbered 17, contains measures 97 and 98. The instruments listed are Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), and Maracas (Mar.). Measures 97 and 98 feature a sustained chord across all instruments, indicated by long horizontal lines. The Piccolo and Flute parts have a specific melodic line starting in measure 97 and continuing into measure 98. The Maracas part is marked with a 'g' and a long line, indicating a sustained rhythmic pattern.