



The Coven

Horn in F 1

Gary P. Gilroy (ASCAP)

Incantations
♩ = 68

7 8 ♩ = 136 9 10 11 12 13 14 15 ♩ = 168 16

17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

ff *p* *ff* *mf* *mp* *ff*

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57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99 100 ♩ = 178 101 102

103 104 105 106 107 108 109 110 111 112

mp *p* *ff* *sub mf* *ff* *p* *poco accel.* *ff*

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113 Rising of the Sun 114 115 $\text{♩} = 98$ 119 123 131 133 134 135

p < *mf* >

136 137 138 139 140 141 142 143 144

mp < *mf* > < *mp* > *mp* < *ff* >

poco rit. $\text{♩} = 84$ *molto rit.* $\text{♩} = 76$ *poco rit.* $\text{♩} = 60$

145 146 147 148 149 150 152 155 156 157 158

fff

Witchhunt

159 160 $\text{♩} = 148$ 161 162 163 164 165 166 2

f

168 172 173 174 175 176 177 178 179 180 181 3

ff < *ff* > < *ff* > *mp* *f* < *ff* >

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182 183 184 185 186 187 188 189 190 $\text{♩} = 148$

f

191 192 193 194 195 196 197

mp < *f* >

198 7 205 206 207 208 209 3 212 213

p < *f* > *p* < *f* > *mp* < *f* >

215

214 216 217 218 219 220 $\text{♩} = 148$

mp-f < *fff* > *f*

221 222 223 224 225 226 227 228 2 230 231

ppp < *fff* >

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Musical score for Horn in F 1, measures 232-265. The score is written in a single system with five staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics and articulations.

Measures 232-240: *ff*, *f*, *pp*, *p*, *mp*, *p*. Measure 239 is boxed.

Measures 241-246: *mp*, *mf*, *mp*, *mf*, *f*, *mf*, *f*, *ff*.

Measures 247-254: *fff*, *fff*. Measure 247 is boxed.

Measures 255-260: *fff*. Measure 255 is boxed and labeled "The Pyre".

Measures 261-265: *fff*. Measure 261 is boxed. A triplet of eighth notes is marked with a '3' below it in measure 264.