



The Coven

Clarinet 1

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Incantations

$\text{♩} = 68$

ff

5 **6** *p* *ff* $\text{♩} = 136$ 9 10 11 12 13 *fff*

14 15 $\text{♩} = 168$ 16 **17** 18 19 20 21 22 23 *p* *f*

24 25 26 **27** 28 29 30 31 32 *ff* *p* *mf* *p* *mf* *p* *mf*

33 34 35 36 37 **38** 39 40 **41** *p* *mf* *p* *mf* *ff* *f*

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42 43 44 **45** 46 47 48 49

50 51 **52** 53 54 55 56 57 58 *fff*

59 60 61 62 63 64 **65** 66 67 68 69 *p* *f* *ff* *ff*

70 71 72 73 74 75 76 77 *f* *ff* *f*

78 79 80 81 82 **83** 84 85 86 *ff* *sub mf* *ff* *p* *f*

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87 88 91 93 94 95 96 97 98 100 poco accel. $\text{♩} = 178$

f *p* *mf* *fff*

101 102 103 104 105 106 107 108 109 110 111 112 *fff*

113 114 115 $\text{♩} = 98$ 119 123 solo 124 125 126 *p* *f*

127 128 129 130 131 132 133 134 135 *ff* *mf* tutti

136 137 138 139 140 141 *f*

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142 143 144 145 146 147 148 149 150 *ff* *fff* 2

152 153 solo 154 155 poco rit. 156 $\text{♩} = 84$ molto rit. 157 $\text{♩} = 76$ poco rit. 158 $\text{♩} = 60$ 159 160 161 *mf* *f* *mf* *f* Witchhunt tutti

162 163 164 165 166 168 169 170 171 *ff* *mf* *p*

172 173 174 175 176 177 178 179 180 181 *ff* *ff* *mp* *f* *ff*

182 183 184 185 186 187 188 189 *f*

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190 $\text{♩} = 148$ 191 192 193 194 195 196 197 198

fff *mp* *mf*

Musical staff for measures 190-198. It begins with a tempo marking of quarter note = 148. The key signature has two flats. Measures 190-195 contain long, flowing lines with slurs. Measure 197 is boxed. Dynamics include *fff*, *mp*, and *mf*.

199 200 201 202 203 204 205 206 207 208 209 210

mf *mf* *mf*

Musical staff for measures 199-210. The key signature changes to one flat. Measures 199-210 consist of a series of half notes with slurs. Measure 205 is boxed. Dynamics are all *mf*.

211 212 213 214 215 216 217 218 219

trill 1/2 step up

p *fff*

Musical staff for measures 211-219. Measure 214 has a trill instruction. Measure 215 is boxed. Dynamics include *p* and *fff*.

$\text{♩} = 148$ 220 221 222 223

fff

Musical staff for measures 220-223. It starts with a tempo marking of quarter note = 148. The key signature has one flat. Measures 220-223 are filled with sixteenth-note patterns. Measure 220 is boxed. Dynamics include *fff*.

224 225 226 227 228

fff

Musical staff for measures 224-228. The key signature has one flat. Measures 224-228 continue with sixteenth-note patterns, including triplets. Measure 224 is boxed. Dynamics include *fff*.

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229 230 231 232 233 234 235 236 237

trill up 1/2 step

f *mf* *p*

Musical staff for measures 229-237. Measure 230 has a trill instruction. Measure 231 is boxed. Dynamics include *f*, *mf*, and *p*.

238 239 240 241 242 243 244 245 246

mp *mf* *f* *fp* *f* *ff* *mf*

Musical staff for measures 238-246. The key signature has one flat. Measures 238-246 consist of eighth-note patterns. Measure 239 is boxed. Dynamics include *mp*, *mf*, *f*, *fp*, *f*, *ff*, and *mf*.

247 248 249 250 251 252 253

ff

Musical staff for measures 247-253. The key signature has one flat. Measures 247-253 consist of sixteenth-note patterns with accents. Measure 247 is boxed. Dynamics include *ff*.

The Pyre

254 255 256 257 258 259

fff

Musical staff for measures 254-259. The key signature has one flat. Measures 254-259 consist of eighth-note patterns. Measure 255 is boxed. Dynamics include *fff*.

260 261 262 263 264 265

fff

Musical staff for measures 260-265. The key signature has one flat. Measures 260-265 consist of eighth-note patterns, including a triplet. Measure 261 is boxed. Dynamics include *fff*.