

# Peculiar : Part 1

arr. Joshua V. Hinkel

♩ = 80

facing backfield

Musical score for Peculiar: Part 1, featuring a full orchestra and percussion. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The instruments listed are Flute, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Trombone 3, Baritone B.C., Baritone T.C., Tuba, Synthesizer, Mallet Cues 1, Mallet Cues 2, Mallet Cues 3, and Percussion Cues. The percussion part includes action strikes, china cymbals, and splash cymbals. The score is marked with dynamics such as *ff* and *f*. The percussion part is marked with *ff* and *f*. The synthesizer part is marked with *ff* and *f*. The brass and woodwind parts are marked with *f*. The score is facing backfield.

turn front

This page of a musical score is for a large orchestra. It contains 20 staves, each labeled with an instrument or section. The instruments listed are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns (Hn.), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Baritone C (Bar. BC), Baritone T (Bar. TC), Tuba (Tba.), Synthesizer (Synth.), Mallets 1 (M1), Mallets 2 (M2), Mallets 3 (M3), and Percussion (Perc.). The score is written in 4/4 time with a tempo of 160. It features various dynamics such as *ff*, *f*, *fp*, and *mf*. There are also performance instructions like "turn front" and a circled page number "17". The music is complex, with many notes and rests, and includes some specific markings like accents and slurs.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Bar. BC

Bar. TC

Tba.

Synth.

M1

M2

M3

Perc.

*f*

*mp*



51

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Bar. BC

Bar. TC

Tba.

Synth.

M1

M2

M3

Perc.

B. Sax.

B. Sax.

B. Sax.

This musical score is for a large ensemble, featuring a variety of instruments. The score is divided into two systems, with measures 75 and 81 marked. The instruments listed on the left are:

- Fl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn.
- Tbn. 1, 2
- Tbn. 3
- Bar. BC
- Bar. TC
- Tba.
- Synth.
- M1
- M2
- M3
- Perc.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation is in 4/4 time, with a key signature of one flat (B-flat). The woodwind and brass sections play complex rhythmic patterns, while the strings and percussion provide a steady accompaniment. The score is written for a large ensemble, with multiple parts for each instrument.

This page of a musical score, numbered 90, contains 18 staves for various instruments. The score is written in a key signature of two flats and a 4/4 time signature. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 87 with a melodic line.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, playing rhythmic patterns.
- B. Cl.**: Bass Clarinet, playing a sustained low note.
- A. Sax.**: Alto Saxophone, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a melodic line.
- B. Sax.**: Baritone Saxophone, playing a melodic line.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, playing sustained notes.
- Hn.**: Horn, playing a melodic line.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, playing sustained notes.
- Bar. BC**: Baritone Saxophone (Bass Clarinet), playing a melodic line.
- Bar. TC**: Baritone Saxophone (Tenor Clarinet), playing a melodic line.
- Tba.**: Tuba, playing a melodic line.
- Synth.**: Synthesizer, playing sustained notes.
- M1, M2, M3**: Maracas 1, 2, and 3, playing rhythmic patterns.
- Perc.**: Percussion, playing a rhythmic pattern.

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks like accents and slurs, and some triplets in the final measures.

100

Fl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hn.  
Tbn. 1, 2  
Tbn. 3  
Bar. BC  
Bar. TC  
Tbn.  
Synth.  
M1  
M2  
M3  
Perc.

The musical score is written for a large ensemble. It features multiple staves for woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone/Cornet, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Mallets, Percussion). The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *mf* and *ff*. The piece concludes with a final chord and a *battery* marking.



# Peculiar : Part 1

Flute

arr. Joshua V. Hinkel

$\text{♩} = 80$

6 4 *ff*

12

14  $\text{♩} = 160$  17 *fp < ff*

20 28 3

29 *f*

33

36 4

Flute

43

*p* *f* *p*

49

46 66

15 9

75

*ff*

80

*f*

85

*f* *p*

90

*p* *mf*

94

*mf* *p*

98

*f* *p*



# Peculiar : Part 1

Clarinet 1

arr. Joshua V. Hinkel

$\text{♩} = 80$

6 4 *ff*

12 *fp*  $\leftarrow$  *ff*

15  $\text{♩} = 160$  17

22 28

30 *f*

33

37 4

44 46 *p*  $\leftarrow$  *f* *p*

Clarinet 1

2

50 15 66 8 75 *ff*

76

81 *f*

86 90 *p*

91 *mf*

95 *f* 3 3

99 3 3 3 3 3 3 3 3

103 3 3 3 3 3 3 3 3 3

106 2 ^ ^ b ^ ^

# Peculiar : Part 1

Clarinet 2

arr. Joshua V. Hinkel

$\text{♩} = 80$

6 4

*ff*

$\text{♩} = 160$

12

*fp < ff*

16

17

23

28

2

30

*f*

33

37

4

44

46

*p* *f* *p*

Clarinet 2

2

50 **15** **66** **8** **75** *ff*

76

**81** **2** *f*

87 **90** *p*

91 *mf*

95 *f*

100 **3 3 3 3 3 3 3 3**

104 **3 3 3 3 3 3 3** **2**

108

Detailed description: This is a musical score for Clarinet 2, spanning measures 50 to 108. The score is written in treble clef. It begins with a 15-measure rest (measure 50) and an 8-measure rest (measure 66). The first melodic phrase starts at measure 75 with a fortissimo (*ff*) dynamic and includes accents. The second phrase starts at measure 81 with a forte (*f*) dynamic and includes a 2-measure rest. The third phrase starts at measure 87 with a piano (*p*) dynamic. The fourth phrase starts at measure 91 with a mezzo-forte (*mf*) dynamic. The fifth phrase starts at measure 95 with a forte (*f*) dynamic. The sixth phrase starts at measure 100 and features a series of eighth-note triplets. The seventh phrase starts at measure 104 and also features eighth-note triplets, ending with a 2-measure rest. The final measure (108) contains a half note with an accent and a quarter rest.

# Peculiar : Part 1

Clarinet 3

arr. Joshua V. Hinkel

♩ = 80

6 4

14 17

21 28

29

33

37 6

46 46 15

65 66 75 8

*f* *fp* *ff* *f* *p* *f* *p* *ff*



Clarinet 3

2

78 81 5

86 90 *f* *p*

92 *mf* *f*

100

106 2 ^ ^ ^ ^

Detailed description: This is a musical score for Clarinet 3, spanning measures 78 to 110. The score is written on five staves. Measure 78 begins with a treble clef and a key signature of one flat. The first staff contains measures 78-81, with a box around the number 81. A fermata is placed over measure 81, with the number 5 written above it. The second staff starts at measure 86, marked with a forte (*f*) dynamic. It contains measures 86-90, with a box around the number 90. A piano (*p*) dynamic marking is present at the end of measure 90. The third staff starts at measure 92, marked with a mezzo-forte (*mf*) dynamic. It contains measures 92-100, with a forte (*f*) dynamic marking at the end of measure 99. The fourth staff starts at measure 100 and contains measures 100-106. The fifth staff starts at measure 106, marked with a second (2) dynamic. It contains measures 106-110, with accents (^) above measures 107, 108, 109, and 110.

# Peculiar : Part 1

Bass Clarinet

arr. Joshua V. Hinkel

$\text{♩} = 80$

**6** **4**

$\text{♩} = 160$  **17** *f* *fp* *ff*

**28**

**2**

**30** *f*

**33**

**37** **6**

**46** *p* *f* **66**

**48** **15** B. Sax.

**67**

Bass Clarinet

2

72 75

78 81 5

86 90 *f* *p*

92 *mf* *f*

100

106 2

Detailed description: This is a musical score for Bass Clarinet, spanning measures 72 to 106. The score is written on a single staff in treble clef. It begins at measure 72 with a series of eighth and sixteenth notes, marked with accents and a forte (*ff*) dynamic. Measure 75 is boxed. At measure 78, there is a measure rest for 5 measures. Measure 81 is boxed. At measure 86, the music starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Measure 90 is boxed. At measure 92, there are two dynamic markings: *mf* and *f*, each with a hairpin crescendo. Measure 100 is marked with a measure rest. At measure 106, there is a measure rest for 2 measures. The score concludes with a double bar line.

# Peculiar : Part 1

Alto Sax

arr. Joshua V. Hinkel

♩ = 80

6 4 *ff*

12 ♩ = 160 *fp < ff*

16 17

22 28

30 *f*

33

37 5 *p* *f*

45 46 3 3 *p*

Alto Sax

50 **15** **66**  
*f*

68

73 **75**  
*ff*

78 **81**  
*f*

84

88 **90**  
*p*

94 *mf* *f* 3 3

99 3 3 3 3 3 3 3 3

103 3 3 3 3 3 3 3 3

106 **2** ^ ^ ^ ^

Detailed description: This is a page of musical notation for an Alto Saxophone. It contains ten staves of music, numbered 50 through 106. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure 50 has a 15-measure rest followed by a measure with a box containing '66' and a forte (*f*) dynamic. Measures 68-72 show a complex rhythmic pattern with slurs. Measure 73 has a box with '75' and a fortissimo (*ff*) dynamic. Measures 78-80 have a box with '81' and a forte (*f*) dynamic. Measures 84-87 continue the rhythmic pattern. Measure 88 has a box with '90' and a piano (*p*) dynamic. Measures 94-97 feature a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic, with triplets indicated by '3'. Measures 99-102 consist of continuous triplets. Measures 103-105 also feature triplets. Measure 106 has a 2-measure rest followed by notes with accents (^).

# Peculiar : Part 1

Tenor Sax

arr. Joshua V. Hinkel

$\text{♩} = 80$

6 4 *ff*

12 *fp*  $\leftarrow$  *ff*

15  $\text{♩} = 160$  17

22 28

30 *f*

33

37 4

44 46

*p*  $\leftarrow$  *f* *p*

Tenor Sax

50 **15** **66**

68

73 **75**

78 **81** **5**

86 **90**

92

99

103

106 **2**

# Peculiar : Part 1

Bari Sax

arr. Joshua V. Hinkel

$\text{♩} = 80$

6 4

*f* *fp* *ff*

15  $\text{♩} = 160$  17

22 28

2

30 *f*

33

37 4

44 46

*p* *f* *p*



Bari Sax

2

50 **15** **66**

*f*

Musical staff 50-66: Treble clef, key signature of one sharp (F#). Measure 50 contains a whole rest with a bracket and the number 15 above it. Measure 51 is a whole rest. Measure 52 is a double bar line. Measure 53 starts with a dynamic marking *f* and contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

68

Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measure 68: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 69: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 70: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 71: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 72: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4.

73 **75**

*ff*

Musical staff 73-77: Treble clef, key signature of one sharp (F#). Measure 73: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 74: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 75: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 76: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 77: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4.

78 **81** **5**

*f*

Musical staff 78-80: Treble clef, key signature of one sharp (F#). Measure 78: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 79: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 80: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4.

87 **90**

*p*

Musical staff 87-93: Treble clef, key signature of one sharp (F#). Measure 87: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 88: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 89: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 90: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 91: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 92: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 93: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4.

94

*mf* *f*

Musical staff 94-101: Treble clef, key signature of one sharp (F#). Measure 94: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 95: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 96: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 97: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 98: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 99: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 100: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 101: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4.

102 **2**

Musical staff 102-108: Treble clef, key signature of one sharp (F#). Measure 102: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 103: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 104: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 105: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 106: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 107: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 108: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4.

109

Musical staff 109-115: Treble clef, key signature of one sharp (F#). Measure 109: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 110: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 111: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 112: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 113: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 114: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 115: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4.

# Peculiar : Part 1

Trumpet 1

arr. Joshua V. Hinkel

♩ = 80

6 4

*f* *fp*

14 ♩ = 160

17

20 3 28

29 9 *f*

41 *p* *f*

46 16 *p*

66 8 75 *ff*

78 81 *f*

Detailed description: This is a musical score for Trumpet 1, titled 'Peculiar : Part 1' by Joshua V. Hinkel. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 80. The score begins with a 6-measure rest followed by a 4-measure rest. The first staff contains notes with accents and dynamic markings of *f* and *fp*. The second staff starts at measure 14 with a tempo change to ♩ = 160 and features a *ff* dynamic. Measure 17 is boxed. The third staff starts at measure 20 with a triplet of eighth notes and a 3-measure rest, with measure 28 boxed. The fourth staff starts at measure 29 with a 9-measure rest and a *f* dynamic. The fifth staff starts at measure 41 with a *p* to *f* dynamic change. The sixth staff starts at measure 46 with a *p* dynamic and a 16-measure rest. The seventh staff starts at measure 66 with an 8-measure rest and a *ff* dynamic, with measure 75 boxed. The eighth staff starts at measure 78 with a *f* dynamic and a 3-measure rest, with measure 81 boxed. The score concludes with a final note in measure 81.



# Peculiar : Part 1

Trumpet 2, 3

arr. Joshua V. Hinkel

♩ = 80

6 4

*f* *fp*

14 ♩ = 160 17

21 28

29 9

*f*

41 46 *p* *f*

45 15

66 75

65 8

*ff*

78 81 2

*f*

Detailed description: This is a musical score for Trumpet 2 and 3, titled 'Peculiar : Part 1' by Joshua V. Hinkel. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 80 and contains two measures of whole notes, marked with a '6' and a '4' above them. The second staff starts at measure 14 with a tempo change to ♩ = 160. It features a series of chords and eighth notes, with dynamic markings of *ff* and *fp*. The third staff contains a melodic line with slurs and a measure marked with a '2'. The fourth staff begins at measure 29 with a '9' above the first measure and a *f* dynamic. The fifth staff starts at measure 41 with a *p* dynamic that increases to *f* by the end of the staff. The sixth staff contains a measure marked with an '8' and a *p* dynamic, followed by a measure marked with a '15'. The seventh staff starts at measure 65 with an '8' above the first measure and a *ff* dynamic. The eighth and final staff begins at measure 78 with a '2' above the first measure and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet 2, 3

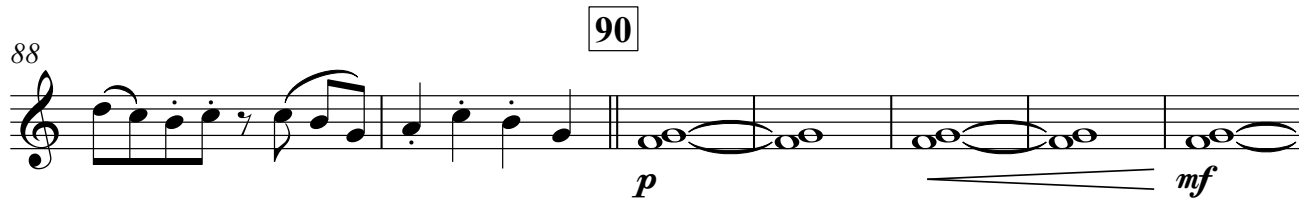
2

84




88

90



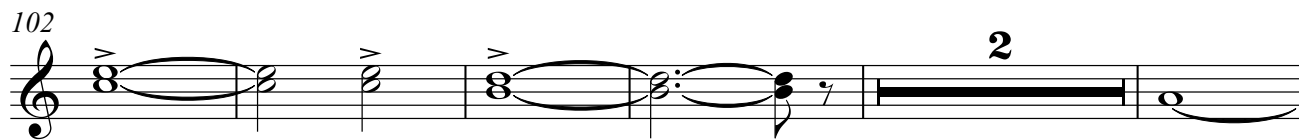
*p* *mf*

95



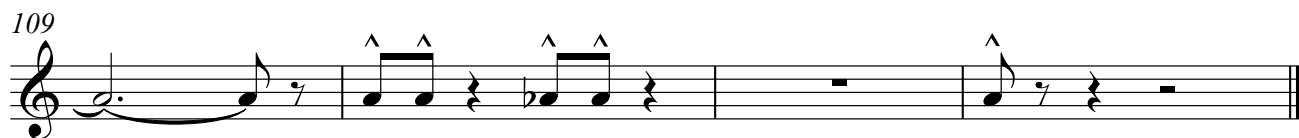
*f*

102



2

109



# Peculiar : Part 1

Horn in F

arr. Joshua V. Hinkel

$\text{♩} = 80$

6 4 *f* *fp*

$\text{♩} = 160$  17

14 *ff* 28

20 3

29 9 *f*

41 *p* *f*

46 16 *p*

66 75 *ff* 81 90

78 9

Horn in F

2

90

*p* *mf*

96

*f*

103

**2**

108

# Peculiar : Part 1

Trombone 1, 2

arr. Joshua V. Hinkel

♩ = 80

6

*f*

12

♩ = 160

17

*fp* ————— *ff*

18

25

2

28

14

44

46

*p* < *f* ————— *p*

51

14

66

8

75

*ff*

76

81

3

*f*

Detailed description: This is a musical score for Trombone 1 and 2, titled 'Peculiar : Part 1' by Joshua V. Hinkel. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 80 and a measure rest of 6 measures, followed by a series of eighth notes with accents. The second staff starts at measure 12 with a tempo change to quarter note = 160, featuring a dynamic range from *fp* to *ff*. The third staff continues the eighth-note pattern. The fourth staff has a measure rest of 2 measures, followed by a measure rest of 14 measures, and then a series of eighth notes. The fifth staff features a measure rest of 44 measures, followed by a series of eighth notes with a dynamic range from *p* to *f*. The sixth staff has a measure rest of 51 measures, followed by a measure rest of 8 measures, and then a series of eighth notes with a dynamic range from *ff*. The seventh staff continues the eighth-note pattern. The eighth staff has a measure rest of 81 measures, followed by a series of eighth notes with a dynamic range from *f*.



Trombone 1, 2

88 90

*p* *mf*

95

*f*

102

**2**

108

# Peculiar : Part 1

Trombone 3

arr. Joshua V. Hinkel

♩ = 80

6

*f*

12

♩ = 160

17

19

2

27

28

9

42

2

*p < f*

*p*

51

13

66

B. Sax.

68

73

75

*ff*

Detailed description: This is a musical score for Trombone 3, Part 1 of the piece 'Peculiar' by Joshua V. Hinkel. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 80 and a measure rest of 6 measures. The music starts with a forte (*f*) dynamic. The second staff has a tempo change to ♩ = 160 and a measure rest of 17 measures. The third staff has a measure rest of 2 measures. The fourth staff has a measure rest of 28 measures. The fifth staff has a measure rest of 9 measures. The sixth staff has a measure rest of 46 measures. The seventh staff has a measure rest of 51 measures. The eighth staff has a measure rest of 66 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'B. Sax.' marking appears above the staff at measure 66. The piece concludes with a fortissimo (*ff*) dynamic marking at measure 75.

Trombone 3

2

78 81 90

*p*

91

*mf* *f*

100

106

# Peculiar : Part 1

Baritone B.C.

arr. Joshua V. Hinkel

♩ = 80

6

*f*

12

♩ = 160

17

*fp* — *ff*

19

2

27

28

14

*p* < *f*

45

46

14

*p*

65

66

8

75

*ff*

78

81

3

*f*

85

*f*

Baritone B.C.

90

89

Musical staff 1: Bass clef, key signature of one flat, starting at measure 89. It contains a melodic line with slurs and dynamics *p* and *mf*.

96

Musical staff 2: Bass clef, key signature of one flat, starting at measure 96. It contains a melodic line with slurs, accents, and dynamic *f*.

104

Musical staff 3: Bass clef, key signature of one flat, starting at measure 104. It contains a melodic line with slurs, accents, and a fermata marked with a **2**.

109

Musical staff 4: Bass clef, key signature of one flat, starting at measure 109. It contains a melodic line with slurs, accents, and a final double bar line.

# Peculiar : Part 1

Baritone T.C.

arr. Joshua V. Hinkel

$\text{♩} = 80$

6

$f$

$\text{♩} = 160$

12

$fp$   $ff$

17

19

2

27

28

14

$p$   $f$

45

46

14

$p$

65

66

8

75

$ff$

78

81

3

$f$

85

Baritone T.C.

89 90

96 *p* *mf*

104 **2**

109

Detailed description: This musical score is for a Baritone T.C. and consists of four staves of music. The first staff (measures 89-95) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, followed by a double bar line and a measure rest. The second staff (measures 96-103) continues the melody with dynamic markings *p* and *mf*, and includes accents and slurs. The third staff (measures 104-108) contains a long note with a fermata and a second ending bracket labeled '2'. The fourth staff (measures 109-113) concludes the piece with a final melodic phrase and a double bar line.

# Peculiar : Part 1

Tuba

arr. Joshua V. Hinkel

♩ = 80

**6**

*f* **17** *fp*

14 ♩ = 160

*ff* **28**

20 **3**

**46**

29 **14** *p < f*

48 **15** **66** B. Sax.

67

**75**

72 *ff*

77 **81** **5**



Tuba

2

90

86

Musical staff 1: Tuba part, measures 86-90. Bass clef, B-flat key signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

92

Musical staff 2: Tuba part, measures 92-96. Bass clef, B-flat key signature. Features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.

100

Musical staff 3: Tuba part, measures 100-105. Bass clef, B-flat key signature. Includes accents (>) under the notes.

106

Musical staff 4: Tuba part, measures 106-110. Bass clef, B-flat key signature. Starts with a double bar line and a "2" above it, followed by accents (^) over the notes.